

**Welcome.** *If you are a visitor, we are grateful that you have joined us and hope that you find space here to come close to God. We welcome all who seek the Holy, no matter your background. At Trinity Episcopal Cathedral, we pray, celebrate, and share our gifts with each other, our neighbors, and our community, as we serve God and represent the Episcopal Diocese of Arkansas. We'd love to connect with you about how to make this church your home. To do so, please fill out one of the pew cards in front of you and drop it in the offertory plate. (If you're worshipping with us online, email Dawn Howe at [dhowe@trinitylittlerock.org](mailto:dhowe@trinitylittlerock.org).) Following all public health recommendations from diocesan and civic authorities, we recommend you wear a mask inside.*

***The service is found in the black Book of Common Prayer (BCP).  
Hymns are found in the red hymnal.***

*This year, during Lent, we are using Holy Eucharist Rite I. This Eucharistic liturgy, modeled after the 1928 Eucharistic liturgy, is rooted in penitence. The language and character of Rite I shapes our experience of Lent, inviting us to examine our lives and be transformed by the mercy of Christ.*

## THE HOLY EUCHARIST

**The Prelude**      Fugue in D minor "Dorian," BWV 538      *Johann Sebastian Bach*

**Hymn 398**      I sing the almighty power of God      *Forest Green*

## LITURGY OF THE WORD

**The Penitential Order**      **BCP 319**

*Celebrant*      Bless the Lord who forgiveth all our sins;  
*People*      **His mercy endureth for ever.**

**The Confession**      **BCP 320**

**Kyrie Sung by all**      **Hymnal S-92**

## The Collect of the Day

*Celebrant*      The Lord be with you.  
*People*      **And with thy spirit.**

*Celebrant*      O Almighty God, who alone canst order the unruly wills and affections of sinners: Grant unto thy people that they may love the thing which thou commandest, and desire that which thou dost promise; that so, among the sundry and manifold changes of the world, our hearts may surely there be fixed where true joys are to be found; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. **Amen.**

*The people sit.*

**The First Reading**

Isaiah 43:16-21

**T**hus says the Lord, who makes a way in the sea, a path in the mighty waters, who brings out chariot and horse, army and warrior; they lie down, they cannot rise, they are extinguished, quenched like a wick: Do not remember the former things, or consider the things of old. I am about to do a new thing; now it springs forth, do you not perceive it? I will make a way in the wilderness and rivers in the desert. The wild animals will honor me, the jackals and the ostriches; for I give water in the wilderness, rivers in the desert, to give drink to my chosen people, the people whom I formed for myself so that they might declare my praise.

*Lector*      The Word of the Lord.

*People*      **Thanks be to God.**

**Psalm 126**

BCP 782

*sung by the choir to plainsong*

**The Epistle**

Philippians 3:4b-14

**I**f anyone else has reason to be confident in the flesh, I have more: circumcised on the eighth day, a member of the people of Israel, of the tribe of Benjamin, a Hebrew born of Hebrews; as to the law, a Pharisee; as to zeal, a persecutor of the church; as to righteousness under the law, blameless. Yet whatever gains I had, these I have come to regard as loss because of Christ. More than that, I regard everything as loss because of the surpassing value of knowing Christ Jesus my Lord. For his sake I have suffered the loss of all things, and I regard them as rubbish, in order that I may gain Christ and be found in him, not having a righteousness of my own that comes from the law, but one that comes through faith in Christ, the righteousness from God based on faith. I want to know Christ and the power of his resurrection and the sharing of his sufferings by becoming like him in his death, if somehow I may attain the resurrection from the dead. Not that I have already obtained this or have already reached the goal; but I press on to make it my own, because Christ Jesus has made me his own. Beloved, I do not consider that I have made it my own; but this one thing I do: forgetting what lies behind and straining forward to what lies ahead, I press on toward the goal for the prize of the heavenly call of God in Christ Jesus.

*Lector*      The Word of the Lord.

*People*      **Thanks be to God.**

**Hymn 471**

We sing the praise of him who died      *Breslau*

**The Gospel**

John 12:1-8

*Celebrant*    The Holy Gospel of our Lord Jesus Christ  
according to John

*People*      **Glory be to thee, O Lord.**



**The Great Thanksgiving**                      **BCP 340**

*Celebrant*    The Lord be with you.

*People*        **And with thy spirit.**

*Celebrant*    Lift up your hearts.

*People*        **We lift them up unto  
the Lord.**

*Celebrant*    Let us give thanks unto  
our Lord God.

*People*        **It is meet and right so to do.**

**The Sanctus** *sung by all*                      **Hymn S-115**

**The Lord's Prayer**                              **BCP 336**

**The Breaking of the Bread**                      **BCP 337**

**Fraction Anthem** *sung by all*                      **Hymnal S-159**

**Prayer of Humble Access**

*Celebrant and People*        **We do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord whose property is always to have mercy. Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ and to drink his blood, that we may evermore dwell in him, and he in us. Amen.**

**The Administration of Holy Communion**

*Ushers will assist in directing the flow of communicants to ensure social distancing at all times. Today, there will be Holy Communion in both kinds. The center aisle goes one way toward the altar. Please receive communion at the rail or one of the stations on your side of the church. Only the front side of the rail will be used today. Please let an usher know if you need Holy Communion brought to you.*

**Motet**

Drop, drop slow tears *Orlando Gibbons*

*Drop, drop, slow tears,  
And bathe those beauteous feet  
Which brought from Heaven  
The news and Prince of Peace.*

*Cease not, wet eyes,  
His mercy to entreat;  
To cry for vengeance  
Sin doth never cease.*

*In your deep floods  
Drown all my faults and fears;  
Nor let His eye  
See sin, but through my tears.*

*Text by Phineas Fletcher*

**Hymn 313** Let thy Blood in mercy poured

*Jesus, meine Zuversicht*

**The Postcommunion Prayer**

**BCP 339**

**The Solemn Prayer**

**Hymn 545** Lo! what a cloud of witnesses

*St. Fulbert*

**The Dismissal**

**Postlude** Toccata in D minor "Dorian," BWV 538

*Johann Sebastian Bach*

## ALTAR GIFTS

To the glory of God and in thanksgiving for the birthday of my sister, Barbara McNamee  
by Mary Penick Hodges

To the glory of God and in loving memory of my dear father, John Pierce Calhoun,  
by Harriet Stephens

## PARTICIPATING TODAY

<i>Celebrant</i>	The Rev. Canon Dr. Lisa Corry
<i>Preacher</i>	The Very Rev. Amy Dafler Meaux
<i>Assisting</i>	The Rev. Deb Cooper, The Rev. Susan Payne
<i>Lectors</i>	Kristie Robinson, Richard Moore
<i>Intercessor</i>	Carolyn Hartstein
<i>Greeter</i>	Carolyn and Peter Hartstein
<i>Ushers</i>	Herschel Cast, Lisa Thorpe
<i>Lay Eucharistic Ministers</i>	Christopher Hardcastle, Peter Hartstein, Christy Kalder Jameson
<i>Director of Music</i>	Dr. Colin MacKnight
<i>Bell Ringers</i>	Porter Brownlee, Margaret Dearnley, Richard Dearnley, Sandy Miller Hays, Julie Keller, Mike Parker, Mary Wilson, Scott Whitfield

## Notes on the Notes

Today's Bach prelude and fugue is the "Dorian" Toccata and Fugue in D minor, BWV 538. (The nickname "Dorian" distinguishes it from the more famous, un-nicknamed Toccata and Fugue in D minor.) The energetic Toccata reveals a strong Italian influence through its motoric and relentless rhythm. It is also one of the only works in which Bach indicates manual changes (i.e. switching between keyboards to vary the sound). The fugue is one of Bach's most austere compositions. At about 9 minutes, it is also his longest fugue for a keyboard instrument.