

Welcome. *If you are a visitor, we are grateful that you have joined us and hope that you find space here to come close to God. We welcome all who seek the Holy, no matter your background. At Trinity Episcopal Cathedral, we pray, celebrate, and share our gifts with each other, our neighbors, and our community, as we serve God and represent the Episcopal Diocese of Arkansas. We'd love to connect with you about how to make this church your home. To do so, please fill out one of the pew cards in front of you and drop it in the offertory plate. (If you're worshipping with us online, email Dawn Howe at dhowe@trinitylittlerock.org.) Following all public health recommendations from diocesan and civic authorities, mask wearing is optional.*

A supervised nursery is available for children, five and under during the service. Ask an usher for directions if you are interested.

The service is found in the black Book of Common Prayer (BCP). Hymns are found in the red hymnal.

THE HOLY EUCHARIST

The Prelude Pièce d'Orgue, BWV 572

Johann Sebastian Bach

Hymn 180 He is risen, he is risen!

Unser Herrscher

LITURGY OF THE WORD

Celebrant Alleluia. Christ is risen.

People **The Lord is risen indeed. Alleluia.**

Hymn of Praise *sung by all*

Hymn 417

The Collect of the Day

Celebrant The Lord be with you.

People **And also with you.**

Celebrant O God, whose blessed Son made himself known to his disciples in the breaking of bread: Open the eyes of our faith, that we may behold him in all his redeeming work; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

The people sit.

The First Reading

Acts 9:1-20

Saul, still breathing threats and murder against the disciples of the Lord, went to the high priest and asked him for letters to the synagogues at Damascus, so that if he found any who belonged to the Way, men or women, he might bring them bound to Jerusalem. Now as he was going along and approaching Damascus, suddenly a light from heaven flashed around him. He fell to the ground and heard a voice saying to him, "Saul, Saul, why do you persecute me?" He asked, "Who are you, Lord?" The reply came, "I am Jesus, whom you are persecuting. But get up and enter the city, and you will be told what you are to do." The men who were traveling with him stood speechless because they heard the voice but saw no one. Saul got up from the ground, and though his eyes were open, he could see nothing; so they led him by the hand and brought him into Damascus. For three days he was without sight, and neither ate nor drank. Now there was a disciple in Damascus named Ananias. The Lord said to him in a vision, "Ananias." He answered, "Here I am, Lord." The Lord said to him, "Get up and go to the street called Straight, and at the house of Judas look for a man of Tarsus named Saul. At this moment he

is praying, and he has seen in a vision a man named Ananias come in and lay his hands on him so that he might regain his sight.” But Ananias answered, “Lord, I have heard from many about this man, how much evil he has done to your saints in Jerusalem; and here he has authority from the chief priests to bind all who invoke your name.” But the Lord said to him, “Go, for he is an instrument whom I have chosen to bring my name before Gentiles and kings and before the people of Israel; I myself will show him how much he must suffer for the sake of my name.” So Ananias went and entered the house. He laid his hands on Saul and said, “Brother Saul, the Lord Jesus, who appeared to you on your way here, has sent me so that you may regain your sight and be filled with the Holy Spirit.” And immediately something like scales fell from his eyes, and his sight was restored. Then he got up and was baptized, and after taking some food, he regained his strength. For several days he was with the disciples in Damascus, and immediately he began to proclaim Jesus in the synagogues, saying, “He is the Son of God.”

Lector The Word of the Lord.
People **Thanks be to God.**

Psalm 30

Sung by the choir to Anglican Chant

BCP 621

Gerald Knight

The Epistle

Revelation 5:11-14

I looked, and I heard the voice of many angels surrounding the throne and the living creatures and the elders; they numbered myriads of myriads and thousands of thousands, singing with full voice, “Worthy is the Lamb that was slaughtered to receive power and wealth and wisdom and might and honor and glory and blessing!” Then I heard every creature in heaven and on earth and under the earth and in the sea, and all that is in them, singing, “To the one seated on the throne and to the Lamb be blessing and honor and glory and might forever and ever!” And the four living creatures said, “Amen!” And the elders fell down and worshiped.

Lector The Word of the Lord.
People **Thanks be to God.**

Hymn 231 v. 2: Conversion of Saint Paul

By all your saints still striving

King's Lynn

The Gospel

John 21:1-19

Celebrant The Holy Gospel of our Lord Jesus Christ according to John.
People **Glory to you, Lord Christ.**

Jesus showed himself again to the disciples by the Sea of Tiberias; and he showed himself in this way. Gathered there together were Simon Peter, Thomas called the Twin, Nathanael of Cana in Galilee, the sons of Zebedee, and two others of his disciples. Simon Peter said to them, “I am going fishing.” They said to him, “We will go with you.” They went out and got into the boat, but that night they caught nothing. Just after daybreak, Jesus stood on the beach; but the disciples did not know that it was Jesus. Jesus said to them, “Children, you have no fish, have you?” They answered him, “No.” He said to them, “Cast the net to the right side of the boat, and you will find some.” So they cast it, and now they were not able to haul it in because there were so many fish. That disciple whom Jesus loved said to Peter, “It is the Lord!” When Simon Peter heard that it was the Lord, he put on some clothes, for he was naked, and jumped into the sea. But the other disciples came in the boat, dragging the net full of fish, for they were not far from the land, only about a hundred yards off. When they had gone ashore, they saw a charcoal fire there, with fish on it, and bread. Jesus said to them, “Bring some of the fish that you have just caught.” So Simon Peter went aboard and hauled the net ashore, full of large fish, a hundred fifty-three of them; and though there were so many, the net was not torn. Jesus said to them, “Come and have breakfast.” Now none of the disciples dared to ask him, “Who are you?” because they knew it was the Lord. Jesus came and took the bread and gave it to them, and did the same with the fish. This was now the third time that Jesus appeared to the disciples after he was raised from the dead. When they had finished breakfast, Jesus said to Simon Peter, “Simon son of John, do you love me more than these?” He said to him, “Yes, Lord; you know

that I love you.” Jesus said to him, “Feed my lambs.” A second time he said to him, “Simon son of John, do you love me?” He said to him, “Yes, Lord; you know that I love you.” Jesus said to him, “Tend my sheep.” He said to him the third time, “Simon son of John, do you love me?” Peter felt hurt because he said to him the third time, “Do you love me?” And he said to him, “Lord, you know everything; you know that I love you.” Jesus said to him, “Feed my sheep. Very truly, I tell you, when you were younger, you used to fasten your own belt and to go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go.” (He said this to indicate the kind of death by which he would glorify God.) After this he said to him, “Follow me.”

Deacon The Gospel of the Lord.
People **Praise be to you, Lord Christ.**

The Sermon *The Rev. Canon Dr. Lisa Corry*

The Nicene Creed **BCP 358**

Prayers of the People: Form II **BCP 385**

The Confession

The Peace **BCP 360**

Celebrant The peace of the Lord be always with you.
People **And also with you.**

The Announcements

THE HOLY COMMUNION

During the Offertory anthem, ushers collect an offering from the congregation. Please stand while the offering is brought to the Altar.

Anthem

O quam gloriosum *Tomás Luis de Victoria*

*O quam gloriosum est regnum,
in quo cum Christo gaudent omnes Sancti!
Amicti stolis albis,
sequuntur Agnum, quocumque ierit.*

*O how glorious is the kingdom
in which all the saints rejoice with Christ,
clad in robes of white
they follow the Lamb wherever he goes.*

The people stand.

The Great Thanksgiving

S-120, BCP 361

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Lift up your hearts.

People **We lift them to the Lord.**

Celebrant Let us give thanks unto the Lord our God.

People **It is right to give him thanks and praise.**

The Sanctus *sung by all*

Hymn S-125

The Lord's Prayer

BCP 364

The Breaking of the Bread

BCP 364

Fraction Anthem *sung by all*

Hymnal S-155

The Administration of Holy Communion

Ushers will assist in directing the flow of communicants to ensure social distancing at all times. Today, there will be Holy Communion in both kinds. The center aisle goes one way toward the altar. Please receive communion at the rail or at the station. Only the front side of the rail will be used today. Please let an usher know if you need Holy Communion brought to you.

Music at Communion

Motet

The Lamb

John Tavener

*Little Lamb who made thee?
Dost thou know who made thee?
Gave thee life and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice:
Little Lamb who made thee?
Dost thou know who made thee?*

*Little Lamb I'll tell thee,
Little Lamb I'll tell thee:
He is called by thy name,
For he calls himself a Lamb:
He is meek and he is mild,
He became a little child:
I a child and thou a lamb,
We are called by his name:
Little Lamb God bless thee.
Little Lamb God bless thee.*

Text by William Blake

Hymn 255

We sing the glorious conquest *Munich*

The Blessing

Hymn 199 Come, ye faithful, raise the strain *St. Kevin*

The Dismissal

Deacon Let us go forth into the world, rejoicing in the power of the Spirit.

Alleluia, Alleluia.

People **Thanks be to God. Alleluia, Alleluia.**

Postlude Prelude in D major, BWV 532.1

Johann Sebastian Bach

ALTAR GIFTS

TO THE GLORY OF GOD IN THANKSGIVING FOR THE LIVES OF COURTNEY ELIZABETH ROSS, ROBERT MITCHELL ROSS, JR., EMILY STARR DEUSCHLE, LILLIAN FRANCES DEUSCHLE, BLAKESLEE ROSS DEUSCHLE, HOLLIS VIRGINIA DEUSCHLE, WILLIAM ROSS BROCK, CLARA VIRGINIA BROCK, AND RACHEL LILLIAN BROCK, AND IN LOVING MEMORY OF THEIR GRANDFATHER, ROBERT DWAIN ROSS BY FRANCES ROSS

TO THE GLORY OF GOD AND IN LOVING MEMORY OF NANNIE CLARKE SMITH ALLMON, JOHN E. ALLMON, JR., ELOISE SMITH HORNER, NANCY ANN SQUIRE, AND ARTHUR EDWIN SQUIRE, SR., AND IN GRATEFUL THANKSGIVING FOR ABBY AND WILLIAM TROTT BY NAN AND ART SQUIRE, LAURA, SARAH, AND ANNA

PARTICIPATING TODAY

<i>Celebrant</i>	The Very Rev. Amy Dafler Meaux
<i>Preacher</i>	The Rev. Canon Dr. Lisa Corry
<i>Assisting</i>	The Rev. Deb Cooper, The Rev. Susan Payne
<i>Lectors</i>	Jane McMullin, Sheila Mehaffy
<i>Intercessor</i>	Sissi Brandon
<i>Greeters</i>	Carolyn and Peter Hartstein
<i>Ushers</i>	Herschel Cast, Matt McCoy, Richard Moore, Drew Schultz, Lisa Thorpe
<i>Chalice Bearers</i>	Christopher Hardcastle, Missy McCain, Kristie Robinson
<i>Director of Music</i>	Dr. Colin MacKnight
<i>Tower Bells Society</i>	Porter Brownlee, Margaret Dearnley, Richard Dearnley, Sandy Miller Hays, Julie Keller, Mike Parker, Mary Wilson, Scott Whitfield

Notes on the Notes

Today's prelude, Bach's *Pièce d'Orgue*, is anomalous; there is no comparable work in Bach's output. It consists of three sections: the first is entirely in one voice, like a solo violin line. The second section is in rich five-part counterpoint replete with lush suspensions and dissonances. This section constantly avoids any resolution, instead finally landing on a shocking deceptive cadence. The final section is a toccata based on a chromatically descending pedal line. Another odd trait is the inclusion of a low pedal B – a note that is outside the range of pedalboards of Bach's day, as well as the present.