

Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. Evensong's distinguishing feature is that it consists primarily of music.

Prelude Fantasia in G minor, BWV 542 *Johann Sebastian Bach*

Opening sentences from Holy Scripture **BCP 61**

Preces *sung by the Officiant and the choir* *William Smith*

All sit.

Psalms 103 **BCP 733**

Sung by the choir to Anglican chants by Kellow Pye

The First Lesson Ecclesiasticus 18:19-33

All stand.

Hymn 368 Holy Father, great Creator *Regent Square*

All sit.

Magnificat "Dorian Service" *sung by the choir* *Thomas Tallis*

The Second Lesson Matthew 18:15-20

Nunc dimittis "Dorian Service" *sung by the choir* *Thomas Tallis*

The Apostles' Creed *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,
maker of heaven and earth.**

**I believe in Jesus Christ, his only son, our Lord
Who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried:
He descended into hell.
The third day he rose again from the dead;
He ascended into heaven,
and sitteth on the right hand of God the
Father Almighty;
From thence he shall come to judge the quick
and the dead.**

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The people stand or kneel.

Salutation, Lord's Prayer, Suffrages, and Collects
sung by the Officiant and the choir

William Smith
Lord's Prayer by Robert Stone

All sit.

Anthem

Lord for thy tender mercy's sake

Richard Farrant

*Lord, for thy tender mercy's sake,
lay not our sins to our charge,
but forgive that is past,
and give us grace to amend our sinful lives.
To decline from sin and incline to virtue,
that we may walk in a perfect heart before thee,
now and evermore.
Amen.*

Text from Lidley's Prayers, 1566

All stand.

The Prayer of St. Chrysostom

BCP 72

The Concluding Sentences from Holy Scripture

BCP 72

Hymn 518

Christ is made the sure foundation

*Westminster Abbey***Postlude**

Fugue in G minor

Johan Sebastian Bach

PARTICIPATING THIS EVENING

Officiant *The Rev. Lisa Corry*
Lector *Richard Moore*
Music *Dr. Colin MacKnight, Director of Music*
Trinity Cathedral Choir

Notes on the Notes:

Today's Magnificat and Nunc dimittis are written by the English Renaissance composer Thomas Tallis. Tallis lived and composed during a time of great religious instability in England. He worked for four different monarchs (Henry VIII, Edward VI, Mary I, and Elizabeth I), each of whom had different opinions regarding liturgy and the role of music in said liturgy. Tallis and his contemporaries were continually forced to adopt different styles and compositional techniques: simple vs. ornate, English vs. Latin, polyphonic (rhythmically independent parts, causing text to be less comprehensible) vs. homophonic (rhythmically joined parts, allowing text to be more easily understood), etc. One of Tallis's greatest strengths was his versatility; he excelled in all these styles and seemingly had no problem conforming to the whims of the monarch of the day.



Trinity's Mission

The mission of Trinity Episcopal Cathedral is to proclaim the Word of God by sharing our gifts, ourselves, and our properties through ministry to each other, our neighbors, and our community as we serve God and represent the Episcopal Diocese of Arkansas.