

**Welcome.** *If you are a visitor, we are grateful that you have joined us and hope that you find space here to come close to God. We welcome all who seek the Holy, no matter your background. At Trinity Episcopal Cathedral, we pray, celebrate, and share our gifts with each other, our neighbors, and our community, as we serve God and represent the Episcopal Diocese of Arkansas. We'd love to connect with you about how to make this church your home. To do so, please fill out one of the pew cards in front of you and drop it in the offertory plate.*

*If you would like to know about the Cathedral building and its history, a docent-led tour is available following the service. The tour starts in the baptistry at the back of the church.*

***The service is found in the black Book of Common Prayer (BCP). Hymns are found in the red hymnal.***

## THE HOLY EUCHARIST

**Prelude**     Le Jardin suspendu, JA 71     *Jehan Alain*

**Hymn 135** Songs of thankfulness and praise     *Salzburg*

**LITURGY OF THE WORD**     **BCP 355**

*Celebrant* Blessed be God: Father, Son, and Holy Spirit.

*People*     **And blessed be his kingdom, now and for ever. Amen**

### Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. **Amen.**

**Gloria** *sung by all*     **Hymnal S-280**

### The Collect of the Day

*Celebrant* The Lord be with you.

*People*     **And also with you.**

*Celebrant* O God, who before the passion of your only begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

*The people sit.*

**T**he Lord said to Moses, “Come up to me on the mountain, and wait there; and I will give you the tablets of stone, with the law and the commandment, which I have written for their instruction.” So Moses set out with his assistant Joshua, and Moses went up into the mountain of God. To the elders he had said, “Wait here for us, until we come to you again; for Aaron and Hur are with you; whoever has a dispute may go to them.” Then Moses went up on the mountain, and the cloud covered the mountain. The glory of the Lord settled on Mount Sinai, and the cloud covered it for six days; on the seventh day he called to Moses out of the cloud. Now the appearance of the glory of the Lord was like a devouring fire on the top of the mountain in the sight of the people of Israel. Moses entered the cloud, and went up on the mountain. Moses was on the mountain for forty days and forty nights.

*Lector*      The Word of the Lord.

*People*      **Thanks be to God.**

**Psalm 99**    *Anglican chant by Thomas Attwood*

**BCP 728**

**The Epistle**

2 Peter 1:16-21

**W**e did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we had been eyewitnesses of his majesty. For he received honor and glory from God the Father when that voice was conveyed to him by the Majestic Glory, saying, “This is my Son, my Beloved, with whom I am well pleased.” We ourselves heard this voice come from heaven, while we were with him on the holy mountain. So we have the prophetic message more fully confirmed. You will do well to be attentive to this as to a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts. First of all you must understand this, that no prophecy of scripture is a matter of one’s own interpretation, because no prophecy ever came by human will, but men and women moved by the Holy Spirit spoke from God.

*Lector*      The Word of the Lord.

*People*      **Thanks be to God.**

**Hymn 129** Christ upon the mountain peak

*Mowsley*

*During the singing of this hymn children second grade and younger wanting to take part in the Children’s Liturgy follow the Cross out of the Nave. They will return at the Peace.*

## The Gospel

Matthew 17:1-9

*Priest* The Holy Gospel of our Lord Jesus Christ  
according to Matthew.

*People* **Glory to you, Lord Christ.**

Six days later, Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. And he was transfigured before them, and his face shone like the sun, and his clothes became dazzling white. Suddenly there appeared to them Moses and Elijah, talking with him. Then Peter said to Jesus, “Lord, it is good for us to be here; if you wish, I will make three dwellings here, one for you, one for Moses, and one for Elijah.” While he was still speaking, suddenly a bright cloud overshadowed them, and from the cloud a voice said, “This is my Son, the Beloved; with him I am well pleased; listen to him!” When the disciples heard this, they fell to the ground and were overcome by fear. But Jesus came and touched them, saying, “Get up and do not be afraid.” And when they looked up, they saw no one except Jesus himself alone. As they were coming down the mountain, Jesus ordered them, “Tell no one about the vision until after the Son of Man has been raised from the dead.”

*Priest* The Gospel of the Lord.

*People* **Praise to you, Lord Christ.**

## The Sermon

*The Rev. Canon Dr. Lisa Corry*

## The Nicene Creed

**BCP 358**

## Prayers of the People: Form IV

**BCP 388**

## The Confession

**BCP 360**

## The Peace

*Celebrant* The peace of the Lord be always with you.

*People* **And also with you.**

*Then all may greet one another in the name of the Lord.*

## The Announcements

## THE HOLY COMMUNION

*During the Offertory anthem, ushers collect an offering from the congregation. Please stand while the offering is brought to the Altar.*

**Anthem** O Thou, the central orb

Charles Wood

*O Thou, the central orb of righteous love,  
Pure beam of the most High, eternal Light  
Of this our wintry world, Thy radiance bright  
Awakes new joy in faith, hope soars above.  
  
Come, quickly come, and let thy glory shine,  
Gilding our darksome heaven with rays Divine.  
  
Thy saints with holy lustre round Thee move,  
As stars about thy throne, set in the height  
Of God's ordaining counsel, as Thy sight  
Gives measured grace to each, Thy power to prove.  
  
Let Thy bright beams disperse the gloom of sin,  
Our nature all shall feel eternal day  
In fellowship with thee, transforming day  
To souls erewhile unclean, now pure within. Amen.*

*Text by Henry Ramsden Bramley*

**The Great Thanksgiving, Prayer A**

BCP 361

*Celebrant* The Lord be with you.

*People* **And also with you.**

*Celebrant* Lift up your hearts.

*People* **We lift them to the Lord.**

*Celebrant* Let us give thanks unto the Lord our God.

*People* **It is right to give our thanks and praise.**

**The Sanctus** *sung by all*

Hymnal S-129

*The people stand or kneel.*

**The Great Thanksgiving continues**

BCP 368

**The Lord's Prayer**

BCP 364

**The Breaking of the Bread**

**Fraction Anthem**

S-163

**The Administration of Holy Communion**

*Ushers will assist in directing the flow of communicants. Please receive communion at the rail or at the station. Those choosing to receive at the rail use the right side of the center aisle; those going to the station should use the left. If you would prefer a blessing, simply cross your arms over your chest. Only the front side of the rail will be used today. Please let an usher know if you need Holy Communion brought to you. **Please do not intinct (dip) your wafer.***

*O nata lux de lumine,  
Jesu redemptor saeculi,  
Dignare clemens supplicum  
Laudes precesque sumere.*

*Qui carne quondam contegi  
Dignatus es pro perditis,  
Nos membra confer effici  
Tui beati corporis.*

*Translation: O Light born of Light,  
Jesus, redeemer of the world,  
with loving-kindness deign to receive  
suppliant praise and prayer.  
Thou who once deigned to be clothed in flesh  
for the sake of the lost,  
grant us to be members  
of thy blessed body.*

*Text: Office hymn at Lauds for the Feast of the Transfiguration*

**Hymn 134** O light of Light, Love given birth

*Jesu dulcis memoria*

*The people stand or kneel.*

**The Postcommunion Prayer**

**BCP 365**

**The Blessing**

**Hymn 137** O wondrous type! O vision fair

*Wareham*

**The Dismissal**

*Deacon* Let us go forth into the world, rejoicing in the power of the Spirit. Alleluia, Alleluia.

*People* **Thanks be to God. Alleluia, Alleluia.**

Postlude Litanies, JA 119

*Jehan Alain*

## ALTAR GIFTS

TO THE GLORY OF GOD AND IN LOVING MEMORY OF  
FRANCES HAWKINS POTTER AND FRANK MAXON POTTER  
BY THEIR CHILDREN, BETH MATTHEWS AND FRANK M. POTTER, JR.

TO THE GLORY OF GOD AND IN LOVING MEMORY OF  
OUR MOTHER, FRANCES CUPP  
BY MARY WILSON AND JUANITA CARTER

## PARTICIPATING TODAY

<i>Celebrant</i>	The Very Rev. Amy Dafler Meaux
<i>Preacher</i>	The Rev. Canon Dr. Lisa Corry
<i>Assisting</i>	The Rev. Susan Payne
<i>Lectors</i>	Scott Whitfield, Ellen Fennell
<i>Intercessor</i>	Melissa Whitfield
<i>Lay Eucharistic Ministers</i>	Sally Fittsizer, Mike Schmidt, Jane McMullin
<i>Acolytes</i>	Harper Bennings, Reeves Bethel, Will Brock, Allison Tuite, Evie Tuite
<i>Ushers</i>	Susan Bornè, Herschel Cast, Josh Hill, Rettina Hill, Lisa McNeir
<i>Music</i>	Dr. Colin MacKnight, Director of Music Trinity Choir Trinity Cathedral Ringing Society
<i>Cathedral Tour Guide</i>	Sarah Henry

## Notes on the Notes

Today's choral music is chosen for its connection to The Transfiguration of Jesus, described in today's gospel. Thomas Tallis's *O nata lux* is perhaps the quintessential piece of choral music for The Transfiguration; Charles Wood's *O Thou, the central orb* is commonly performed in Advent, but also has strong associations with The Transfiguration.

Today's voluntaries are by one of the leading figures in twentieth century French organ music. Jehan Alain was tragically killed in World War II at the age of only 29 but had already written some of the most strikingly original music of the twentieth century, synthesizing elements of jazz, early music, far Eastern music and dance, and more. His younger sister, Marie-Claire, lived much longer and went on to become the most recorded organist in history.

## Test Your Knowledge

Why was Trinity Cathedral considered a "free church" when it was built, and what has that meant throughout the 139 years of its existence?  
(answer below)

If you'd like to learn about the history of Trinity Cathedral, the architecture of the building, and our life as a congregation today please **take a guided tour** that will start in the baptistery in the back of the church.

*Answer: Charging "pew rent" was an accepted practice when the Cathedral opened its doors. When a pew was rented it was only occupied by the person who paid the rent, thus discouraging visitors. Trinity Cathedral never charged pew rent, making it truly "A House of Prayer for All People."*