

Choral Evensong with Holy Eucharist Sunday, March 26 at 4 p.m. Feast of the Annuciation

Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. Evensong's distinguishing feature is that it consists primarily of music.

Prelude Christe, aller Welt Trost, BWV 670 Johann Sebastian Bach "Christ, comfort of the world"

Opening sentences from Holy Scripture

BCP 61

Preces sung by the Officiant and the choir

Kenneth Leighton

All sit.

Psalm 110 Sung by the choir to plainsong (Tone III.4) BCP 753
Psalm 132 Sung by the choir to plainsong (Tone I.7) BCP 785

The First Lesson Wisdom 9:1-12

All stand.

Hymn 265 The angel Gabriel from heaven came Gabriel's Message

All sit.

Magnificat: Short Service sung by the choir Orlando Gibbons

The Second Lesson John 1:9-14

The Apostles' Creed intoned by the Officiant, sung by all, standing
I believe in God, the Father Almighty,
maker of heaven and earth.
I believe in Jesus Christ, his only son, our Lord
Who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried:
He descended into hell.
The third day he rose again from the dead;
He ascended into heaven,
and sitteth on the right hand of God the
Father Almighty;
From thence he shall come to judge the quick
and the dead.

I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

The people stand or kneel.

Salutation, Lord's Prayer, Suffrages, and Collects sung by the Officiant and the choir

Kenneth Leighton

All sit.

Anthem Ave Maria Igor Stravinsky

Ave Maria, gratia plena, Dominus tecum; benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Hail Mary, full of grace, the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Text: Luke 1:28, 42

All stand.

The Prayer of St. Chrysostom

BCP 72

The Concluding Sentences from Holy Scripture

BCP 72

J.S. Bach

Hymn 268 Ye who claim the faith of Jesus

Postlude

Kyrie, Gott heiliiger Geist, BWV 671

"Lord God, the Holy Ghost"

For those who wish to participate in Eucharist, please come to the choir pews, as you are able, following the Postlude.

The Great Thanksgiving

BCP 340

PARTICIPATING THIS EVENING

Officiant The Rev. Mark Nabors

Lector Alan Rackley

Music Dr. Colin MacKnight, Director of Music

Trinity Cathedral Choir

Notes on the Notes:

This evening, we observe the Feast of the Annunciation, which properly falls on March 25th, exactly nine months before Christmas. For this reason, the anthem and hymns are related to Mary. The anthem is a setting of the *Ave Maria* by Igor Stravinsky, one of the most important composers of the twentieth century, but not one known for his sacred music. The hymns include the famous "The angel Gabriel from heaven came" – a hymn normally associated with Christmas but more specifically related to the Annunciation – and the less well-known "Ye who claim the faith of Jesus." This latter hymn is by David Hurd, one of the most important American composers in the Anglican tradition, and is a gem of twentieth-century hymnody.



Trinity's Mission

The mission of Trinity Episcopal Cathedral is to proclaim the Word of God by sharing our gifts, ourselves, and our properties through ministry to each other, our neighbors, and our community as we serve God and represent the Episcopal Diocese of Arkansas.