

Choral Evensong with Holy Eucharist

Sunday, January 14, 2024 at 4:00 p.m.
Second Sunday after the Epiphany



Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. A major aspect of the Evensong service's structure is the balance between old and new, young and old, birth and death, and female and male. Evensong's distinguishing feature is that it consists primarily of music.

Prelude Wie Groß ist des allmächt'gen Güte *Felix Mendelssohn*
How great is your almighty goodness

All stand.

Opening sentences from Holy Scripture **BCP 61**

Preces *sung by the Officiant and the choir* *Philip Moore*

Officiant O Lord, open thou our lips.
Choir And our mouth shall show forth thy praise.
Officiant O God, make speed to save us.
Choir O Lord, make haste to help us.
Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;
Choir As it was in the beginning, is now, and ever shall be, world
 without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord's Name be praised.

All sit.

Psalm 114 *Sung by the choir to Anglican chants by Thomas Norris* **BCP 756**

Psalm 115 *Sung by the choir to Anglican chants by Joseph Barnby* **BCP 757**

The First Lesson Genesis 7:1-10, 17-23

All stand.

Hymn 231 By all your saints still striving *King's Lynn*
 (v. 2: *All Saints' Day*
 Apostles, prophets, martyrs, and all the noble throng
 Who wear the spotless raiment and raise the ceaseless song:
 For them and those whose witness is only known to You –
 By walking in their footsteps we give You praise anew.)

All sit.

Choral Preces and Responses are one of the oldest forms of Christian prayer, where short, composed petitions are sung alternately by the officiant and the choir.

The Psalms are the ancient hymnal of God's people. The choir sings the psalms appointed for that day. At evensongs, we conclude each psalm with the "Gloria Patri,"

"Glory be to the Father and to the Son and to the Holy Ghost, as it was in the beginning, is now, and ever shall be, world without end. Amen."

Magnificat in C minor *sung by the choir*

George Dyson

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

The Magnificat links the Old and New Testaments. The Magnificat is Mary's song of thanksgiving after receiving news that she will bear the son of God, fulfilling the promises of the Old Testament. (Luke 1:46-55)

The Second Lesson

Mark 3:7-19

Nunc Dimittisin in C minor *sung by the choir*

George Dyson

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

The Nunc dimittis is the song of Simeon, an aged man promised by the Holy Spirit that he would not die until he had seen the Messiah. After taking the infant Jesus into his arms, he wrote these words of thanksgiving. (Luke 2:29-32)

The Apostles' Creed *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,
maker of heaven and earth.**

**I believe in Jesus Christ,
his only son, our Lord
Who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried:
He descended into hell.
The third day he rose again from the dead;
He ascended into heaven,
and sitteth on the right hand of God the
Father Almighty;
From thence he shall come to judge the quick
and the dead.**

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Apostles' Creed, the oldest profession of faith in the Christian Church and lists the primary doctrines of Christianity.

The people stand or kneel.

The following are sung by the Officiant and the choir.

Salutation

Philip Moore

Lord's Prayer

Philip Moore

Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil. Amen.

The **Lesser Litany and the Collects** are set prayers that bid God to strengthen our faith and protect us from all perils as evening falls.

Suffrages and Collects

Philip Moore

Officiant O Lord, shew thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy Ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us, but only thou, O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

All sit.

Then follow three Collects: the first of the day, the second for Peace, and the third for Aid against all Perils.

The Second Collect, for Peace
O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

The Third Collect, for Aid against all Perils
LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

Blessing of an Organ or Other Musical Instrument

Antiphon

They sing to the tambourine and the lyre, and rejoice to the sound of the pipes.

V Praise him with the sound of the trumpet:

R **Praise him with lyre and harp.**

Let us pray. *Silence*

O Lord, before whose throne trumpets sound, and saints and angels sing the songs of Moses and the Lamb: Accept this organ for the worship of your temple, that with the voice of music we may proclaim your praise and tell it abroad; through Jesus Christ our Lord. **Amen.**

Anthem

Almighty God, who by thy Son

Orlando Gibbons

*Almighty God, who by thy Son Jesus Christ
didst give to thy Apostle Saint Peter many excellent gifts,
and commandest him earnestly to feed thy flock;
Make, we beseech thee, all Bishops and Pastors diligently
to preach thy holy Word, and the people obediently to follow the same,
that they may receive the crown of everlasting glory. Amen.*

Text: Collect for St. Peter's Day

Soloists: Paige Cullins, Carolina Kipnis, Stephanie Smittle, John Willis, and Alan Rackley

The **Choral Anthem** follows, meditating on Biblical texts and providing a sermon in music.

All stand.

The Prayer of St. Chrysostom

BCP 72

Evensong, the liturgy of the word, concludes with a **blessing**, a **final hymn**, and an **organ offertory**.

The Concluding Sentences from Holy Scripture

BCP 72

Hymn 359 God of the prophets, bless the prophets' heirs! *Toulon*

Offertory In dir ist Freude, BWV 615 *Johann Sebastian Bach*
In thee is gladness

HOLY EUCHARIST

For those who wish to participate in the Eucharist, please come to the choir pews, as you are able, following the Offertory. Please join us for a small reception in Morrison Hall or in the Garth after evensong today, and every week!

The Great Thanksgiving

BCP 340

The Breaking of the Bread

BCP 337

The Postcommunion Prayer

BCP 339

The Dismissal

PARTICIPATING THIS EVENING

Officiant The Very Rev. Amy Dafler Meaux
Lector Jean Harper
Music Dr. Colin MacKnight, Director of Music
Celina Kobetitsch, Associate Director of Music
Trinity Cathedral Choir

Notes on the Notes:

This evening's voluntaries comprise pieces based on Lutheran chorales celebrating the new year. The first is a set of variations on the chorale *Wie groß ist des allmächt'gen güte*, translating to "How great is your almighty goodness." Astonishingly, Mendelssohn wrote this work when he was only 14. The postlude is Bach's beloved chorale prelude on *In dir ist Freude*, or "In thee is gladness." Like the last variation of the Mendelssohn, this piece is in the form of a chorale fantasia, meaning the composer uses small motives derived from the melody rather than complete statements – a rather unusual form for Bach.

This evening's canticles, Dyson in C minor, are scored for unison choir and organ. While many settings of the Magnificat seem more focused on the first (generally cheerier) half of the text (e.g. "My soul doth magnify the lord," "all generations shall call me blessed," "his mercy is on them that fear him"), Dyson's setting is a reminder that the latter half of the text is an unambiguous and harsh rebuke of and warning to the rich, proud, and powerful.



Read more about evensong services on our website.