



# TRINITY

EPISCOPAL CATHEDRAL  
A house of prayer for all people

The Holy Eucharist, Rite II  
January 21 at 10:30 a.m.  
Third Sunday after the Epiphany

**Welcome.** *If you are a visitor, we are grateful that you have joined us and hope that you find space here to come close to God. We welcome all who seek the Holy, no matter your background. At Trinity Episcopal Cathedral, we pray, celebrate, and share our gifts with each other, our neighbors, and our community, as we serve God and represent the Episcopal Diocese of Arkansas. We'd love to connect with you about how to make this church your home. To do so, please fill out one of the pew cards in front of you and drop it in the offertory plate.*

*If you would like to know about the Cathedral building and its history, a docent-led tour is available following the service. The tour starts in the baptistry at the back of the church.*

***The service is found in the black Book of Common Prayer (BCP). Hymns are found in the red hymnal.***

## THE HOLY EUCHARIST

**Prelude**      Wie Groß ist des allmächt'gen Güte      *Felix Mendelssohn*  
*(How great is Thy almighty goodness)*

**Hymn 530** Spread, O spread, thou mighty word      *Gott sei Dank*

**LITURGY OF THE WORD** **BCP 355**

*Celebrant*      Blessed be God: Father, Son, and Holy Spirit.  
*People*      **And blessed be his kingdom, now and for ever. Amen.**

### Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. **Amen.**

**Gloria** **S-278**

### The Collect of the Day

*Celebrant*      The Lord be with you.  
*People*      **And also with you.**

*Celebrant*      Give us grace, O Lord, to answer readily the call of our Savior Jesus Christ and proclaim to all people the Good News of his salvation, that we and the whole world may perceive the glory of his marvelous works; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

*The people sit.*



The word of the Lord came to Jonah a second time, saying, "Get up, go to Nineveh, that great city, and proclaim to it the message that I tell you." So Jonah set out and went to Nineveh, according to the word of the Lord. Now Nineveh was an exceedingly large city, a three days' walk across. Jonah began to go into the city, going a day's walk. And he cried out, "Forty days more, and Nineveh shall be overthrown!" And the people of Nineveh believed God; they proclaimed a fast, and everyone, great and small, put on sackcloth. When God saw what they did, how they turned from their evil ways, God changed his mind about the calamity that he had said he would bring upon them; and he did not do it.

*Lector* The Word of the Lord.

*People* **Thanks be to God.**

**Psalm 62:6-14** *sung by the choir to Anglican Chant by George C. Martin*

- 6 *For God alone my soul in silence waits; \**  
*truly, my hope is in him.*
- 7 *He alone is my rock and my salvation, \**  
*my stronghold, so that I shall not be shaken.*
- 8 *In God is my safety and my honor; \**  
*God is my strong rock and my refuge.*
- 9 *Put your trust in him always, O people, \**  
*pour out your hearts before him, for God is our refuge.*
- 10 *Those of high degree are but a fleeting breath, \**  
*even those of low estate cannot be trusted.*
- 11 *On the scales they are lighter than a breath, \**  
*all of them together.*
- 12 *Put no trust in extortion;*  
*in robbery take no empty pride; \**  
*though wealth increase, set not your heart upon it.*
- 13 *God has spoken once, twice have I heard it, \**  
*that power belongs to God.*
- 14 *Steadfast love is yours, O Lord, \**  
*for you repay everyone according to his deeds.*

The Epistle

1 Corinthians 7:29-31

I mean, brothers and sisters, the appointed time has grown short; from now on, let even those who have wives be as though they had none, and those who mourn as though they were not mourning, and those who rejoice as though they were not rejoicing, and those who buy as though they had no possessions, and those who deal with the



world as though they had no dealings with it. For the present form of this world is passing away.

*Lector*        The Word of the Lord.

*People*        **Thanks be to God.**

**Hymn 550** Jesus calls us; o'er the tumult

*Restoration*

*During this hymn, children in second grade and younger who want to take part in the Children's Liturgy follow the Cross out of the Nave. They will return at the Peace.*

**The Gospel**

Mark 1:14-20

*Priest*        The Holy Gospel of our Lord Jesus Christ  
according to Mark.

*People*        **Glory to you, Lord Christ.**

**A**fter John was arrested, Jesus came to Galilee, proclaiming the good news of God, and saying, "The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news."

As Jesus passed along the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the sea—for they were fishermen. And Jesus said to them, "Follow me and I will make you fish for people." And immediately they left their nets and followed him. As he went a little farther, he saw James son of Zebedee and his brother John, who were in their boat mending the nets. Immediately he called them; and they left their father Zebedee in the boat with the hired men, and followed him.

*Priest*        The Gospel of the Lord.

*People*        **Praise to you, Lord Christ.**

**The Sermon**

**The Nicene Creed**

**BCP 358**

**Prayers of the People: Form II**

**BCP 385**

**Confession of Sin**

**BCP 360**

**The Peace**

*Celebrant*    The peace of the Lord be always with you.

*People*        **And also with you.**

*Then all may greet one another in the name of the Lord.*

**The Announcements**



## THE HOLY COMMUNION

*During the Offertory anthem, ushers collect an offering from the congregation. Please stand while the offering is brought to the Altar.*

**Anthem** Verleih uns Frieden

*Felix Mendelssohn*

*Verleih uns Frieden gnädiglich,  
Herr Gott, zu unsern Zeiten.  
Es ist doch ja kein andrer nicht,  
der für uns könnte streiten,  
denn du, unser Gott, alleine.*

*In these our days so perilous,  
Lord, peace in mercy send us;  
No God but thee can fight for us,  
No God but thee defend us;  
Thou our only God and Saviour.*

*Text: Martin Luther's translation of Da pacem, Domine*



**The Great Thanksgiving, Prayer B**

**BCP 367**

*Celebrant* The Lord be with you.

*People* **And also with you.**

*Celebrant* Lift up your hearts.

*People* **We lift them to the Lord.**

*Celebrant* Let us give thanks unto the Lord our God.

*People* **It is right to give our thanks and praise.**

**Sanctus**

**S-128**

*The people stand or kneel.*

**The Great Thanksgiving continues**

**BCP 362**

**The Lord's Prayer**

**BCP 364**

**The Breaking of the Bread**

**Fraction Anthem**

**S-165**



**The Administration of Holy Communion**

*Ushers will assist in directing the flow of communicants. If you would prefer a blessing, simply cross your arms over your chest. Please let an usher know if you need Holy Communion brought to you.*

**Music at Communion**

*The choir will sing the motet; all are invited to sing the hymn.*

<b>Motet</b>	Ave verum corpus	William Byrd
<i>Ave, verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum fluxit aqua et sanguine: esto nobis praegustatum, in mortis examine. O Jesu dulcis, O Jesu pie, O Jesu Fili Mariae. Miserere mei. Amen.</i>	<i>Hail the true body, born off from the Virgin Mary: You who truly suffered and were sacrificed on the cross for the sake of man. From whose pierced flank flowed water and blood: Be a foretaste for us in the trial of death. O sweet, O merciful, O Jesus, Son of Mary. Have mercy on me. Amen.</i>	

*Text: 14th century Eucharist hymn attributed to Pope Innocent VI*

<b>Hymn 661</b>	They cast their nets in Galilee	Georgetown
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<b>The Postcommunion Prayer</b>	<b>BCP 365</b>
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**The Blessing**

<b>Hymn 537</b>	Christ for the world we sing!	Moscow
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<b>The Dismissal</b>	<b>BCP 366</b>
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<b>Postlude</b>	In dir ist Freude, BWV 615	Johann Sebastian Bach
	<i>(In thee is gladness)</i>	

**ALTAR GIFTS**

TO THE GLORY OF GOD AND IN GRATEFUL THANKSGIVING TO  
BETH BARNES AND THE FLOWER GUILD FOR THEIR MANY HOURS OF  
WORK AND CREATIVITY IN DECORATING THE CATHEDRAL AND OUR  
SPACES DURING THE ADVENT AND CHRISTMAS SEASON



## PARTICIPATING TODAY

<i>Celebrant</i>	The Rev. Canon Dr. Lisa Corry
<i>Preacher</i>	The Very Rev. Amy Dafler Meaux
<i>Assisting Clergy</i>	The Rev. Susan Payne
<i>Lectors</i>	Randy Hankins, Diane Turner
<i>Intercessor</i>	Missy McCain
<i>Lay Eucharistic Ministers</i>	Missy McCain, Charliss Russ
<i>Music</i>	Dr. Colin MacKnight, Director of Music Celina Kobetitsch, Associate Director of Music Trinity Cathedral Choir Trinity Cathedral Ringing Society
<i>Ushers</i>	Eliza Borné, Herschel Cast, Josh Hill, Rettina Hill, Lisa McNeir
<i>Docent</i>	Scott Whitfield

## Notes on the Notes

This morning's voluntaries comprise pieces based on Lutheran chorales celebrating the new year. The first is a set of variations on the chorale *Wie groß ist des allmächt'gen güte*, translating to "How great is the almighty goodness." Astonishingly, Mendelssohn wrote this work when he was only 14. The postlude is Bach's beloved chorale prelude on *In dir ist Freude*, or "In thee is gladness." Like the last variation of the Mendelssohn, this piece is in the form of a chorale fantasia, meaning the composer uses small motives derived from the melody rather than complete statements – a rather unusual form for Bach.

Mendelssohn's serene cantata *Verleih uns Frieden* is a setting of Martin Luther's paraphrase of *Da pacem, Domine*, an invocation for peace commonly said or sung at the conclusion of Lutheran church services. The piece consists of an introduction and three verses, each of which uses the same text and tune, but with varied accompaniments. Robert Schumann said about the work, "The small piece deserves to be world famous and will become so in the future; the Madonnas of Raphael and Murillo cannot remain hidden for long."