

Choral Evensong with Holy Eucharist

Sunday, January 28 at 4:00 p.m.
Fourth Sunday after the Epiphany



Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. A major aspect of the Evensong service's structure is the balance between old and new, young and old, birth and death, and female and male. Evensong's distinguishing feature is that it consists primarily of music.

Prelude Fantasia sopra Ut, Re, Mi, Fa, Sol *Johann Jakob Froberger*
All stand.

Opening sentences from Holy Scripture **BCP 61**

Preces *sung by the Officiant and the choir* *Philip Moore*

Officiant O Lord, open thou our lips.
Choir And our mouth shall show forth thy praise.
Officiant O God, make speed to save us.
Choir O Lord, make haste to help us.
Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;
Choir As it was in the beginning, is now, and ever shall be, world without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord's Name be praised.

All sit.

Psalm 8 *Sung by the choir to Anglican Chant by C.H.H. Perry* **BCP 592**

Psalm 84 *Sung by the choir to Anglican Chant by Edward Bairstow* **BCP 707**

The First Lesson Genesis 18:16-33

All stand.

Hymn 122 Alleluia, song of gladness *Urbs beata Jerusalem*

All sit.

Choral Preces and Responses are one of the oldest forms of Christian prayer, where short, composed petitions are sung alternately by the officiant and the choir.

The Psalms are the ancient hymnal of God's people. The choir sings the psalms appointed for that day. At evensongs, we conclude each psalm with the "Gloria Patri,"

"Glory be to the Father and to the Son and to the Holy Ghost, as it was in the beginning, is now, and ever shall be, world without end. Amen."

Magnificat: The Short Service *sung by the choir*

Orlando Gibbons

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Magnificat links the Old and New Testaments. The Magnificat is Mary's song of thanksgiving after receiving news that she will bear the son of God, fulfilling the promises of the Old Testament. (Luke 1:46-55)

The Second Lesson

Mark 8:22-30

Nunc Dimittis: The Short Service *sung by the choir*

Orlando Gibbons

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Nunc dimittis is the song of Simeon, an aged man promised by the Holy Spirit that he would not die until he had seen the Messiah. After taking the infant Jesus into his arms, he wrote these words of thanksgiving. (Luke 2:29-32)

The Apostles' Creed *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,
maker of heaven and earth.**

**I believe in Jesus Christ,
his only son, our Lord
Who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried:
He descended into hell.
The third day he rose again from the dead;
He ascended into heaven,
and sitteth on the right hand of God the
Father Almighty;
From thence he shall come to judge the quick
and the dead.**

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Apostles' Creed, the oldest profession of faith in the Christian Church and lists the primary doctrines of Christianity.

The people stand or kneel.

The following are sung by the Officiant and the choir.

Salutation

Philip Moore

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Lord's Prayer

Philip Moore

Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil. Amen.

The **Lesser Litany and the Collects** are set prayers that bid God to strengthen our faith and protect us from all perils as evening falls.

Suffrages and Collects

Philip Moore

Officiant O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy Ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

Then follow three Collects: the first of the day, the second for Peace, and the third for Aid against all Perils.

The Second Collect, for Peace
O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

The Third Collect, for Aid against all Perils
LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

All sit.

Anthem Verleih uns Frieden

Felix Mendelssohn

Verleih uns Frieden gnädiglich,

Herr Gott, zu unsern Zeiten.

Es ist doch ja kein andrer nicht,

der für uns könnte streiten,

denn du, unser Gott, alleine.

The **Choral Anthem** follows, meditating on Biblical texts and providing a sermon in music.

In these our days so perilous,

Lord, peace in mercy send us;

No God but thee can fight for us,

No God but thee defend us;

Thou our only God and Saviour.

Text: Martin Luther's translation of Da pacem, Domine

All stand.

The Prayer of St. Chrysostom

BCP 72 Evensong, the liturgy of the word, concludes with a **blessing**, a **final hymn**, and an **organ offertory**.

The Concluding Sentences from Holy Scripture

BCP 72

Hymn 517 **How lovely is thy dwelling place** *Brother James' Air*

Offertory Toccata settima (Libro secondo) *Girolamo Frescobaldi*

HOLY EUCHARIST

For those who wish to participate in the Eucharist, please come to the choir pews, as you are able, following the Offertory. Please join us for a small reception in Morrison Hall or in the Garth after evensong today, and every week!

The Great Thanksgiving **BCP 340**

The Breaking of the Bread **BCP 337**

The Postcommunion Prayer **BCP 339**

The Dismissal

PARTICIPATING THIS EVENING

Officiant The Very Rev. Amy Dafler Meaux
Lector Richard Moore
Music Dr. Colin MacKnight, Director of Music
 Celina Kobetitsch, Associate Director of Music
 Trinity Cathedral Choir

Notes on the Notes:

Mendelssohn's serene cantata *Verleih uns Frieden* is a setting of Martin Luther's paraphrase of *Da pacem, Domine*, an invocation for peace commonly said or sung at the conclusion of Lutheran church services. The piece consists of an introduction and three verses, each of which uses the same text and tune, but with varied accompaniments. Robert Schumann said about the work, "The small piece deserves to be world famous and will become so in the future; the Madonnas of Raphael and Murillo cannot remain hidden for long."