

Choral Evensong with Holy Eucharist
Sunday, February 25 at 4:00 p.m.
Second Sunday in Lent



Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. A major aspect of the Evensong service's structure is the balance between old and new, young and old, birth and death, and female and male. Evensong's distinguishing feature is that it consists primarily of music.

Prelude Étude-Tableaux in A minor, Op. 39, No. 2 *Sergei Rachmaninoff*

All stand.

Opening sentences from Holy Scripture

BCP 61

Preces *sung by the Officiant and the choir*

William Smith

Officiant *O Lord, open thou our lips.*

Choir *And our mouth shall show forth thy praise.*

Officiant *O God, make speed to save us.*

Choir *O Lord, make haste to help us.*

*Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world
without end. Amen.*

Praise ye the Lord.

All sit.

Psalm 8 *Sung by the choir to plainsong (Tone IV.4)*

BCP 592

Psalm 84 *Sung by the choir to plainsong (Tone VIII.2)*

BCP 707

The First Lesson

Genesis 41:14-45

All stand.

Hymn 582 *O holy city, seen of John*

Sancta Civitas

All sit.

Choral Preces and Responses are one of the oldest forms of Christian prayer, where short, composed petitions are sung alternately by the officiant and the choir.

The Psalms are the ancient hymnal of God's people. The choir sings the psalms appointed for that day. At evensongs, we conclude each psalm with the "Gloria Patri,"

"Glory be to the Father and to the Son and to the Holy Ghost, as it was in the beginning, is now, and ever shall be, world without end. Amen."

Magnificat in G minor *sung by the choir*

Henry Purcell

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

Soloists: Paige Cullins, Anna Squire, Carolina Kipnis, John Willis, Alan Rackley

The Magnificat links the Old and New Testaments. The Magnificat is Mary's song of thanksgiving after receiving news that she will bear the son of God, fulfilling the promises of the Old Testament. (Luke 1:46-55)

The Second Lesson

John 5:19-24

Nunc Dimittis in G minor *sung by the choir*

Henry Purcell

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

Soloists: Paige Cullins, Anna Squire, Carolina Kipnis, John Willis, Alan Rackley

The Nunc dimittis is the song of Simeon, an aged man promised by the Holy Spirit that he would not die until he had seen the Messiah. After taking the infant Jesus into his arms, he wrote these words of thanksgiving. (Luke 2:29-32)

The Apostles' Creed *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,
maker of heaven and earth.**

**I believe in Jesus Christ,
his only son, our Lord
Who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried:
He descended into hell.
The third day he rose again from the dead;
He ascended into heaven,
and sitteth on the right hand of God the
Father Almighty;
From thence he shall come to judge the quick
and the dead.**

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Apostles' Creed, the oldest profession of faith in the Christian Church and lists the primary doctrines of Christianity.

The people stand or kneel.

The following are sung by the Officiant and the choir.

Salutation

William Smith

Officiant *The Lord be with you.*

Choir *And with thy spirit.*

Officiant *Let us pray.*

Choir *Lord, have mercy upon us.*

Christ, have mercy upon us.

Lord, have mercy upon us.

Lord's Prayer

Robert Stone

Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil. Amen.

The **Lesser Litany and the Collects** are set prayers that bid God to strengthen our faith and protect us from all perils as evening falls.

Then follow three Collects: the first of the day, the second for Peace, and the third for Aid against all Perils.

Suffrages and Collects

William Smith

Officiant *O Lord, shew thy mercy upon us.*

Choir *And grant us thy salvation.*

Officiant *O Lord, save the State.*

Choir *And mercifully hear us when we call upon thee.*

Officiant *Endue thy Ministers with righteousness.*

Choir *And make thy chosen people joyful.*

Officiant *O Lord, save thy people.*

Choir *And bless thine inheritance.*

Officiant *Give peace in our time, O Lord.*

Choir *Because there is none other that fighteth for us, but only thou, O God.*

Officiant *O God, make clean our hearts within us.*

Choir *And take not thy Holy Spirit from us.*

The Second Collect, for Peace
O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

The Third Collect, for Aid against all Perils
LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

The **Choral Anthem** follows, meditating on Biblical texts and providing a sermon in music.

All sit.

Anthem Evening Hymn

Henry Balfour Gardiner

Te lucis ante terminum,

Rerum Creator, poscimus,

Ut pro tua clementia,

Sis praesul et custodia.

Procul recedant somnia,

Et noctium phantasmata:

Hostemque nostrum comprime,

Ne polluantur corpora.

Praesta, Pater piissime,

Patrique compar Unice,

Cum Spiritu Paraclito,

Regnans per omne saeculum. Amen.

To thee before the close of day,

Creator of the world, we pray

That, with thy wonted favor, thou

Wouldst be our guard and keeper now.

From all ill dreams defend our sight,

From fears and terrors of the night;

Withhold from us our ghostly foe,

That spot of sin we may not know.

O Father, that we ask be done,

Through Jesus Christ, thine only Son,

Who, with the Holy Ghost and thee,

Doth live and reign eternally. Amen.

Text: 5th- or 6th-century evening hymn

All stand.

The Prayer of St. Chrysostom

BCP 72

The Concluding Sentences from Holy Scripture

BCP 72

Evensong, the liturgy of the word, concludes with a **blessing**, a **final hymn**, and an **organ offertory**.

Hymn 517 How lovely is thy dwelling place *Brother James' Air*

Offertory Étude-Tableaux in C minor, Op. 39, No. 1 *Sergei Rachmaninoff*

HOLY EUCHARIST

For those who wish to participate in the Eucharist, please come to the choir pews, as you are able, following the Offertory. Please join us for a small reception in Morrison Hall or in the Garth after evensong today, and every week!

The Great Thanksgiving

BCP 340

The Breaking of the Bread

BCP 337

The Postcommunion Prayer

BCP 339

The Dismissal

PARTICIPATING THIS EVENING

Officiant The Very Rev. Amy Dafler Meaux
Lector Alan Rackley
Music Dr. Colin MacKnight, Director of Music
 Celina Kobetitsch, Associate Director of Music
 Trinity Cathedral Choir

Notes on the Notes:

Written in 1917, the Études-Tableaux (“study pictures”), Op. 39 is the second set of piano études composed by Sergei Rachmaninoff. No. 2 (this evening’s prelude) is also known as “The Sea and the Seagulls” and is one of many works by Rachmaninoff to quote the Dies irae (Day of Wrath) plainchant from the plainchant Requiem. No. 1 (this evening’s postlude) is a disquieting piece with a relentless right hand part.