

Choral Evensong with Holy Eucharist
Sunday, April 28 at 4:00 p.m.
Fifth Sunday of Easter



Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. A major aspect of the Evensong service's structure is the balance between old and new, young and old, birth and death, and female and male. Evensong's distinguishing feature is that it consists primarily of music.

Prelude Vater unser im Himmelreich, BWV 682

Johann Sebastian Bach

All stand.

Opening sentences from Holy Scripture

BCP 61

Preces *sung by the Officiant and the choir*

Kenneth Leighton

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

*Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world
without end. Amen.*

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

All sit.

Psalm 8 *Sung by the choir to Anglican Chant by Ivor Atkins*

BCP 592

Psalm 84 *Sung by the choir to Anglican Chant by Herbert Brewer*

BCP 707

The First Lesson

Leviticus 8:1-13, 30-36

All stand.

Hymn 539 O Zion, haste, thy mission high fulfilling

Tidings

All sit.

Choral Preces and Responses are one of the oldest forms of Christian prayer, where short, composed petitions are sung alternately by the officiant and the choir.

The Psalms are the ancient hymnal of God's people. The choir sings the psalms appointed for that day. At evensongs, we conclude each psalm with the "Gloria Patri,"

*"Glory be to the Father and to the Son
and to the Holy Ghost, as it was in the
beginning, is now, and ever shall be,
world without end. Amen."*

Magnificat: The Third Service *sung by the choir*

Rupert Jeffcoat

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Magnificat links the Old and New Testaments. The Magnificat is Mary's song of thanksgiving after receiving news that she will bear the son of God, fulfilling the promises of the Old Testament. (Luke 1:46-55)

The Second Lesson

Luke 4:16-30

Nunc dimittis: The Third Service *sung by the choir*

Rupert Jeffcoat

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Nunc dimittis is the song of Simeon, an aged man promised by the Holy Spirit that he would not die until he had seen the Messiah. After taking the infant Jesus into his arms, he wrote these words of thanksgiving. (Luke 2:29-32)

The Apostles' Creed *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,
maker of heaven and earth.**

**I believe in Jesus Christ,
his only son, our Lord
Who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried:
He descended into hell.
The third day he rose again from the dead;
He ascended into heaven,
and sitteth on the right hand of God the
Father Almighty;
From thence he shall come to judge the quick
and the dead.**

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Apostles' Creed, the oldest profession of faith in the Christian Church and lists the primary doctrines of Christianity.

The people stand or kneel.

The following are sung by the Officiant and the choir.

Salutation

Kenneth Leighton

Officiant *The Lord be with you.*
Choir *And with thy spirit.*
Officiant *Let us pray.*
Choir *Lord, have mercy upon us.*
Christ, have mercy upon us.
Lord, have mercy upon us.

Lord's Prayer

Kenneth Leighton

Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil. Amen.

The **Lesser Litany and the Collects** are set prayers that bid God to strengthen our faith and protect us from all perils as evening falls.

Suffrages and Collects

Kenneth Leighton

Officiant *O Lord, shew thy mercy upon us.*
Choir *And grant us thy salvation.*
Officiant *O Lord, save the State.*
Choir *And mercifully hear us when we call upon thee.*
Officiant *Endue thy Ministers with righteousness.*
Choir *And make thy chosen people joyful.*
Officiant *O Lord, save thy people.*
Choir *And bless thine inheritance.*
Officiant *Give peace in our time, O Lord.*
Choir *Because there is none other that fighteth for us, but only thou, O God.*
Officiant *O God, make clean our hearts within us.*
Choir *And take not thy Holy Spirit from us.*

All sit.

Then follow three Collects: the first of the day, the second for Peace, and the third for Aid against all Perils.

The Second Collect, for Peace
O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

The Third Collect, for Aid against all Perils
LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

Anthem

Behold, O God our defender

Herbert Howells

*Behold, O God our defender;
and look upon the face of thine anointed.
For one day in thy courts is better than a thousand.*

Text: Psalm 84:9-10

The **Choral Anthem** follows, meditating on Biblical texts and providing a sermon in music.

All stand.

The Prayer of St. Chrysostom

BCP 72 Evensong, the liturgy of the word, concludes with a **blessing**, a **final hymn**, and an **organ offertory**.

The Concluding Sentences from Holy Scripture

BCP 72

Hymn 180 He is risen, he is risen!

Unser Herrscher

Offertory Fuga 'alla Handel,' Op. Op. 49, No. 6 *Alexandre Guilmant*

HOLY EUCHARIST

For those who wish to participate in the Eucharist, please come to the choir pews, as you are able, following the Offertory.

The Great Thanksgiving

BCP 340

The Breaking of the Bread

BCP 337

The Postcommunion Prayer

BCP 339

The Dismissal

PARTICIPATING THIS EVENING

Officiant The Very Rev. Amy Dafler Meaux
Lector Judy Barger
Music Dr. Colin MacKnight, Director of Music
Celina Kobetitsch, Associate Director of Music
Trinity Cathedral Choir

Notes on the Notes

Today's "Mag and Nunc" requires a bit of explanation. The service is based on simple psalm tones, making the choral parts relatively straightforward. It is the organ part, however, which makes this complex and fascinating. Most organs have certain stops called "mutations" which play notes a certain interval higher than the key that is played. For instance, a "tierce" plays a note which is a third higher than the written note. Usually, these stops are used in combination with "normal" sounds so that the listener does not clearly hear that one key is playing multiple pitches. In this piece, however, Jeffcoat uses these stops on their own (a very unusual practice, and one that did not exist until the 20th century) but transposes those notes so that they still sound in the right key. This means that the organist is essentially playing in two keys simultaneously, but the listener only hears one key. One might reasonably ask why the composer would torture the organist in this way if the audience or congregation will not even be able to hear the bitonality: the reason is that the mutation stops are tuned differently than regular stops that play their written pitches, so the effect is that the left and right hands are slightly out of tune with each other. The result is subtle, but quite ethereal.

This evening's anthem sets a portion of Psalm 84, one of today's appointed psalms. The anthem, Howells' *Behold, O God our defender*, was written for the coronation of Queen Elizabeth II. Specifically, the piece was written to accompany the anointing ceremony, in which the Archbishop of Canterbury anoints the monarch with oil. Significantly, this ceremony is hidden from the people, so it is especially important that the music that accompanied this rite be particularly compelling - a challenge which Howells certainly met.