

Choral Evensong with Holy Eucharist
Sunday, May 12 at 4:00 p.m.
Seventh Sunday of Easter



Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. A major aspect of the Evensong service's structure is the balance between old and new, young and old, birth and death, and female and male. Evensong's distinguishing feature is that it consists primarily of music.

Prelude Soliloquy *David Conte*

All stand.

Opening sentences from Holy Scripture **BCP 61**

Preces *sung by the Officiant and the choir* *Kenneth Leighton*

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

*Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world
without end. Amen.*

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

All sit.

Psalm 19 *Sung by the choir to Anglican Chants by Ivor Atkins* **BCP 606**

Psalm 46 *Sung by the choir to Anglican Chants by Ivor Atkins* **BCP 649**

The First Lesson Exodus 3:1-12

All stand.

Hymn 201 On earth has dawned this day of days

Erschienen ist der herrlich Tag

All sit.

Choral Preces and Responses are one of the oldest forms of Christian prayer, where short, composed petitions are sung alternately by the officiant and the choir.

The Psalms are the ancient hymnal of God's people. The choir sings the psalms appointed for that day. At evensongs, we conclude each psalm with the "Gloria Patri,"

*"Glory be to the Father and to the Son
and to the Holy Ghost, as it was in the
beginning, is now, and ever shall be,
world without end. Amen."*

Magnificat: Jesus College Service *sung by the choir*

William Mathias

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Magnificat links the Old and New Testaments. The Magnificat is Mary's song of thanksgiving after receiving news that she will bear the son of God, fulfilling the promises of the Old Testament. (Luke 1:46-55)

The Second Lesson

Luke 10:17-24

Nunc dimittis: Jesus College Service *sung by the choir*

William Mathias

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Nunc dimittis is the song of Simeon, an aged man promised by the Holy Spirit that he would not die until he had seen the Messiah. After taking the infant Jesus into his arms, he wrote these words of thanksgiving. (Luke 2:29-32)

The Apostles' Creed *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,
maker of heaven and earth.**

**I believe in Jesus Christ,
his only son, our Lord
Who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried:
He descended into hell.
The third day he rose again from the dead;
He ascended into heaven,
and sitteth on the right hand of God the
Father Almighty;
From thence he shall come to judge the quick
and the dead.**

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Apostles' Creed, the oldest profession of faith in the Christian Church and lists the primary doctrines of Christianity.

The people stand or kneel.

The following are sung by the Officiant and the choir.

Salutation

Kenneth Leighton

Officiant *The Lord be with you.*
Choir *And with thy spirit.*
Officiant *Let us pray.*
Choir *Lord, have mercy upon us.*
Christ, have mercy upon us.
Lord, have mercy upon us.

Lord's Prayer

Kenneth Leighton

Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil. Amen.

The **Lesser Litany and the Collects** are set prayers that bid God to strengthen our faith and protect us from all perils as evening falls.

Suffrages and Collects

Kenneth Leighton

Officiant *O Lord, shew thy mercy upon us.*
Choir *And grant us thy salvation.*
Officiant *O Lord, save the State.*
Choir *And mercifully hear us when we call upon thee.*
Officiant *Endue thy Ministers with righteousness.*
Choir *And make thy chosen people joyful.*
Officiant *O Lord, save thy people.*
Choir *And bless thine inheritance.*
Officiant *Give peace in our time, O Lord.*
Choir *Because there is none other that fighteth for us, but only thou, O God.*
Officiant *O God, make clean our hearts within us.*
Choir *And take not thy Holy Spirit from us.*

Then follow three Collects: the first of the day, the second for Peace, and the third for Aid against all Perils.

The Second Collect, for Peace
O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

The Third Collect, for Aid against all Perils
LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

All sit.

Anthem

The Lord hath been mindful

Samuel Sebastian Wesley

The **Choral Anthem** follows, meditating on Biblical texts and providing a sermon in music.

*The Lord hath been mindful of us,
and He shall bless us.
He shall bless the house of Israel,
He shall bless the house of Aaron.
He shall bless them that fear the Lord,
both small and great.
Ye are the blessed of the Lord,
you and your children.*

Text: Psalm 115:12-15

All stand.

The Prayer of St. Chrysostom

BCP 72 Evensong, the liturgy of the word, concludes with a **blessing**, a **final hymn**, and an **organ offertory**.

The Concluding Sentences from Holy Scripture

BCP 72

Hymn 212 Awake, arise, lift up your voice

Richmond

Offertory Præludium in C, BuxWV 138

Dieterich Buxtehude

HOLY EUCHARIST

For those who wish to participate in the Eucharist, please come to the choir pews, as you are able, following the Offertory.

The Great Thanksgiving

BCP 340

The Breaking of the Bread

BCP 337

The Postcommunion Prayer

BCP 339

The Dismissal

PARTICIPATING THIS EVENING

Officiant The Very Rev. Amy Dafler Meaux

Lector Judy Barger

Music Dr. Colin MacKnight, Director of Music
Celina Kobetitsch, Associate Director of Music
Trinity Cathedral Choir

Notes on the Notes

Today is the choir's first outing of an ambitious new set of canticles by the Welsh composer William Mathias. Like his contemporary Kenneth Leighton, Mathias' music is freely dissonant, rhythmic, and angular. Surprisingly for a composer who contributed so much to the Anglican canon, Mathias was not a practicing church musician; rather, he was a music professor, pianist, and conductor. Mathias' music reached a world-wide audience at the wedding of then-Prince Charles and Princess Diana, for which he wrote his anthem *Let all the people praise thee*.