

Choral Evensong with Holy Eucharist

Sunday, May 19 at 4:00 p.m.
Pentecost Sunday



Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. A major aspect of the Evensong service's structure is the balance between old and new, young and old, birth and death, and female and male. Evensong's distinguishing feature is that it consists primarily of music.

Prelude

Pentecost Chorale Preludes from *Das Orgelbüchlein* *Johann Sebastian Bach*

Komm, Gott Schöpfer, Heiliger Geist, BWV 631 (Come God, Creator, Holy Ghost)
Herr Jesu Christ, dich zu uns wend, BWV 632 (Lord Jesus Christ, turn to us)
Liebster Jesu, wir sind hier, BWV 633 (Dearest Jesus, we are here)

All stand.

Opening sentences from Holy Scripture

BCP 61

Choral Preces and Responses

Choral Preces and Responses are one of the oldest forms of Christian prayer, where short, composed petitions are sung alternately by the officiant and the choir.

Preces *sung by the Officiant and the choir*

Kenneth Leighton

Officiant *O Lord, open thou our lips.*

Choir *And our mouth shall show forth thy praise.*

Officiant *O God, make speed to save us.*

Choir *O Lord, make haste to help us.*

*Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world
without end. Amen.*

Officiant *Praise ye the Lord.*

Choir *The Lord's name be praised.*

All sit.

The Psalms

The Psalms are the ancient hymnal of God's people. The choir sings the psalms appointed for that day. At evensongs, we conclude each psalm with the "Gloria Patri,"

*"Glory be to the Father and to the Son and to the Holy Ghost, as it was in the beginning,
is now, and ever shall be, world without end. Amen."*

Psalm 145 *Sung by the choir to Anglican Chants by Joseph Barnby*

I will exalt you, O God my King, *
and bless your Name for ever and ever.

Every day will I bless you *
and praise your Name for ever and ever.

Great is the LORD and greatly to be praised; *
there is no end to his greatness.

One generation shall praise your works to another *
and shall declare your power.

I will ponder the glorious splendor of your majesty *
and all your marvelous works.

They shall speak of the might of your wondrous acts, *
and I will tell of your greatness.

They shall publish the remembrance of your great goodness; *
they shall sing of your righteous deeds.

The LORD is gracious and full of compassion, *
slow to anger and of great kindness.

The LORD is loving to everyone *
and his compassion is over all his works.

All your works praise you, O LORD, *
and your faithful servants bless you.

They make known the glory of your kingdom *
and speak of your power;

That the peoples may know of your power *
and the glorious splendor of your kingdom.

Your kingdom is an everlasting kingdom; *
your dominion endures throughout all ages.

*The LORD is faithful in all his words *
and merciful in all his deeds.*

*The LORD upholds all those who fall; *
he lifts up those who are bowed down.*

*The eyes of all wait upon you, O LORD, *
and you give them their food in due season.*

*You open wide your hand *
and satisfy the needs of every living creature.*

*The LORD is righteous in all his ways *
and loving in all his works.*

*The LORD is near to those who call upon him, *
to all who call upon him faithfully.*

*He fulfills the desire of those who fear him; *
he hears their cry and helps them.*

*The LORD preserves all those who love him, *
but he destroys all the wicked.*

*My mouth shall speak the praise of the LORD; *
let all flesh bless his holy Name for ever and ever.*

The First Lesson

Deuteronomy 16:9-12

All stand.

Hymn 438

Tell out, my soul

Woodlands

All sit.

Magnificat: The Gloucester Service *sung by the choir*

Herbert Howells

The Magnificat links the Old and New Testaments. The Magnificat is Mary's song of thanksgiving after receiving news that she will bear the son of God, fulfilling the promises of the Old Testament. (Luke 1:46-55)

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Second Lesson

John 4:19-26

Nunc dimittis: The Gloucester Service *sung by the choir*

Herbert Howells

The Nunc dimittis is the song of Simeon, an aged man promised by the Holy Spirit that he would not die until he had seen the Messiah. After taking the infant Jesus into his arms, he wrote these words of thanksgiving. (Luke 2:29-32)

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Apostles' Creed *intoned by the Officiant, sung by all, standing*

The Apostles' Creed, the oldest profession of faith in the Christian Church and lists the primary doctrines of Christianity.

**I believe in God, the Father Almighty,
maker of heaven and earth.**

I believe in Jesus Christ,

his only son, our Lord

Who was conceived by the Holy Ghost,

born of the Virgin Mary,

suffered under Pontius Pilate,

was crucified, died, and was buried:

He descended into hell.

The third day he rose again from the dead;

He ascended into heaven,

and sitteth on the right hand of God the

Father Almighty;

**From thence he shall come to judge the quick
and the dead.**

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The people stand or kneel.

The following are sung by the Officiant and the choir.

Salutation

Kenneth Leighton

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Lord's Prayer

Kenneth Leighton

Our Father, which art in heaven, Hallowed be thy Name.

Thy kingdom come. Thy will be done in earth, As it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses, As we forgive them that trespass against us.

And lead us not into temptation, But deliver us from evil.

Amen.

Lesser Litany and the Collects

The Lesser Litany and the Collects are set prayers that bid God to strengthen our faith and protect us from all perils as evening falls.

Suffrages

Kenneth Leighton

Officiant O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy Ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

The Collects

Kenneth Leighton

Then follow three Collects: the first of the day, the second for Peace, and the third for Aid against all Perils.

The Second Collect, for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

The Third Collect, for Aid against all Perils

LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

All sit.

Anthem

Jubilate Deo

William Walton

*The **Choral Anthem** follows, meditating on Biblical texts and providing a sermon in music.*

O be joyful in the Lord, all ye lands:

serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Lord he is God:

it is he that hath made us, and not we ourselves;

we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise:

be thankful unto him, and speak good of his Name.

For the Lord is gracious, his mercy is everlasting:

and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost;

*as it was in the beginning, is now, and ever shall be:
world without end. Amen.*

Text: Psalm 100, with Gloria Patri

Soloists: Paige Cullins, Anna Squire, Carolina Kipnis, Stephanie Smittle, Grady McCoy, Alan Rackley

All stand.

Evensong, the Liturgy of the Word, concludes with a blessing, a final hymn, and an organ offertory.

The Prayer of St. Chrysostom **BCP 72**

The Concluding Sentences from Holy Scripture **BCP 72**

Hymn 432 O praise ye the Lord! *Laudate Dominum*

Offertory Choral Varié sur le thème du ‘Veni Creator’, Op. 4 *Maurice Duruflé*

HOLY EUCHARIST

For those who wish to participate in the Eucharist, please come to the choir pews, as you are able, following the Offertory.

The Great Thanksgiving **BCP 340**

The Breaking of the Bread **BCP 337**

The Postcommunion Prayer **BCP 339**

The Dismissal

*This service is the final choral evensong
of the season. Evensongs will resume on
Sunday, September 8 at 4 pm.*

PARTICIPATING THIS EVENING

<i>Officiant</i>	The Very Rev. Amy Dafler Meaux
<i>Lector</i>	Richard Moore
<i>Music</i>	Dr. Colin MacKnight, Director of Music Celina Kobetitsch, Associate Director of Music Trinity Cathedral Choir

Notes on the Notes

The *Gloucester Service* is Howells' sixth setting of the evening canticles. The Magnificat begins with one of Howells' most striking textures: a swirling trio of two soprano lines accompanied by a soprano countermelody in the organ. The *Gloucester Service* must have held special significance for Howells because he was born and raised in Gloucestershire and studied with Herbert Brewer who, at the time, was Director of Music of Gloucester Cathedral.

Likewise, Walton's *Jubilate Deo* was written for Christ Church, Oxford, where Walton had been a boy chorister and then later an undergraduate.