

Choral Evensong with Holy Eucharist  
Sunday, September 8, 2024 at 4:00 p.m.  
Sixteenth Sunday after Pentecost



*Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. A major aspect of the Evensong service's structure is the balance between old and new, young and old, birth and death, and female and male. Evensong's distinguishing feature is that it consists primarily of music.*

**Prelude** Variations 1-7 from Chorale Partita on 'Jesu, meine Freude'  
*Johann Gottfried Walther*

*All stand.*

**Opening sentences from Holy Scripture** **BCP 61**

**Preces** *sung by the Officiant and the choir* *Richard Ayleward*

*Officiant O Lord, open thou our lips.*

*Choir And our mouth shall show forth thy praise.*

*Officiant O God, make speed to save us.*

*Choir O Lord, make haste to help us.*

*Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world  
without end. Amen.*

*Praise ye the Lord.*

*The Lord's name be praised.*

*All sit.*

**Psalm 103** *Sung by the choir to Anglican Chant by Ivor Atkins* **BCP 733**

**The First Lesson** Job 25:1-6, 27:1-6

*All stand.*

**Hymn 411** O bless the Lord, my soul! *St. Thomas*

*All sit.*

**Choral Preces and Responses** are one of the oldest forms of Christian prayer, where short, composed petitions are sung alternately by the officiant and the choir.

**The Psalms** are the ancient hymnal of God's people. The choir sings the psalms appointed for that day. At evensongs, we conclude each psalm with the "Gloria Patri,"

*"Glory be to the Father and to the Son and to the Holy Ghost, as it was in the beginning, is now, and ever shall be, world without end. Amen."*

**Magnificat in D** *sung by the choir*

*Herbert Brewer*

*My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.*

**The Magnificat** links the Old and New Testaments. The Magnificat is Mary's song of thanksgiving after receiving news that she will bear the son of God, fulfilling the promises of the Old Testament. (Luke 1:46-55)

**The Second Lesson**

Luke 10:17-24

**Nunc dimittis in D** *sung by the choir*

*Herbert Brewer*

*Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.*

**The Nunc dimittis** is the song of Simeon, an aged man promised by the Holy Spirit that he would not die until he had seen the Messiah. After taking the infant Jesus into his arms, he wrote these words of thanksgiving. (Luke 2:29-32)

**The Apostles' Creed** *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,  
maker of heaven and earth.**

**I believe in Jesus Christ,  
his only son, our Lord**

**Who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried:**

**He descended into hell.**

**The third day he rose again from the dead;**

**He ascended into heaven,**

**and sitteth on the right hand of God the  
Father Almighty;**

**From thence he shall come to judge the quick  
and the dead.**

**I believe in the Holy Ghost,  
the holy catholic Church,**

**the communion of saints,**

**the forgiveness of sins,**

**the resurrection of the body,**

**and the life everlasting. Amen.**

**The Apostles' Creed**, the oldest profession of faith in the Christian Church and lists the primary doctrines of Christianity.

*The people stand or kneel.*

*The following are sung by the Officiant and the choir.*

## Salutation

Richard Ayleward

Officiant *The Lord be with you.*

Choir *And with thy spirit.*

Officiant *Let us pray.*

Choir *Lord, have mercy upon us.*

*Christ, have mercy upon us.*

*Lord, have mercy upon us.*

## Lord's Prayer

Richard Ayleward

*Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil. Amen.*

The **Lesser Litany and the Collects** are set prayers that bid God to strengthen our faith and protect us from all perils as evening falls.

## Suffrages and Collects

Richard Ayleward

Officiant *O Lord, shew thy mercy upon us.*

Choir *And grant us thy salvation.*

Officiant *O Lord, save the State.*

Choir *And mercifully hear us when we call upon thee.*

Officiant *Endue thy Ministers with righteousness.*

Choir *And make thy chosen people joyful.*

Officiant *O Lord, save thy people.*

Choir *And bless thine inheritance.*

Officiant *Give peace in our time, O Lord.*

Choir *Because there is none other that fighteth for us, but only thou, O God.*

Officiant *O God, make clean our hearts within us.*

Choir *And take not thy Holy Spirit from us.*

Then follow three Collects: the first of the day, the second for Peace, and the third for Aid against all Perils.

The Second Collect, for Peace  
O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

The Third Collect, for Aid against all Perils  
LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

All sit.

## Anthem

Os justi meditabitur

Anton Bruckner

The **Choral Anthem** follows, meditating on Biblical texts and providing a sermon in music.

*Os justi meditabitur sapientiam: et lingua ejus loquetur iudicium.*

*Lex Dei ejus in corde ipsius: et non supplantabuntur gressus ejus.*

*Alleluia.*

*The mouth of the righteous utters wisdom, and his tongue speaks what is just.*

*The law of his God is in his heart: and his feet do not falter.*

*Alleluia.*

Text: Psalm 36:30-31

*All stand.*

**The Prayer of St. Chrysostom**

**BCP 72**

Evensong, the liturgy of the word, concludes with a  **blessing**, a  **final hymn**, and an  **organ offertory**.

**The Concluding Sentences from Holy Scripture**

**BCP 72**

**Hymn 390** Praise to the Lord

*Lobe den Herren*

**Offertory**

Finale from Chorale Partita on 'Jesu, meine Freude'

*Johann Gottfried Walther*

## HOLY EUCHARIST

*For those who wish to participate in the Eucharist, please come to the choir pews, as you are able, following the Offertory.*

**The Great Thanksgiving**

**BCP 340**

**The Breaking of the Bread**

**BCP 337**

**The Postcommunion Prayer**

**BCP 339**

**The Dismissal**

*Please join us in Morrison Hall for a reception following evensong today, generously donated by Scott Seidenschwartz. Next week's evensong will include the installation of officers of the Central Arkansas Chapter of the American Guild of Organists, and will also conclude with a reception in Morrison Hall.*

### PARTICIPATING THIS EVENING

*Officiant* The Very Rev. Amy Dafler Meaux  
*Lector* Jean Harper  
*Music* Dr. Colin MacKnight, Director of Music  
James Goldrick, Guest Organist  
Trinity Cathedral Choir

### Notes on the Notes

Today's voluntaries comprise two youthful works by J.S. Bach. The prelude is one of a handful of chorale partitas (sets of variations based on a Lutheran chorale, or hymn tune) that he probably wrote as a teenager or in his early twenties. In the case of *O Gott, du frommer Gott*, Bach wrote eight variations: one for each of the eight verses of the hymn.

Bach wrote the Prelude and Fugue in C minor, BWV 549 around 1705, when Bach was only 20 years old. The opening pedal solo is a good indicator of this; older Bach was less interested in these types of virtuosic displays. The work is also more improvisatory than later preludes and fugues; the fugue, in particular, is one of the least structured that he wrote. Overall, the piece gives the impression of a written out improvisation more than a thoroughly planned work.