

Choral Evensong with Holy Eucharist

Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. Evensong's distinguishing feature is that it consists primarily of music.

PRELUDE

TOCCATA PER L'ELEVATIONE, F 12.31

Girolamo Frescobaldi

All stand.

OPENING SENTENCES FROM HOLY SCRIPTURE

BCP 61

PRECES *Sung by the Officiant and the choir*

Philip Moore

Officiant O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

All sit.

O LORD our Governor, how excellent is thy Name in all the world; *
thou that hast set thy glory above the heavens!
Out of the mouth of very babes and sucklings hast thou ordained strength,
because of thine enemies, *
that thou mightest still the enemy and the avenger.
When I consider thy heavens, even the work of thy fingers; *
the moon and the stars which thou hast ordained;
What is man, that thou art mindful of him? *
and the son of man, that thou visitest him?
Thou madest him lower than the angels, *
to crown him with glory and worship.
Thou makest him to have dominion of the works of thy hands; *
and thou hast put all things in subjection under his feet:
All sheep and oxen; *
yea, and the beasts of the field;
The fowls of the air, and the fishes of the sea; *
and whatsoever walketh through the paths of the seas.
O LORD our Governor, *
how excellent is thy Name in all the world!
Glory be to the Father, and to the Son, and to the Holy Ghost: as it was
in the beginning, is now, and ever shall be, world without end.
Amen.

O how amiable are thy dwellings, * t
hou LORD of hosts!
My soul hath a desire and longing to enter into the courts of the LORD; *
my heart and my flesh rejoice in the living God.
Yea, the sparrow hath found her an house, and the swallow a nest,
where she may lay her young; *
even thy altars, O LORD of hosts, my King and my God.
Blessed are they that dwell in thy house; *
they will be always praising thee.
Blessed is the man whose strength is in thee; *
in whose heart are thy ways.

*Who going through the vale of misery use it for a well; *
and the pools are filled with water.*

*They will go from strength to strength, *
and unto the God of gods appeareth every one of them in Sion.*

*O LORD God of hosts, hear my prayer; *
hearken, O God of Jacob.*

*Behold, O God our defender, *
and look upon the face of thine anointed.*

*For one day in thy courts *
is better than a thousand.*

*I had rather be a door-keeper in the house of my God, *
than to dwell in the tents of ungodliness.*

*For the LORD God is a light and defence; *
the LORD will give grace and worship; and no good thing shall he
withhold from them that live a godly life.*

*O LORD God of hosts, *
blessed is the man that putteth his trust in thee.*

*Glory be to the Father, and to the Son, and to the Holy Ghost: as it was
in the beginning, is now, and ever shall be, world without end.
Amen.*

THE FIRST LESSON

JEREMIAH I:1-10

The words of Jeremiah son of Hilkiyah, of the priests who were in Anathoth in the land of Benjamin, to whom the word of the Lord came in the days of King Josiah son of Amon of Judah, in the thirteenth year of his reign. It came also in the days of King Jehoiakim son of Josiah of Judah, and until the end of the eleventh year of King Zedekiah son of Josiah of Judah, until the captivity of Jerusalem in the fifth month.

Now the word of the Lord came to me saying,

‘Before I formed you in the womb I knew you, and before you were born I consecrated you; I appointed you a prophet to the nations.’

Then I said, ‘Ah, Lord God! Truly I do not know how to speak, for I am only a boy.’ But the Lord said to me, ‘Do not say, “I am only a boy”; for you shall go to all to whom I send you, and you shall speak whatever I command you.

Do not be afraid of them, for I am with you to deliver you, says the Lord.’ Then the Lord put out his hand and touched my mouth; and the Lord said to me, ‘Now I have put my words in your mouth. See, today I appoint you over nations and over kingdoms, to pluck up and to pull down, to destroy and to overthrow, to build and to plant.’

All stand.

HYMN 26

O GRACIOUS LIGHT, LORD JESUS CHRIST *Conditor alme siderum*

All sit.

MAGNIFICAT: THE THIRD SERVICE *sung by the choir*

Rupert Jeffcoat

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE SECOND LESSON

MARK 3:31-4:9

Then his mother and his brothers came; and standing outside, they sent to him and called him. A crowd was sitting around him; and they said to him, ‘Your mother and your brothers and sisters are outside, asking for you.’ And he replied, ‘Who are my mother and my brothers?’ And looking at those who sat around him, he said, ‘Here are my mother and my brothers! Whoever does the will of God is my brother and sister and mother.’

Again he began to teach beside the lake. Such a very large crowd gathered around him that he got into a boat on the lake and sat there, while the whole crowd was beside the lake on the land. He began to teach them many things in parables, and in his teaching he said to them: ‘Listen! A sower went out to sow. And as he sowed,

some seed fell on the path, and the birds came and ate it up. Other seed fell on rocky ground, where it did not have much soil, and it sprang up quickly, since it had no depth of soil. And when the sun rose, it was scorched; and since it had no root, it withered away. Other seed fell among thorns, and the thorns grew up and choked it, and it yielded no grain. Other seed fell into good soil and brought forth grain, growing up and increasing and yielding thirty and sixty and a hundredfold.’ And he said, ‘Let anyone with ears to hear listen!’

NUNC DIMITTIS: THE THIRD SERVICE *sung by the choir*

Rupert Jeffcoat

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

Soloists: Julia Branton and Luke Frauenthal

THE APOSTLES’ CREED *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father almighty,
maker of heaven and earth;**

And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

The people stand or kneel.

The following are sung by the Officiant and the choir.

SALUTATION

Philip Moore

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER

Philip Moore

Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done in earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

SUFFRAGES AND COLLECTS

Philip Moore

Officiant O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy Ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

*Choir Because there is none other that fighteth for us,
but only thou, O God.*

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

The Collect of the Day

O God, whose glory it is always to have mercy: Be gracious to all who have gone astray from thy ways, and bring them again with penitent hearts and steadfast faith to embrace and hold fast the unchangeable truth of thy Word, Jesus Christ thy Son; who with thee and the Holy Spirit liveth and reigneth, one God, for ever and ever. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

All sit.

ANTHEM

REMEMBER NOT, LORD, OUR OFFENCES

Henry Purcell

*Remember not, Lord our offences,
nor th'offences of our forefathers
neither take thou vengeance of our sins, good Lord
But spare us, good Lord.*

*Spare thy people, whom thou hast redeem'd
with thy most precious blood;
and be not angry with us forever.
Spare us, good Lord.*

Text: The Great Litany, BCP

All stand.

THE PRAYER OF ST. CHRYSOSTOM

BCP 72

THE CONCLUDING SENTENCES FROM HOLY SCRIPTURE

BCP 72

HYMN 144

LORD JESUS, SUN OF RIGHTEOUSNESS

Cornhill

OFFERTORY

CHRISTUS DER UNS SELIG MACHT, BWV 620 *Johann Sebastian Bach*

THE HOLY EUCHARIST

For those who wish to participate in the Eucharist, come up to the choir pews as you are able, following the Offertory.

THE GREAT THANKSGIVING **BCP 340**

THE BREAKING OF THE BREAD **BCP 337**

THE POSTCOMMUNION PRAYER **BCP 339**

THE DISMISSAL

PARTICIPATING THIS EVENING

Officiant The Rev. Mark Nabors, *St. Luke's, Hot Springs*

Lector Judy Barger

Music Dr. Colin MacKnight, *Director of Music*
Jeremiah Mead, *Associate Director of Music*
Trinity Cathedral Choir

Notes on the Notes: Today's "Mag and Nunc" requires a bit of explanation. The service is based on simple psalm tones, making the choral parts relatively straightforward. It is the organ part, however, which makes this piece complex and fascinating. Most organs have certain stops called "mutations" which play notes a certain interval higher than the key that is played. For instance, a "tierce" plays a note which is a third higher than the written note. Usually, these stops are used in combination with "normal" sounds so that the listener does not clearly hear that one key is playing multiple pitches. In this piece, however, Jeffcoat uses these stops on their own (a very unusual practice, and one that did not exist until the 20th century) but transposes those notes so that they still sound in the right key. This means that the organist is essentially playing in two keys simultaneously, but the listener only hears one key. One might reasonably ask why the composer would torture the organist in this way if the audience or congregation will not even be able to hear the bitonality: the reason is that the mutation stops are tuned differently than regular stops that play their written pitches, so the effect is that the left and right hands are slightly out of tune with each other. The result is subtle, but quite ethereal.

Choral Complines in Lent

Each Wednesday in Lent the Trinity Schola will sing the service of Compline at 7:30 p.m. in Cathedral Chancel. All are welcome to attend this beautiful, contemplative service.