



# TRINITY

EPISCOPAL CATHEDRAL  
A house of prayer for all people

The Thirteenth Sunday After Pentecost

September 7, 2025, 4 p.m.

## Choral Evensong with Holy Eucharist

*Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. Evensong's distinguishing feature is that it consists primarily of music.*

### PRELUDE

CANON NO. 6 IN B MAJOR FROM *SIX STUDIES IN CANONIC FORM*, OP. 56     *Robert Schumann*

*All stand.*

### OPENING SENTENCES FROM HOLY SCRIPTURE

**BCP 61**

### CONFESSION OF SIN

*The Officiant says to the people*

Dear friends in Christ, here in the presence of Almighty God, let us kneel in silence, and with penitent and obedient hearts confess our sins, so that we may obtain forgiveness by his infinite goodness and mercy.

*Silence may be kept.*

*Officiant and People together, all kneeling*

**Almighty and most merciful Father, we have erred and strayed from thy ways like lost sheep, we have followed too much the devices and desires of our own hearts, we have offended against thy holy laws, we have left undone those things which we ought to have done, and we have done those things which we ought not to have done. But thou, O Lord, have mercy upon us, spare thou those who confess their faults, restore thou those who are penitent, according to thy promises declared unto mankind in Christ Jesus our Lord; and grant, O most merciful Father, for his sake, that we may hereafter live a godly, righteous, and sober life, to the glory of thy holy Name. Amen.**

*The Officiant alone stands and says*

The Almighty and merciful Lord grant you absolution and remission of all your sins, true repentance, amendment of life, and the grace and consolation of his Holy Spirit. **Amen.**

**PRECES** *Sung by the Officiant and the choir*

*Richard Ayleward*

*Officiant* O Lord, open thou our lips.

*Choir* And our mouth shall shew forth thy praise.

*Officiant* O God, make speed to save us.

*Choir* O Lord, make haste to help us.

*Glory be to the Father, and to the Son, and to the Holy Ghost;*

*As it was in the beginning, is now, and ever shall be,*

*world without end. Amen.*

*Praise ye the Lord.*

*The Lord's name be praised.*

**PSALM 103** *Domine Dominus noster*

*Ivor Atkins*

*PRAISE the LORD, O my soul; \* and all that is within me, praise his holy Name.*

*Praise the LORD, O my soul, \* and forget not all his benefits:*

*Who forgiveth all thy sin, \* and healeth all thine infirmities;*

*Who saveth thy life from destruction, \* and crowneth thee with mercy and loving-kindness;*

*Who satisfieth thy mouth with good things, \* making thee young and lusty as an eagle.*

*The LORD executeth righteousness and judgment \* for all them that are oppressed with wrong.*

*He showed his ways unto Moses, \* his works unto the children of Israel.*

*The LORD is full of compassion and mercy, \* long-suffering, and of great goodness.*

*He will not always be chiding; \* neither keepeth he his anger for ever.*

*He hath not dealt with us after our sins; \* nor rewarded us according to our wickednesses.*

*For look how high the heaven is in comparison of the earth; \**

*so great is his mercy also toward them that fear him.*

*Look how wide also the east is from the west; \* so far hath he set our sins from us.*

*Yea, like as a father pitieth his own children; \**

*even so is the LORD merciful unto them that fear him.*

*For he knoweth whereof we are made; \* he remembereth that we are but dust.*

*The days of man are but as grass; \* for he flourisheth as a flower of the field.*

*For as soon as the wind goeth over it, it is gone; \* and the place thereof shall know it no more.*

*But the merciful goodness of the LORD endureth for ever and ever upon them that fear him; \**

*and his righteousness upon children's children;*

*Even upon such as keep his covenant, \* and think upon his commandments to do them.*

*The LORD hath prepared his seat in heaven, \* and his kingdom ruleth over all.*

*O praise the LORD, ye angels of his, ye that excel in strength; \*  
ye that fulfil his commandment, and hearken unto the voice of his word1.*

*O praise the LORD, all ye his hosts; \* ye servants of his that do his pleasure.*

*O speak good of the LORD, all ye works of his, in all places of his dominion: \*  
praise thou the LORD, O my soul.*

*Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is  
now, and ever shall be, world without end. Amen.*

## THE FIRST LESSON

I KINGS 12:21-33

When Rehoboam came to Jerusalem, he assembled all the house of Judah and the tribe of Benjamin, one hundred and eighty thousand chosen troops to fight against the house of Israel, to restore the kingdom to Rehoboam son of Solomon. But the word of God came to Shemaiah the man of God: Say to King Rehoboam of Judah, son of Solomon, and to all the house of Judah and Benjamin, and to the rest of the people, 'Thus says the LORD, You shall not go up or fight against your kindred the people of Israel. Let everyone go home, for this thing is from me.' So they heeded the word of the LORD and went home again, according to the word of the LORD.

Then Jeroboam built Shechem in the hill country of Ephraim, and resided there; he went out from there and built Penuel. Then Jeroboam said to himself, 'Now the kingdom may well revert to the house of David. If this people continues to go up to offer sacrifices in the house of the LORD at Jerusalem, the heart of this people will turn again to their master, King Rehoboam of Judah; they will kill me and return to King Rehoboam of Judah.' So the king took counsel, and made two calves of gold. He said to the people, 'You have gone up to Jerusalem long enough. Here are your gods, O Israel, who brought you up out of the land of Egypt.' He set one in Bethel, and the other he put in Dan. And this thing became a sin, for the people went to worship before the one at Bethel and before the other as far as Dan. He also made houses on high places, and appointed priests from among all the people, who were not Levites. Jeroboam appointed a festival on the fifteenth day of the eighth month like the festival that was in Judah, and he offered sacrifices on the altar; so he did in Bethel, sacrificing to the calves that he had made. And he placed in Bethel the priests of the high places that he had made. He went up to the altar that he had made in Bethel on the fifteenth day in the eighth month, in the month that he alone had prescribed; he appointed a festival for the people of Israel, and he went up to the altar to offer incense.

*All stand.*

*All sit.***MAGNIFICAT IN E** *sung by the choir*

Herbert Murrill

*My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.*

**THE SECOND LESSON**

JOHN 10:31-42

The Jews took up stones again to stone him. Jesus replied, ‘I have shown you many good works from the Father. For which of these are you going to stone me?’ The Jews answered, ‘It is not for a good work that we are going to stone you, but for blasphemy, because you, though only a human being, are making yourself God.’ Jesus answered, ‘Is it not written in your law, “I said, you are gods”? If those to whom the word of God came were called “gods”—and the scripture cannot be annulled— can you say that the one whom the Father has sanctified and sent into the world is blaspheming because I said, “I am God’s Son”? If I am not doing the works of my Father, then do not believe me. But if I do them, even though you do not believe me, believe the works, so that you may know and understand that the Father is in me and I am in the Father.’ Then they tried to arrest him again, but he escaped from their hands.

He went away again across the Jordan to the place where John had been baptizing earlier, and he remained there. Many came to him, and they were saying, ‘John performed no sign, but everything that John said about this man was true.’ And many believed in him there.

**NUNC DIMITTIS IN E** *sung by the choir*

Herbert Murrill

*Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.*

**THE APOSTLES' CREED** *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father almighty, maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

*The people stand or kneel.*

*The following are sung by the Officiant and the choir.*

**SALUTATION**

*Richard Ayleward*

*Officiant    The Lord be with you.*

*Choir       And with thy spirit.*

*Officiant    Let us pray.*

*Choir       Lord, have mercy upon us.*

*Christ, have mercy upon us.*

*Lord, have mercy upon us.*

**THE LORD'S PRAYER**

*Robert Stone*

*Choir       Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done in earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil.*

*Amen.*

## SUFFRAGES AND COLLECTS

*Richard Ayleward*

*Officiant* O Lord, shew thy mercy upon us.  
*Choir* And grant us thy salvation.  
*Officiant* O Lord, save the State.  
*Choir* And mercifully hear us when we call upon thee.  
*Officiant* Endue thy Ministers with righteousness.  
*Choir* And make thy chosen people joyful.  
*Officiant* O Lord, save thy people.  
*Choir* And bless thine inheritance.  
*Officiant* Give peace in our time, O Lord.  
*Choir* Because there is none other that fighteth for us, but only thou, O God.  
*Officiant* O God, make clean our hearts within us.  
*Choir* And take not thy Holy Spirit from us.

### ***The Collect of the Day***

*Grant us, O Lord, we pray thee, to trust in thee with all our heart; seeing that, as thou dost alway resist the proud who confide in their own strength, so thou dost not forsake those who make their boast of thy mercy; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. Amen.*

### ***A Collect for Peace***

*O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.*

### ***A Collect for Aid against Perils***

*Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.*

ANTHEM

JEHOVA, QUAM MULTI SUNT HOSTES MEI

*Henry Purcell*

- 1 *Jehova, quam multi sunt hostes mei, quam multi insurgunt contra me.*
- 2 *Quam multi dicunt de anima mea, non est ulla salus isti in Deo plane.*
- 3 *At tu, Jehova, clypeus est circa me: Gloria mea, et extollens caput meum.*
- 4 *Voce mea ad Jehovaham clamanti, respondit mihi e monte sanctitatis suae maxime.*
- 5 *Ego cubui et dormivi, ego expergefeci me, quia Jehova sustentat me.*
- 6 *Non timebo a myriadibus populi, quas circumdisposuerint metatores contra me.*
- 7 *Surge, surge Jehova, fac saluum me, Deus mi; qui percussisti omnes inimicos meos maxilliam, dentes improborum confregisti.*
- 8 *Jehova est salus super populum tuum, sit benedictio tua maxime.*

- 1 Lord, how are they increased that trouble me : many are they that rise against me.
- 2 Many one there be that say of my soul : There is no help for him in his God.
- 3 But thou, O Lord, art my defender : thou art my worship, and the lifter up of my head.
- 4 I did call upon the Lord with my voice : and he heard me out of his holy hill.
- 5 I laid me down and slept, and rose up again : for the Lord sustained me.
- 6 I will not be afraid for ten thousands of the people : that have set themselves against me round about.
- 7 Up, Lord, and help me, O my God : for thou smitest all mine enemies upon the cheekbone; thou hast broken the teeth of the ungodly.
- 8 Salvation belongeth unto the Lord : and thy blessing is upon thy people.

*Text: Psalm 3*

*Soloists: John Willis, Josiah Wheele*

*All stand.*

THE GENERAL THANKSGIVING

BCP 71

*Officiant and People*

**Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.**

THE CONCLUDING SENTENCES FROM HOLY SCRIPTURE

BCP 72

*For those who wish to receive the bread and wine of Holy Communion, come up to the choir pews as you are able, during the Offertory.*

OFFERTORY

MODERATO FROM DREI TONSTÜCKE, OP. 22

*Niels Gade***THE HOLY EUCHARIST**

THE GREAT THANKSGIVING

**BCP 340**

THE BREAKING OF THE BREAD

**BCP 337**

THE POSTCOMMUNION PRAYER

**BCP 339**

THE DISMISSAL

**PARTICIPATING THIS EVENING***Officiant* The Rev. Thomas Alexander, *Curate**Lector* Jean Harper*Music* Dr. Colin MacKnight, *Director of Music*Katie Gunn *Associate Director of Music*

Trinity Cathedral Choir

***Notes on the notes:*** Schumann's *Six Canonic Studies* were originally scored for pedal-piano, an instrument which resembles a normal piano, but with the addition of an additional keyboard for the feet, like one would find on an organ. These instruments, however, are now exceedingly rare, so the six canons are most often performed on the organ. These pieces are remarkable achievements in that they incorporate canon – one of the most cerebral compositional techniques – into a set of character pieces that are eminently charming; one can enjoy these pieces with no knowledge of their erudition and find them no less enjoyable!

Herbert Murrill (1909-1952) is somewhat of a one-hit wonder, known almost exclusively for his Magnificat and Nunc dimittis in E major, performed this evening. The moment in the Nunc dimittis when the choir sings “and to be the glory of thy people Israel” is one of the most wonderful moments in the “Mag and Nunc” repertoire.