



TRINITY

EPISCOPAL CATHEDRAL
A house of prayer for all people

Holy Cross Day

September 14, 2025, 4 p.m.

Choral Evensong with Holy Eucharist

Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. Evensong's distinguishing feature is that it consists primarily of music.

PRELUDE

CHORALE PRELUDE ON 'ROCKINGHAM'

Charles Hubert Hastings Parry

CHORALE PRELUDE ON 'ROCKINGHAM'

Kenneth Leighton

All stand.

OPENING SENTENCES FROM HOLY SCRIPTURE

BCP 61

CONFESSION OF SIN

The Officiant says to the people

Dear friends in Christ, here in the presence of Almighty God, let us kneel in silence, and with penitent and obedient hearts confess our sins, so that we may obtain forgiveness by his infinite goodness and mercy.

Silence may be kept.

Officiant and People together, all kneeling or standing

Almighty and most merciful Father, we have erred and strayed from thy ways like lost sheep, we have followed too much the devices and desires of our own hearts, we have offended against thy holy laws, we have left undone those things which we ought to have done, and we have done those things which we ought not to have done. But thou, O Lord, have mercy upon us, spare thou those who confess their faults, restore thou those who are penitent, according to thy promises declared unto mankind in Christ Jesus our Lord; and grant, O most merciful Father, for his sake, that we may hereafter live a godly, righteous, and sober life, to the glory of thy holy Name. Amen.

The Officiant alone stands and says

The Almighty and merciful Lord grant you absolution and remission of all your sins, true repentance, amendment of life, and the grace and consolation of his Holy Spirit. **Amen.**

All stand.

PRECES *Sung by the Officiant and the choir*

Richard Ayleward

Officiant O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

*Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.*

Praise ye the Lord.

The Lord's name be praised.

All sit.

PSALM 118 *Confitemini Domino*

William Crotch

O *Give thanks unto the LORD, for he is gracious; * because his mercy endureth for ever.
Let Israel now confess that he is gracious, * and that his mercy endureth for ever.*

*Let the house of Aaron now confess, * that his mercy endureth for ever.*

*Yea, let them now that fear the LORD confess, * that his mercy endureth for ever.*

*I called upon the LORD in trouble; * and the LORD heard me at large.*

*The LORD is on my side; * I will not fear what man doeth unto me.*

*The LORD taketh my part with them that help me; *
therefore shall I see my desire upon mine enemies.*

*It is better to trust in the LORD, * than to put any confidence in man.*

*It is better to trust in the LORD, * than to put any confidence in princes.*

*All nations compassed me round about; * but in the Name of the LORD will I destroy them.*

*They kept me in on every side, they kept me in, I say, on every side; *
but in the Name of the LORD will I destroy them.*

*They came about me like bees, and are extinct even as the fire among the thorns; *
for in the Name of the LORD I will destroy them.*

*Thou hast thrust sore at me, that I might fall; * but the LORD was my help.*

*The LORD is my strength, and my song; * and is become my salvation.*

*The voice of joy and health is in the dwellings of the righteous; *
the right hand of the LORD bringeth mighty things to pass.*

*The right hand of the LORD hath the preeminence; * the right hand of the LORD bringeth mighty things to pass.*

*I shall not die, but live, * and declare the works of the LORD.*

*The LORD hath chastened and corrected me; * but he hath not given me over unto death.*

*Open me the gates of righteousness, * that I may go into them, and give thanks unto the LORD.*

*This is the gate of the LORD, * the righteous shall enter into it.*

*I will thank thee; for thou hast heard me, * and art become my salvation.*

*The same stone which the builders refused, * is become the head-stone in the corner.*

*This is the LORD's doing, * and it is marvellous in our eyes.*

*This is the day which the LORD hath made; * we will rejoice and be glad in it.*

*Help me now, O LORD: * O LORD, send us now prosperity.*

*Blessed be he that cometh in the Name of the LORD: **

we have wished you good luck, we1 that are of the house of the LORD.

*God is the LORD, who hath showed us light: **

bind the sacrifice with cords, yea, even unto the horns of the altar.

*Thou art my God, and I will thank thee; * thou art my God, and I will praise thee.*

*O give thanks unto the LORD; for he is gracious, * and his mercy endureth for ever.*

Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE FIRST LESSON

GENESIS 3:1-15

Now the serpent was more crafty than any other wild animal that the Lord God had made. He said to the woman, 'Did God say, "You shall not eat from any tree in the garden"?' The woman said to the serpent, 'We may eat of the fruit of the trees in the garden; but God said, "You shall not eat of the fruit of the tree that is in the middle of the garden, nor shall you touch it, or you shall die."' But the serpent said to the woman, 'You will not die; for God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil.' So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate; and she also gave some to her husband, who was with her, and he ate. Then the eyes of both were opened, and they knew that they were naked; and they sewed fig leaves together and made loincloths for themselves.

They heard the sound of the Lord God walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the Lord God among the trees of the garden. But the Lord God called to the man, and said to him, 'Where are

you?’ He said, ‘I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself.’ He said, ‘Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?’ The man said, ‘The woman whom you gave to be with me, she gave me fruit from the tree, and I ate.’ Then the Lord God said to the woman, ‘What is this that you have done?’ The woman said, ‘The serpent tricked me, and I ate.’ The Lord God said to the serpent,

‘Because you have done this,
cursed are you among all animals
and among all wild creatures;
upon your belly you shall go,
and dust you shall eat
all the days of your life.
I will put enmity between you and the woman,
and between your offspring and hers;
he will strike your head,
and you will strike his heel.’

All stand.

HYMN 442

IN THE CROSS OF CHRIST I GLORY

Tomter

All sit.

MAGNIFICAT IN D *sung by the choir*

Edward Bairstow

Soloists: Paige Cullins, Carolina Kipnis, John Willis, Josiah Wheeler

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE SECOND LESSON

JOHN 12:31-36

Now is the judgement of this world; now the ruler of this world will be driven out. And I, when I am lifted up from the earth, will draw all people to myself.’ He said this to indicate the kind of death he was to die. The crowd answered him, ‘We have heard from

the law that the Messiah remains for ever. How can you say that the Son of Man must be lifted up? Who is this Son of Man?' Jesus said to them, 'The light is with you for a little longer. Walk while you have the light, so that the darkness may not overtake you. If you walk in the darkness, you do not know where you are going. While you have the light, believe in the light, so that you may become children of light.'

After Jesus had said this, he departed and hid from them.

NUNC DIMITTIS IN D *sung by the choir*

Edward Bairstow

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED *intoned by the Officiant, sung by all, standing*

I believe in God, the Father almighty, maker of heaven and earth;

And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

The people stand or kneel.

The following are sung by the Officiant and the choir.

SALUTATION

Richard Ayleward

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Choir Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done in earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

SUFFRAGES AND COLLECTS

Richard Ayleward

Officiant O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy Ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

The Collect of the Day

Almighty God, whose Son our Savior Jesus Christ was lifted high upon the cross that he might draw the whole world unto himself: Mercifully grant that we, who glory in the mystery of our redemption, may have grace to take up our cross and follow him; who liveth and reigneth with thee and the Holy Spirit, one God, in glory everlasting. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

All sit.

*Salvator mundi, salva nos,
qui per crucem et sanguinem redemisti nos,
auxiliare nobis, te deprecamur, Deus noster.*

O Saviour of the world, save us,
who by thy cross and blood hast redeemed us,
help us, we pray thee, O Lord our God

Text: Antiphon at Holy Unction and for the Exaltation of the Holy Cross

All stand.

THE GENERAL THANKSGIVING

BCP 71

Officiant and People

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

THE CONCLUDING SENTENCES FROM HOLY SCRIPTURE

BCP 72

HYMN 474

WHEN I SURVEY THE WONDROUS CROSS

Rockingham

For those who wish to receive the bread and wine of Holy Communion, come up to the choir pews as you are able during the Offertory.

OFFERTORY

III. ALLEGRO FROM TRIO SONATA NO. 6 IN G, BWV 530

Johann Sebastian Bach

THE HOLY EUCHARIST

THE GREAT THANKSGIVING

BCP 340

THE BREAKING OF THE BREAD

BCP 337

THE POSTCOMMUNION PRAYER

BCP 339

THE DISMISSAL

PARTICIPATING THIS EVENING

Officiant The Rev. Peggy Cromwell, *Priest Associate for Pastoral Care*

Lector Barry Coplin

Music Dr. Colin MacKnight, *Director of Music*

Katie Gunn, *Associate Director of Music*

Trinity Cathedral Choir

Notes on the notes: Today is the choir's first outing of Bairstow's barn-burner Mag and Nunc in D. Like in many of Bairstow's anthems, he elevates the organ part from mere accompaniment to equal participant with the choir. The highlight of this work is the Gloria Patri of the Nunc dimittis, which includes a rousing fugue at the words "As it was in the beginning."

John Blow is, after Henry Purcell, the most renowned composer of the English Baroque. He held church directorships at Westminster Abbey and St. Paul's Cathedral, was a private musician to King James II, and was the first composer to hold the position of Composer to the Chapel Royal. His setting of *Salvator mundi* is full of pungent chromaticism and expressive dissonance.