

The Feast of St. Matthew

September 21, 2025, 4 p.m.

Choral Evensong with Holy Eucharist

Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. Evensong's distinguishing feature is that it consists primarily of music.

PRELUDE

CHORALE PRELUDE ON 'ROCKINGHAM'
CHORALE PRELUDE ON 'ROCKINGHAM'

Charles Hubert Hastings Parry

Kenneth Leighton

All stand.

OPENING SENTENCES FROM HOLY SCRIPTURE

BCP 61

CONFESSION OF SIN

The Officiant says to the people

Dear friends in Christ, here in the presence of Almighty God, let us kneel in silence, and with penitent and obedient hearts confess our sins, so that we may obtain forgiveness by his infinite goodness and mercy.

Silence may be kept.

Officiant and People together, all kneeling or standing

Almighty and most merciful Father, we have erred and strayed from thy ways like lost sheep, we have followed too much the devices and desires of our own hearts, we have offended against thy holy laws, we have left undone those things which we ought to have done, and we have done those things which we ought not to have done. But thou, O LORD, have mercy upon us, spare thou those who confess their faults, restore thou those who are penitent, according to thy promises declared unto mankind in Christ Jesus our LORD; and grant, O most merciful Father, for his sake, that we may hereafter live a godly, righteous, and sober life, to the glory of thy holy Name. Amen.

The Officiant alone stands and says

The Almighty and merciful LORD grant you absolution and remission of all your sins, true repentance, amendment of life, and the grace and consolation of his Holy Spirit. **Amen**.

PRECES Sung by the Officiant and the choir

Richard Ayleward

Officiant O LORD, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.
Choir O LORD, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be,

world without end. Amen.

Praise ye the LORD.

The LORD's name be praised.

All sit.

PSALM 19 Caeli enarrant

William Crotch

The heavens declare the glory of God; * and the firmament showeth his handy-work.

One day telleth another; * and one night certifieth another.

There is neither speech nor language; * but their voices are heard among them.

Their sound is gone out into all lands; * and their words into the ends of the world.

In them hath he set a tabernacle for the sun; * which cometh forth as a bridegroom out of his chamber, and rejoiceth as a giant to run his course.

It goeth forth from the uttermost part of the heaven, and runneth about unto the end of it again; * and there is nothing hid from the heat thereof.

The law of the LORD is an undefiled law, converting the soul; * the testimony of the LORD is sure, and giveth wisdom unto the simple.

The statutes of the LORD are right, and rejoice the heart; * the commandment of the LORD is pure, and giveth light unto the eyes.

The fear of the LORD is clean, and endureth for ever; * the judgments of the LORD are true, and righteous altogether.

More to be desired are they than gold, yea, than much fine gold; * sweeter also than honey, and the honeycomb.

Moreover, by them is thy servant taught; * and in keeping of them there is great reward.

Who can tell how oft he offendeth? * O cleanse thou me from my secret faults.

Keep thy servant also from presumptuous sins, lest they get the dominion over me; * so shall I be undefiled, and innocent from the great offence.

Let the words of my mouth, and the meditation of my heart, be alway acceptable in thy sight, * O LORD, my strength and my redeemer.

Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

PSALM 112 Beatus vir William Crotch

Blessed is the man that feareth the LORD; * he hath great delight in his commandments.

His seed shall be mighty upon earth; * the generation of the faithful shall be blessed.

Riches and plenteousness shall be in his house; * and his righteousness endureth for ever.

Unto the godly there ariseth up light in the darkness; * he is merciful, loving, and righteous.

A good man is merciful, and lendeth; * and will guide his words with discretion.

For he shall never be moved: * and the righteous shall be had in everlasting remembrance.

He will not be afraid of any evil tidings; * for his heart standeth fast, and believeth in the LORD.

His heart is stablished, and will not shrink, * until he see his desire upon his enemies.

He hath dispersed abroad, and given to the poor. * and his righteousness remaineth for ever; his horn shall be exalted with honour.

The ungodly shall see it, and it shall grieve him; * he shall gnash with his teeth, and consume away; the desire of the ungodly shall perish.

Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE FIRST LESSON JOB 28:12-28

But where shall wisdom be found? And where is the place of understanding? Mortals do not know the way to it, and it is not found in the land of the living. The deep says, "It is not in me", and the sea says, "It is not with me." It cannot be bought for gold and silver cannot be weighed out as its price. It cannot be valued in the gold of Ophir, in precious onyx or sapphire. Gold and glass cannot equal it, nor can it be exchanged for jewels of fine gold. No mention shall be made of coral or of crystal; the price of wisdom is above pearls. The chrysolite of Ethiopia cannot compare with it, nor can it be valued in pure gold.

'Where then does wisdom come from? And where is the place of understanding? It is hidden from the eyes of all living, and concealed from the birds of the air. Abaddon and Death say, "We have heard a rumour of it with our ears."

'God understands the way to it, and he knows its place. For he looks to the ends of the earth, and sees everything under the heavens. When he gave to the wind its weight, and apportioned out the waters by measure; when he made a decree for the rain, and a way for the thunderbolt; then he saw it and declared it; he established it, and searched it out. And he said to humankind, "Truly, the fear of the LORD, that is wisdom; and to depart from evil is understanding."

All stand.

Hymn 596

JUDGE ETERNAL, THRONED IN SPLENDOR Komm, o komm, du Geist der Lebens

All sit.

MAGNIFICAT IN D sung by the choir

Edward Bairstow

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE SECOND LESSON

MATTHEW 13:44-52

Tesus said, 'The kingdom of heaven is like treasure hidden in a field, which someone found and hid; then in his joy he goes and sells all that he has and buys that field.

'Again, the kingdom of heaven is like a merchant in search of fine pearls; on finding one pearl of great value, he went and sold all that he had and bought it.

'Again, the kingdom of heaven is like a net that was thrown into the sea and caught fish of every kind; when it was full, they drew it ashore, sat down, and put the good into baskets but threw out the bad. So it will be at the end of the age. The angels will come out and separate the evil from the righteous and throw them into the furnace of fire, where there will be weeping and gnashing of teeth.

'Have you understood all this?' They answered, 'Yes.' And he said to them, 'Therefore every scribe who has been trained for the kingdom of heaven is like the master of a household who brings out of his treasure what is new and what is old.'

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED intoned by the Officiant, sung by all, standing

I believe in God, the Father almighty, maker of heaven and earth;

And in Jesus Christ his only Son our LORD; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

The people stand or kneel.

The following are sung by the Officiant and the choir.

SALUTATION Richard Ayleward

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us. Lord, have mercy upon us.

THE LORD'S PRAYER

Robert Stone

Choir Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done in earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Officiant O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy Ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

The Collect of the Day

Grant us, O Lord, not to mind earthly things, but to love things heavenly; and even now, while we are placed among things that are passing away, to cleave to those that shall abide; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

All sit.

Salvator mundi, salva nos, qui per crucem et sanguinem redemisti nos, auxiliare nobis, te deprecamur, Deus noster.

> O Saviour of the world, save us, who by thy cross and blood hast redeemed us, help us, we pray thee, O Lord our God

Text: Antiphon at Holy Unction and for the Exaltation of the Holy Cross

All stand.

THE GENERAL THANKSGIVING

BCP 71

Officiant and People

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our LORD Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

THE CONCLUDING SENTENCES FROM HOLY SCRIPTURE

BCP 72

Hymn 231

By all your saints still striving (v. 2: St. Matthew)

King's Lynn

For those who wish to receive the bread and wine of Holy Communion, come up to the choir pews as you are able during the Offertory.

OFFERTORY

III. Allegro from Trio Sonata No. 6 in G, BWV 530

Johann Sebastian Bach

THE HOLY EUCHARIST

BCP 340

THE BREAKING OF THE BREAD	BCP 337
THE POSTCOMMUNION PRAYER	BCP 339

THE DISMISSAL

THE GREAT THANKSGIVING

PARTICIPATING THIS EVENING

Officiant The Rev. Danny Schieffler, Interim Vicar

Lector TBD

Music Dr. Colin MacKnight, Director of Music

Katie Gunn, Associate Director of Music

Trinity Cathedral Choir

Notes on the notes: Today is the choir's first outing of Bairstow's barn-burner Mag and Nunc in D. Like in many of Bairstow's anthems, he elevates the organ part from mere accompaniment to equal participant with the choir. The highlight of this work is the Gloria Patri of the Nunc dimittis, which includes a rousing fugue at the words "As it was in the beginning."

John Blow is, after Henry Purcell, the most renowned composer of the English Baroque. He held church directorships at Westminster Abbey and St. Paul's Cathedral, was a private musician to King James II, and was the first composer to hold the position of Composer to the Chapel Royal. His setting of *Salvator mundi* is full of pungent chromaticism and expressive dissonance.