



TRINITY

EPISCOPAL CATHEDRAL

A house of prayer for all people

The Feast of the Dedication of Trinity Cathedral October 18, 2026, 4 p.m.

Welcome: *Whether you are a first-time visitor or a long-time member, we are honored to worship with you today. If you are searching for a church home, we would love to tell you more about this congregation and to learn more about you. Fill out a visitor card found in the back of the pew in front of you, drop it in the offering plate, and we'll be in conversation with you this week. Above all, please know that this is your Cathedral, and all are welcome.*

Choral Evensong is a service of readings from the Bible and prayers for the evening, almost entirely led by the Trinity Choir on behalf of the congregation.



1884

Legacy Society

Today's service of Choral Evensong is prayed in thanksgiving for our 1884 Legacy Society, those parishioners who have who have committed to Trinity's future either with an endowment gift during their lifetime or through their estate planning.

CHORAL EVENSONG

THE PRELUDE

FUGUE AND ANDANTE

Felix Mendelssohn

FROM SONATA IN D MINOR, OP. 65, NO. 6

All stand.

THE OPENING SENTENCES FROM HOLY SCRIPTURE

“How awesome is this place! This is none other than the house of God, and this is the gate of heaven.” (Genesis 28:17)

THE CONFESSION OF SIN

The Officiant says to the people

Dear friends in Christ, here in the presence of Almighty God, let us kneel in silence, and with penitent and obedient hearts confess our sins, so that we may obtain forgiveness by his infinite goodness and mercy.

Silence may be kept.

Officiant and People together, all kneeling or standing

Almighty and most merciful Father, we have erred and strayed from thy ways like lost sheep, we have followed too much the devices and desires of our own hearts, we have offended against thy holy laws, we have left undone those things which we ought to have done, and we have done those things which we ought not to have done. But thou, O Lord, have mercy upon us, spare thou those who confess their faults, restore thou those who are penitent, according to thy promises declared unto mankind in Christ Jesus our Lord; and grant, O most merciful Father, for his sake, that we may hereafter live a godly, righteous, and sober life, to the glory of thy holy Name. Amen.

The Officiant alone stands and says

The Almighty and merciful Lord grant you absolution and remission of all your sins, true repentance, amendment of life, and the grace and consolation of his Holy Spirit. **Amen.**

All stand.

THE PRECES *Sung by the Officiant and the choir*

Richard Ayleward

Officiant O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;

*Choir As it was in the beginning, is now, and ever shall be,
world without end. Amen.*

Praise ye the Lord.

The Lord's name be praised.

*Ascribe unto the LORD, O ye mighty, *
Ascribe unto the LORD worship and strength.*

*Ascribe unto the LORD the honour due unto his Name; * worship the LORD
with holy worship.*

*The voice of the LORD is upon the waters; * it is the glorious God that maketh
the thunder.*

*It is the LORD that ruleth the sea; the voice of the LORD is mighty in operation;
* the voice of the LORD is a glorious voice.*

*The voice of the LORD breaketh the cedar-trees; * yea, the LORD breaketh the
cedars of Lebanon*

*He maketh them also to skip like a calf; * Lebanon also, and Sirion, like a
young unicorn.*

*The voice of the LORD divideth the flames of fire; the voice of the LORD shaketh
the wilderness; * yea, the LORD shaketh the wilderness of Kadesh.*

*The voice of the LORD maketh the hinds to bring forth young, and strippeth
bare the forests: * in his temple doth every thing speak of his honour.*

*The LORD sitteth above the water-flood, * and the LORD remaineth a King for
ever.*

*The LORD shall give strength unto his people; * the LORD shall give his people
the blessing of peace.*

*Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the
beginning, is now, and ever shall be, world without end. Amen.*

THE FIRST LESSON

I KINGS 8:54-62

Now when Solomon finished offering all this prayer and this plea to the LORD, he arose from facing the altar of the LORD, where he had knelt with hands outstretched toward heaven; he stood and blessed all the assembly of Israel with a loud voice:

“Blessed be the LORD, who has given rest to his people Israel according to all that he promised; not one word has failed of all his good promise that he spoke through his servant Moses. The LORD our God be with us, as he was with our ancestors; may he not leave us or abandon us, but incline our hearts to him, to walk in all his ways and to keep his

commandments, his statutes, and his ordinances that he commanded our ancestors. Let these words of mine, with which I pleaded before the LORD, be near to the LORD our God day and night, and may he maintain the cause of his servant and the cause of his people Israel, as each day requires, so that all the peoples of the earth may know that the LORD is God; there is no other. Therefore devote yourselves completely to the LORD our God, walking in his statutes and keeping his commandments, as at this day.”

Then the king and all Israel with him offered sacrifice before the LORD.

All stand.

HYMN 517

HOW LOVELY IS THY DWELLING-PLACE

Brother James' Air

All sit.

MAGNIFICAT IN D *sung by the choir*

Herbert Brewer

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE SECOND LESSON

MATTHEW 7:13-14, 24-25

Jesus said, “Enter through the narrow gate, for the gate is wide and the road is easy that leads to destruction, and there are many who take it. For the gate is narrow and the road is hard that leads to life, and there are few who find it.

“Everyone, then, who hears these words of mine and acts on them will be like a wise man who built his house on rock. The rain fell, the floods came, and the winds blew and beat on that house, but it did not fall because it had been founded on rock.”

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED *said by all, standing*

I believe in God, the Father almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

All stand or kneel.

The following are sung by the Officiant and the choir.

THE SALUTATION

Richard Ayleward

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER

Robert Stone

Choir Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done in earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Officiant *O Lord, shew thy mercy upon us.*

Choir *And grant us thy salvation.*

Officiant *O Lord, save the State.*

Choir *And mercifully hear us when we call upon thee.*

Officiant *Endue thy Ministers with righteousness.*

Choir *And make thy chosen people joyful.*

Officiant *O Lord, save thy people.*

Choir *And bless thine inheritance.*

Officiant *Give peace in our time, O Lord.*

Choir *Because there is none other that fighteth for us, but only thou, O God.*

Officiant *O God, make clean our hearts within us.*

Choir *And take not thy Holy Spirit from us.*

The Collect of the Day

Almighty God, to whose glory we celebrate the dedication of this house of prayer: We give thee thanks for the fellowship of those who have worshiped in this place, and we pray that all who seek thee here may find thee, and be filled with thy joy and peace; through Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

All sit.

- 1. Blessed city, heavenly Salem,
Vision dear of peace and love,
Who of living stones art builded
In the height of heaven above,
And by Angel hands apparelled,
As a bride doth earthward move;*
- 2. Out of heaven from God descending,
New and ready to be wed
To thy Lord, whose love espoused thee,
Fair adorned shalt thou be led;
All thy gates and all thy bulwarks
Of pure gold are fashioned.*
- 3. Bright thy gates of pearl are shining;
They are open evermore;
And their well-earned rest attaining
Thither faithful souls do soar,
Who for Christ's dear Name in this world
Pain and tribulation bore.*
- 4. Many a blow and biting sculpture
Polished well those stones elect,
In their places now compacted
By the heavenly Architect,
Nevermore to leave the Temple
Which with them the Lord hath decked.*
- 5. To this Temple, where we call Thee,
Come, O Lord of hosts, today;
With Thy wonted loving kindness,
Hear Thy servants as they pray;
And Thy fullest benediction
Shed within its walls alway.*

*Text: Translation of Urbs beata Jerusalem by John Mason Neale
Soloist: Anna Squire*

All stand.

THE GENERAL THANKSGIVING

Officiant and People

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

THE DISMISSAL

Officiant Let us bless the Lord.

People **Thanks be to God.**

THE CONCLUDING SENTENCES FROM HOLY SCRIPTURE

HYMN 522

GLORIOUS THINGS OF THEE ARE SPOKEN

Austria

THE POSTLUDE

ALLEGRO CON BRIO

Felix Mendelssohn

FROM SONATA IN B-FLAT, OP. 65, NO. 4

Please join us in Morrison Hall for a festive reception in honor of the 1884 Legacy Society following the service.

PARTICIPATING THIS EVENING

<i>Officiant</i>	The Very Rev. Andrea McMillin, <i>Dean and Rector</i>
<i>Assisting Clergy</i>	The Rev. Thomas Alexander, <i>Associate Rector</i>
<i>Lectors</i>	Gayle Corley, <i>Chair of the 1884 Legacy Society</i> Jennifer Wilson-Harvey, <i>Chair of the Endowment Board</i>
<i>Music</i>	Dr. Colin MacKnight, <i>Director of Music</i> Katie Gunn, <i>Associate Director of Music</i> Trinity Cathedral Choir

Notes on the notes: Mendelssohn's organ sonatas have their genesis in a commission for a set of organ "voluntaries" by the English publisher Coventry & Hollier. Mendelssohn drafted a number of these pieces, but eventually decided to rework them into six groups of works which he called "sonatas," even though the pieces are not strictly speaking in sonata form. Mendelssohn likely thought that labeling them with this more familiar term would improve their sales, particularly on the continent, where the term "voluntary" would not be as familiar as in England. In the case of the 6th Sonata, the fugue is based on the Lutheran hymn "Vater unser im Himmelreich" (Our Father, who art in heaven) and the Andante is based on the English hymn "When I survey the wondrous cross."

Bairstow's *Blessed city, heavenly Salem* is one of the gems of the Anglican choral repertoire and is *the* anthem for dedication anniversaries (such as today) and other occasions that celebrate the notion of "place." Like much of Bairstow's music for choir and organ, it combines an ultra-Romantic compositional style and a virtuosic and orchestral organ part. Unusually for Bairstow and, indeed, for Anglican music in general, this anthem is based on a medieval plainsong, *Urbs beata Jerusalem*. The technique of basing pieces on plainsong is closely associated with Roman Catholic composers such as Maurice Duruflé, but is unusual in the Anglican tradition.

It can be difficult to resist the temptation to attach musical compositions to the composer's life circumstances, whether rightly or wrongly. Nevertheless, it is worth noting that Bairstow wrote *Blessed city* in 1914, the year in which World War One began. It is not hard to see how nationalistic fervor or a sense of defensiveness could inspire a composer to write an anthem dwelling on the sanctity of a place, whether it be a church or a country.



We are most grateful to the following people who support the Cathedral with a legacy gift in life or in their will or estate plan.

1884
Legacy Society

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