TRINITY
EPISCOPAL CATHEDRAL
A house of prayer for all people

The Twenty-Fifth Sunday after Pentecost
November 15, 2026, 4 p.m.

Welcome: *Whether you are a first-time visitor or a long-time member, we are honored to worship with you today. If you are searching for a church home, we would love to tell you more about this congregation and to learn more about you. Fill out a visitor card found in the back of the pew in front of you, drop it in the offering plate, and we'll be in conversation with you this week. Above all, please know that this is your Cathedral, and all are welcome.*

Choral Evensong is a service of readings from the Bible and prayers for the evening, almost entirely led by the Trinity Choir on behalf of the congregation.

CHORAL EVENSONG

The Prelude Elegy *George Thalben-Ball*

All stand.

The Opening Sentences from Holy Scripture

The Confession of Sin

The Officiant says to the people

Dear friends in Christ, here in the presence of Almighty God, let us kneel in silence, and with penitent and obedient hearts confess our sins, so that we may obtain forgiveness by his infinite goodness and mercy.

Silence may be kept.

Officiant and People together, all kneeling or standing

Almighty and most merciful Father, we have erred and strayed from thy ways like lost sheep, we have followed too much the devices and desires of our own hearts, we have offended against thy holy laws, we have left undone those things which we ought to have done, and we have done those things which we ought not to have done. But thou, O Lord, have mercy upon us, spare thou those who confess their faults, restore thou those who are penitent, according to thy promises declared unto mankind in

Christ Jesus our Lord; and grant, O most merciful Father, for his sake, that we may hereafter live a godly, righteous, and sober life, to the glory of thy holy Name. Amen.

The Officiant alone stands and says

The Almighty and merciful Lord grant you absolution and remission of all your sins, true repentance, amendment of life, and the grace and consolation of his Holy Spirit. **Amen**.

All stand.

The Preces *Sung by the Officiant and the choir* *Philip Radcliffe*

Officiant *O Lord, open thou our lips.*
Choir *And our mouth shall shew forth thy praise.*
Officiant *O God, make speed to save us.*
Choir *O Lord, make haste to help us.*
Choir *Glory be to the Father, and to the Son, and to the Holy Ghost;*
As it was in the beginning, is now, and ever shall be,
world without end. Amen.
Officiant *Praise ye the Lord.*
Choir *The Lord's name be praised.*

All sit.

Psalm 19 *Caeli enarrant* *C.H.H. Parry and George Martin*

*The heavens declare the glory of God; *
and the firmament showeth his handy-work.*

*One day telleth another; * and one night certifieth another.*

*There is neither speech nor language; * but their voices are heard among them.*

*Their sound is gone out into all lands; * and their words into the ends of the world.*

*In them hath he set a tabernacle for the sun; *
which cometh forth as a bridegroom out of his chamber, and rejoiceth as a giant to run his course.*

*It goeth forth from the uttermost part of the heaven, and runneth about unto the end of it again; * and there is nothing hid from the heat thereof.*

*The law of the Lord is an undefiled law, converting the soul; *
the testimony of the Lord is sure, and giveth wisdom unto the simple.*

*The statutes of the Lord are right, and rejoice the heart; *
the commandment of the Lord is pure, and giveth light unto the eyes.*

*The fear of the LORD is clean, and endureth for ever; *
the judgments of the LORD are true, and righteous altogether.*

*More to be desired are they than gold, yea, than much fine gold; *
sweeter also than honey, and the honeycomb.*

*Moreover, by them is thy servant taught; *
and in keeping of them there is great reward.*

*Who can tell how oft he offendeth? * O cleanse thou me from my secret faults.*

*Keep thy servant also from presumptuous sins, lest they get the dominion over me; *
so shall I be undefiled, and innocent from the great offence.*

*Let the words of my mouth, and the meditation of my heart, be alway
acceptable in thy sight, * O LORD, my strength and my redeemer.*

*Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be, world without end.
Amen.*

THE FIRST LESSON JAMES 2:14-26

What good is it, my brothers and sisters, if you say you have faith but do not have works? Can faith save you? If a brother or sister is naked and lacks daily food, and one of you says to them, 'Go in peace; keep warm and eat your fill', and yet you do not supply their bodily needs, what is the good of that? So faith by itself, if it has no works, is dead.

But someone will say, 'You have faith and I have works.' Show me your faith without works, and I by my works will show you my faith. You believe that God is one; you do well. Even the demons believe—and shudder. Do you want to be shown, you senseless person, that faith without works is barren? Was not our ancestor Abraham justified by works when he offered his son Isaac on the altar? You see that faith was active along with his works, and faith was brought to completion by the works. Thus the scripture was fulfilled that says, 'Abraham believed God, and it was reckoned to him as righteousness', and he was called the friend of God. You see that a person is justified by works and not by faith alone. Likewise, was not Rahab the prostitute also justified by works when she welcomed the messengers and sent them out by another road? For just as the body without the spirit is dead, so faith without works is also dead.

All stand.

Hymn 422 Not far beyond the sea *Cornwall*

All sit.

Magnificat in C *sung by the choir* *Charles Villiers Stanford*

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Second Lesson Luke 16:19-31

Jesus said, 'There was a rich man who was dressed in purple and fine linen and who feasted sumptuously every day. And at his gate lay a poor man named Lazarus, covered with sores, who longed to satisfy his hunger with what fell from the rich man's table; even the dogs would come and lick his sores. The poor man died and was carried away by the angels to be with Abraham. The rich man also died and was buried. In Hades, where he was being tormented, he looked up and saw Abraham far away with Lazarus by his side. He called out, "Father Abraham, have mercy on me, and send Lazarus to dip the tip of his finger in water and cool my tongue; for I am in agony in these flames." But Abraham said, "Child, remember that during your lifetime you received your good things, and Lazarus in like manner evil things; but now he is comforted here, and you are in agony. Besides all this, between you and us a great chasm has been fixed, so that those who might want to pass from here to you cannot do so, and no one can cross from there to us." He said, "Then, father, I beg you to send him to my father's house— for I have five brothers—that he may warn them, so that they will not also come into this place of torment." Abraham replied, "They have Moses and the prophets; they should listen to them." He said, "No, father Abraham; but if someone goes to them from the dead, they will repent." He said to him, "If they do not listen to Moses and the prophets, neither will they be convinced even if someone rises from the dead." '

Nunc Dimittis in C *sung by the choir* *Charles Villiers Stanford*

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Apostles' Creed *said by all, standing*

I believe in God, the Father almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

All stand or kneel.

The following are sung by the Officiant and the choir.

The Salutation *Philip Radcliffe*

Officiant *The Lord be with you.*
Choir *And with thy spirit.*
Officiant *Let us pray.*

Choir *Lord, have mercy upon us.*
Christ, have mercy upon us.
Lord, have mercy upon us.

The Lord's Prayer *Philip Radcliffe*

Choir *Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done in earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.*

The Suffrages and Collects *Philip Radcliffe*

Officiant *O Lord, shew thy mercy upon us.*
Choir *And grant us thy salvation.*
Officiant *O Lord, save the State.*
Choir *And mercifully hear us when we call upon thee.*
Officiant *Endue thy Ministers with righteousness.*
Choir *And make thy chosen people joyful.*
Officiant *O Lord, save thy people.*
Choir *And bless thine inheritance.*
Officiant *Give peace in our time, O Lord.*
Choir *Because there is none other that fighteth for us, but only thou, O God.*
Officiant *O God, make clean our hearts within us.*
Choir *And take not thy Holy Spirit from us.*

The Collect of the Day

Blessed Lord, who hast caused all holy Scriptures to be written for our learning: Grant that we may in such wise hear them, read, mark, learn, and inwardly digest them; that, by patience and comfort of thy holy Word, we may embrace and ever hold fast the blessed hope of everlasting life, which thou hast given us in our Savior Jesus Christ; who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

All sit.

Anthem Hymn of St. Columba *Benjamin Britten*

Regis regnum rectissimi
Prope est dies domini,
Dies irae et vindictae,
Tenebrarum et nebulae,
Regis regnum rectissimi.

Diesque mirabilium
Tonitruorum fortium,
Dies quoque angustiae,
Maeroris ac tristitiae.
Regis regnum rectissimi.

In quo cessabit mulierum
Amor et desiderum,
Nominumque contentio
Mundi hujus et cupido,
Regis regnum rectissimi.

King of kings and of lords most high,
Comes his day of judgement nigh:
Day of wrath and vengeance stark,
Day of shadows and cloudy dark.
King of kings and of lords most high.

Thunder shall rend that day apart,
Wonder amaze each fearful heart.
Anguish and pain and deep distress
Shall mark that day of bitterness.
King of kings and of lords most high.
That day the pangs of lust will cease,

Man's questing heart shall be at peace;
Then shall the great no more contend
And worldly fame be at an end.
King of kings and of lords most high.

All stand.

The General Thanksgiving

Officiant and People

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness

and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

The Dismissal

Officiant Let us bless the Lord.
People **Thanks be to God.**

The Concluding Sentences from Holy Scripture

Hymn 688 A mighty fortress is our God *Ein feste Burg*

The Postlude Postlude, Op. 31, No. 24 *Felix Mendelssohn*

Participating This Evening

Officiant The Rev. Thomas Alexander, *Associate Rector*
Lector Herschel Cast
Music Dr. Colin MacKnight, *Director of Music*
Katie Gunn, *Associate Director of Music*
Trinity Cathedral Choir

Notes on the notes: Thalben-Ball's *Elegy* began as an improvisation for a war-time service that was being broadcast on the radio; the service was slightly shorter than planned, so he unexpectedly had to fill the remaining time with an improvisation. Enough people called the radio station inquiring about the piece that Thalben-Ball wrote down his improvisation. It has become a classic of the English organ repertoire.

Today's canticles are Stanford's ubiquitous Magnificat and Nunc dimittis in C. These come from the full Service in C, Op. 115, which sets the canticles for the morning (Te Deum and Jubilate), communion (Kyrie, Gospel responses, Credo, Sursum corda, Sanctus, Gloria, and final Amen), and evening (Magnificat and Nunc dimittis). Interestingly, these pieces all have thematic connections, not just within the same service, but between liturgies. One example is the Nunc dimittis, which brings back material from the Te Deum and Jubilate.