

**TRINITY EPISCOPAL
CATHEDRAL,
LITTLE ROCK,
ARKANSAS**



ANNUAL REPORT

2020

A house of worship for all people

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FROM THE DEAN AND RECTOR

The Very Reverend Amy Dafler Meaux

To the People of Trinity Cathedral -

It is my great joy and privilege to serve as the Dean and Rector of Trinity Cathedral. We all began the process of discernment in 2019. Who could have imagined then what 2020 would bring? And, I am thrilled it brought us together. **A huge thank you to the Search Committee and Vestry who remained engaged in finding a Dean during a worldwide pandemic. I am also deeply grateful for the Staff of the Cathedral.** The perseverance and resilience of our leadership means the Cathedral stayed committed to ministry in the Diocese and Little Rock.

Beginning in August, I have spent my time committed to learning about the Cathedral: where we've come from, where we are, and where we may be headed in ministry.

Here's what I've learned:

- The rich history of the Cathedral roots our community in exemplary worship and hopeful stewardship. This community has a history of turning every challenge into an opportunity. This practice of hope and resilience will guide us as we face the uncertainties of the future.
- The people of the Cathedral are committed to relationships: with God, one another, and our neighbors. There is a deep desire to grow in spiritual formation and engage in spiritual practices drawing us closer to God. Our life together in fellowship and worship enriches our faith and transforms us. Our relationships invite us into the community, enhancing our partnerships with Bethel AME, St. Francis House, Dorcas House, and Stewpot.
- The Cathedral is a good steward of its many resources, including its property and financial endowments. It is time to consider all that we have and discern how we can offer our resources to the Diocese and Community. This includes an architectural assessment and renewal of our strategic plan.

Thank you for your faithfulness! Because of you, we are able to sustain ministry at the Cathedral. Because of you, ministry will thrive at the corner of 17th and Spring.

I hope I will meet each one of you this year. My daily prayer is that we will find a way to worship and serve together. I cannot wait to meet you and share our Christian journeys with one another. In the meantime, my door is always open to you.

Peace be with you,
I am yours in Christ,
Amy+



The Meaux (pronounced Moe) Family on the left at the Installation and on the right prior to their move to Little Rock: Jared, Amy, Elise, Jacob, and Woodrow (not pictured: Luca and Bethany, their beloved dogs).



SENIOR WARDEN'S REPORT

In the most unusual year in the 136-year history of the Cathedral, I am pleased to report that we not only survived, but we have also transitioned the parish to a new and exciting beginning. I want to thank the Executive Committee for their commitment and leadership – Junior Warden Tom Fennell, Clerk Susan Penick, Treasurer Herschel Cast, and Member At-Large Lisa McNeir. Susan was a superb clerk all three years of her term and Herschel will continue as a treasurer without peer.

We also owe our gratitude to Russ Snapp for thoughtfully and faithfully serving as our Priest-In-Charge after Chris Keller retired. He was backed up by the best clergy team anywhere – Lisa Corry, Deb Cooper, Susan Payne, and Stuart Hoke. And, of course, nothing happens anywhere at Trinity without the loving competency of Mary Hodges.

Clearly, the most significant achievement of the year was calling the Rev. Amy Dafler Meaux from Danville, Kentucky to be our 21st Dean and Rector. Without a doubt, we owe the Search Committee great appreciation for their steadfast effort and resounding success. Led by Co-Chairs Mary Starr Brock and Steve Bethel, it was also comprised of Adam Baldwin, Sarah Bennings, Elizabeth Clark, Eliza Gaines, John Milwee, George Morledge, Clarke Tucker, and Mary Margaret Wippo.

Even during the pandemic, the committee members visited finalists in four states and ultimately brought three to Little Rock for in-person discussions, to meet the Vestry members, clergy, and staff, talk to Bishop Benfield, and get acquainted with Little Rock. The Bishop gave great counsel and support throughout the entire eighteen-month process. He has our sincere appreciation.

Dean Amy and her family – husband Jared and children Elise, Jacob, and Woody – visited in June and made a very favorable impression on everyone they met. They arrived in August in time for the start of the school year. Amy brings twenty years of experience, an infectious personality, and a vision for what the Cathedral can be. As soon as we can get back together, the sky's the limit.

Thanks also go to Jennifer Wilson-Harvey for the excellent job she has done leading the Every Member Canvass. In spite of economic upheaval, social and political unrest, and a global health crisis and with Jennifer guiding us along, our members have pledged almost \$1,250,000 for the year. Thank you to the entire parish family for your unwavering commitment to Trinity's future. If you haven't pledged, it's not too late!

(Senior Warden's Report cont.)

It has been my great honor and pleasure to serve as your Senior Warden the past two years, first in Dean Keller's final year and then in Dean Meaux's first. I know that planning has already started to engage in a 21st century strategic plan effort and to develop a master plan for the campus, so a lot will be happening at 17th and Spring as we move further into the new year. I can't wait to see where we're headed. Peace be with you.

Rett Tucker

Junior Warden's Report January 2021

The Cathedral is at a critical point in our history from the standpoint of our buildings and grounds. Since Little Rock Preparatory Academy is no longer using our facilities, we have empty buildings and other facilities that are underutilized. Now is the time to take stock of our resources and find a way forward that is financially sustainable while serving the mission of the congregation, diocese, and community. To this end, I recommended, and the vestry has concurred, that we revisit our long-term facility and strategic plans. Requests for Qualifications for Master Planning Services were extended to architectural firms in December and interviews have been held with those firms that responded. It is hoped to have a firm to present for approval soon.

The goals of a new master plan are: First, take stock of our physical property and assess the condition, usability, and function of all spaces to develop a long-term deferred maintenance plan; Second, engage the congregation, diocese, and community to build on our current strategic plan in a visioning effort to define our mission going forward; Third, work with the professional planners to develop an action plan to realize the vision and put us on a sustainable path forward.

Parish Administrator Mary Hodges, as most of you know, is responsible for getting things done at the Cathedral and we owe her a debt of gratitude. Following is a list that summarizes the completed projects for the year:

- Repaired the south stairwell plasterwork in the education building.
- Installed a new roof over the vesting room.
- Installed new HVAC units and repaired others at the gym.
- Repaired the cooling tower that serves the sanctuary and replaced piping to the units under the floor of the sanctuary.
- Added night lighting to both parking areas (through Entergy).
- Updated restrooms at Keller House.

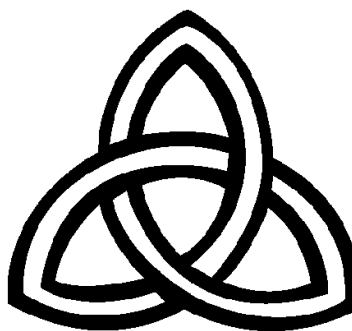
(Junior Warden's Report cont.)

- Replaced the playground surface for the nursery with synthetic sod.
- Re-painted the cafeteria.
- Replaced an AC unit in Apartment 3 on 16th Street.
- Repaired the porch floor, addressed leak at the dormer, replaced the roof and painted Harrison House.

The following is a partial list of work to be addressed this year if possible:

- New roofs and HVAC replacements at the LRPA buildings.
- Freezer compressor replacement at the cafeteria.
- Additional restroom upgrades at Keller House.
- Address waterproofing issues at Keller House courtyard and Morrison Hall windows.
- Develop a handicapped accessibility plan for Treadway Garden.
- The re-grouting and/or replacement of cobblestone drive up to Keller House and Morrison Hall.
- Replace the sidewalk on the east side of the playground.

Respectfully submitted,
Tom Fennell, Junior Warden



Communications Report

Communication has changed for Trinity this year. We have gone more virtual and more electronic. As the pandemic hit and our offices closed. The front desk was no longer a point of initial contact. Our monthly Message newsletter ceased to go out as planning became difficult. And we discovered new ways to communicate well. We made more phone calls, established our weekly parish emails as integral means of getting news out, and grew in our Facebook presence (currently 1,353 followers on our Trinity page) through posts and live daily office services as well as formation opportunities. Additionally, we have purchased cameras, increased our internet capabilities in the church and learned how to stream services outdoors. YouTube has become our go-to for church services and our channel currently has 3,280 subscribers. As we have discovered our needs and value, many of our new communication patterns will continue after the pandemic.

We look forward to welcoming Jack Dowling, our new Communications Officer, joining us in February. Jack will help us hone and grow our skills. Over the next year, we plan to re-design our website, re-introduce *The Message* as a quarterly print newsletter, and improve our virtual presence.

A HUGE THANK YOU to The Reverend Dr. Lisa Corry, Dawn Howe, and Jason Pennington-Saughey for the tremendous help they provided!

2020 Cathedral Parish Statistics

Communicants

Last Reported	877
Added by Baptism	8
Added by Confirmation	2
Received by Bishop	0
Added by Transfer	3
Total Gained	13
Lost by Death	10
Transferred Membership	10
Total Losses	20
Total Parishioners	870
Baptized and Confirmed	

Children's Formation

Episcopal Youth:	
3 year olds – 5 th Grade	72
Youth 6 th Grade – 12 th grade	101
Active participants:	
3 year to 5 th Grade	40
6 th Grade through 12 th grade	33
Adults teaching	19

Adult Formation:

Special Vestry Committees:

Cathedral Connections Committee	2
Family Ministry Committee	10
Liturgy and Music Committee	7
Communications Committee	7
Theological Enrichment Committee	10
Stewardship Committee	15
Building and Grounds	8
Matthew 25 Committee	10
Early Childhood Education Program BD.	5

Members in Parish Organizations:

Acolyte Program	20
All Saints' Guild	34
Altar Guild	17
Cathedral Choir	22
Cathedral Handbell Choir	11
Cathedral Tower Bell Ringers	14
Centurion's Guild	33
Children's Choir	35
Eucharistic Visitors	12
EYC	30
Flower Guild	39
Greeters	34
Intercessors	11
Lay Eucharist Ministers	27
Lectors	40
Pastoral care Team	34
Stewpot	9
Ushers	35
Wedding Guild	16

Treasurer's Report

Despite the strangest of years and the difficulties associated with COVID 19 for both parishioners and the Cathedral, the year 2020 was a surprisingly decent year financially for Trinity Cathedral. A major component for this success was the approval of Federal Paycheck Protection Program loans for both the Cathedral and our Early Childhood Education Program (ECEP). These loans were vitally important because they made possible the uninterrupted employment of all full time and part time associates. This was especially important for ECEP because they were able to retain their teacher corp, which would be difficult to replace, despite being closed. In addition, Cathedral parishioners and ECEP parents, at a time when other support was not possible, stepped up by showing their financial commitment. For the Cathedral, the 2020 budget was anticipated to be break even with income generally equaling expenses. A major income component was expected to be a \$120,000 distribution from the new Keller/Stevens Legacy/Building Endowment Funds. This was expected to offset the loss of income from Little Rock Preparatory Academy that closed at the end of the 2020 school year. Due to the stock market's poor performance, we decided not to access these funds. This did not prove to be a problem due to reduced expenses associated with the COVID-19 closures and the PPP loans. At year end, the Cathedral had positive net income of about \$92,000.

A few specifics for 2020:

Actual Total Income	\$1,696,952	includes PPP Loan
Budget Total Income	<u>1,770,805</u>	
Difference	\$ (73,853)	

Actual Total Expense	\$1,604,881	Includes PPP Loan
Budget Total Expense	<u>1,768,028</u>	
Difference	\$ (163,147)	

Actual Total Income	\$1,696,952
Actual Total Expenses	<u>1,604,881</u>
Net Operating Income	\$ 92,071

(Treasurer's Report cont.)

A more detailed look at actual year end results versus budget for 2020 follows this report. Also included is an analysis of pledge dollars from 2015 to 2021 (as of January 15, 2021). Hopefully, this will provide some insight into our yearly pledge positions for these years.

The proposed budget for 2021 has not been finalized as of the deadline for submission of this report. However, we do anticipate a positive net cash flow with the inclusion of a \$250,000 disbursement from the Keller/Stevens Endowment Funds.

If you have questions or comments, please do not hesitate to contact me at casth@yahoo.com.

Respectfully Submitted,
Herschel Cast, Treasurer

PLEDGE \$ (only) ANALYSIS							
ITEM	YEAR						
	2015	2016	2017	2018	2019	2020	2021
No. of Pledges	248	240	240	247	256	255	241
New Pledges	44	21	31	34	28	32	22
Discontinued Pledges	13	29	31	27	19	33	45
Total Pledged \$	\$1,003,794	\$1,021,513	\$1,094,351	\$1,099,914	\$1,238,061	\$1,327,475	\$1,230,706
Average Pledged \$	\$4,048	\$4,256	\$4,560	\$4,453	\$4,836	\$5,192	\$5,107
Total Pledges Paid	\$1,058,822	\$1,032,175	\$1,055,272	\$1,050,163	\$1,386,377**	#####	N/A

** Includes Dean's Challenge of Salary Return of \$90,000

Trinity Cathedral Parish
Analysis of Revenues & Expenses 2020
December 2020

	YTD Actual Dec 2020	Annual Budget 2020
Revenues		
Operations Income		
Total Pledges	\$1,331,461.08	\$1,327,475.00
Contributions	\$55,229.21	\$114,580.00
Plate offerings	\$6,451.79	\$27,500.00
Reimbursements	\$63,269.76	\$58,000.00
Other Income	4,603.59	10,500.00
PPP_Income	\$141,652.50	0.00
ECEP Rental	\$43,312.56	\$49,750.00
LRPA Rental Income	\$50,971.50	\$63,000.00
Keller Stephens Distribution	0.00	120,000.00
Total Operations Income	\$1,696,951.99	\$1,770,805.00
Investment Gains/Losses (Keller/Stevens & Traditional)		
Gains/Losses	\$365,804.32	\$0.00
Interest/Dividends	\$0.00	\$0.00
Fees	\$0.00	\$0.00
Total Investment Gains/Losses	\$365,804.32	\$0.00
Total Revenues	\$2,062,756.31	\$1,770,805.00
Expenses		
Operations Expenses		
Outreach/Inreach	\$7,691.53	\$17,100.00
Diocesan Support	\$152,004.00	\$152,000.00
Consulting Fees	\$0.00	\$0.00
Liturgy	\$2,152.93	\$6,000.00
Music	\$7,844.31	\$17,350.00
Ministry - General Pastor	\$47,674.25	\$95,200.00
Special Music Programs	\$0.00	\$0.00
Adult Formation	\$347.04	\$5,000.00
Youth Formation	\$489.45	\$20,000.00
Children's Formation	\$3,118.38	\$13,450.00
Communications	\$46,528.22	\$39,360.00
Buildings and Grounds	\$487,075.04	\$334,200.00
LRPA- Contract Expenses	\$59,038.29	\$91,250.00
General Office	\$41,093.39	\$40,044.00
Finance	\$14,086.04	\$18,350.00
Continuing Education	\$2,091.20	\$13,000.00
Salaries	\$451,329.91	\$664,724.00
Benefits	\$140,664.53	\$241,000.00
PPP_Benefits	\$20,587.18	\$0.00
PPP_Uilities	\$0.00	\$0.00
PPP_Salaries	\$121,065.32	\$0.00
Total Expenses	\$1,604,881.01	\$1,768,028.00
Net Total	\$457,875.30	\$2,777.00

OPERATIONS

Stewardship Report 2021

We began organizing the 2021 Every Member Canvass in the summer of 2020, and Dean Meaux officially kicked it off September 20. Our goal was and remains \$1.3 million. Pledge cards and letters went out to our Parish in September and we were off to the races, so to speak. I asked 14 people to assist in the follow-up calls to the Parish to answer questions and gather data on any new contact information or assistance needed. Those dedicated callers were: Jane McMullin, Lou Ellen Treadway, Rett Tucker, Gail Gerard, Lisa McNeir, Scott Tabor, Jack Harvey, Blair Allen, Steve Bethel, Lunsford Bridges, Terri Erwin, Herb Hahn, Mike Mayton and Elizabeth Clark. Thank you for your efforts! As of January 15, 2021, we have not yet met our goal of \$1.3 million. We have received pledges of \$1,230,706.37 from 241 parishioners. Happily, those numbers represent 22 new pledges this year! We are most appreciative of your support of our beloved Trinity Cathedral. There are still almost 40 families that pledged last year that have not yet pledged for 2021. I am most hopeful that those members will put us over our goal.

Thank you again for supporting our Cathedral, its programs, and its people with your pledges. For those who have not pledged – it's easy! Go online to www.trinitylittlerock.org, or call Jeanie Toombs at 501-588-3655.

Jennifer Wilson-Harvey
2021 Every Member Canvass Chair

THE ENDOWMENT FUND REPORT YEAR END 2020

The general Endowment Fund investment portfolio performed well again in 2020 increasing by 9.55% from \$928,960 to \$1,017,929.

The three newer accounts also had a good year, but the performance was limited by a more gradual investing of the funds from cash to earning assets. The accounts are listed below showing each accounts performance.

	2019	% incr.	2020
Stephens Music Fund	\$1,004,501.	5.7%	\$1,061,884.
Keller/Stephens Bldg.Fund	\$2,050,762.	2.52%	\$2,102,520.
Keller/Stephens Leg. Fund	\$2,052,909.	2.52%	\$2,104,667.

The Building and Legacy Funds were not invested in earning assets as early as the Music Fund assets were; therefore, the difference in their performance. They should be equal in the future.

There were no distributions made from the accounts during the year as the Cathedral had adequate cash flow for the year.

Funds available for distribution from the general Endowment Fund for 2021 are \$25,289. plus carry over funds from prior years of \$57,106. for a total of \$82,395.

Respectfully Submitted,
Lunsford Bridges

MUSIC

Music Report

If the year 2020 is truly over, then it must be time to report on the proceedings. In spite of this difficult year and really adverse circumstances, there are many things to report.

The pre-Covid period in 2020 (January through March 8) was a great time in the music life of Trinity Episcopal Cathedral. On January 5 during the morning service as we celebrated the ministry of our retiring Dean and Rector, the Very Rev. Dr. Chris Keller, two new anthems were presented, commissioned by Trinity Episcopal Cathedral in his honor. Violinist Kiril Laskarov, concert master of the Arkansas Symphony, Dr. Stephen Feldman, professor of cello at the University of Central Arkansas, and Elizabeth Wheeler, principal English horn of the Arkansas Symphony accompanied the Cathedral Choir as they sang *The Way, the Truth, the Life and Blessed be the God and Father* written for the occasion by composer Robert Lehman and directed by Victoria Mathis Harden.

The beginning of February brought us recitalist William K. Trafka, organist-emeritus of St. Bartholomew's Church, New York City who accompanied the Cathedral choir for a special Sunday morning service presenting anthems by composer Ned Rorem. Mr. Trafka also accompanied Evensong and played a beautiful recital that evening followed by a well-attended reception.

To celebrate St. Valentine's day, the Cathedral Choir hosted a special Valentine's dinner in support of what they thought was the upcoming trip to Gloucester Cathedral planned for August 2020. Special entertainers, members of the Cathedral Choir, included Jerry Woods, Alan Rackley, Anna Squire, Stephanie Smittle, Eli McCormack, Martin Shedd, Grady McCoy IV, and Paige Cullins. Trinity congregants danced, laughed, and dined together in what would be the last banquet of 2020.

The last full congregational gathering of 2020 inside Trinity Cathedral happened Sunday evening March 8 for the presentation of Mozart's *Requiem* by the Cathedral Choir. The Choir, directed by Trinity's Director of Music Victoria Mathis Harden and accompanied by guest organist Daniel Beckwith, principal organist of Immaculate Conception Roman Catholic Church, New York City, was joined by singers from around the diocese of Arkansas. Soloists for the occasion were Eli McCormack, Stephanie Smittle, Adam Baldwin, and Peter Hine.

(Music Report cont.)

Then came the Pandemic. The music department responded to the isolation and quarantine by recording and presenting anthems and hymns for five days each week via the Music at Trinity Cathedral Facebook page and available on the newly created Trinity YouTube channel. These postings now in the 'anthems' playlist consists of seventy anthems recorded during the early months of the pandemic, music chosen to heal and sooth the soul.

The Music department continued providing music for most of the Sunday morning services, both indoor and outdoor. A safe way to present Evensong was devised and Evensong was re-established on Pentecost Sunday, broadcasting with no congregation from Morrison Hall where the windows and doors could be opened. The number of singers was limited, masks were used, social distancing was observed, and a journey with technology was begun. Our service was now accessible to people all over the world and the number of people experiencing the beauty of Evensong grew. Even though we lost our famous teas to the pandemic, we gained national exposure. Well known composers Daniel Gawthorp, Martha Shaffer, Tim Banks, and Peter Matthews were among those whose music we were asked to sing and who listened to our weekly services.

Other music activities during the pandemic include the creation of a playlist to celebrate our annual Covenant Renewal service with Bethel A.M.E. A playlist was also created for the 2020-2021 Twelve Days of Christmas.

Music was provided for two diocesan ordinations, Holy Week and Easter services, weddings, funerals, the installation of our new Dean and Rector, Thanksgiving, Advent Vespers, three Christmas Eve services, and one on Christmas Day.

Two Chamber Concerts were streamed from the Cathedral to a national audience, and a major choral work, Benjamin Britten's A Ceremony of Carols, was presented by the trebles of the Cathedral Schola, accompanied on harp by Arkansas Symphony harpist Alisa Coffey and directed by Victoria Mathis Harden.

Possibly the most important accomplishment of the music department was the safety and security of the singers. Much music was provided without anyone in the music department contracting Covid-19 during 2020. We sang and played outside and inside, using as few as one singer or up to 6, with masks, distanced, and sometimes very cold.

One sad impact that this virus has had on music at Trinity has been the suspension of our younger choirs. The Jane Wilson Girls' Choir was becoming an important part of the music program under the directorship of Ruth Hooper, and the Seraphim and Cherub Choirs were growing and blossoming. Many thanks to Ruth, to Shelton Harden, and the parents and grandparents of these children who worked with the Director of Music each week until abruptly interrupted by the quarantine.

(Music Report cont.)

As soon as the 'all clear' has been given, it is our prayer that these choirs along with the Tower Bells and the Cathedral Handbell choir can resume activities.

Most unfortunately, all trips planned to the United Kingdom were canceled.

The Cathedral Choir's trip was rescheduled to a different cathedral for 2021 but this now appears to be impossible with the new outbreak and strain of the virus.

Even during this isolation, the Music Department continued to receive generous and thoughtful donations to support the choir and music program.

For all these gifts and for your kind notes, words, accolades, please accept heart-felt thanks.

Because this will be my last report as your Director of Music, let me say thank you again and again to you, the people of Trinity Episcopal Cathedral.

I know that you join me in believing that music and worship are tied together in a way that can be most pleasing to God. Music does sooth the soul but also lifts us to praise our Maker in special ways. Thank you for allowing me the joy and spiritual gifts from working with and for you.

I pray that God will continue to bless you.

Respectfully submitted,
Victoria Harden



*The choir of Trinity Cathedral
join with members of other
local choirs to sing
W. A. Mozart's beloved Requiem Mass*

*Valentine's Day was celebrated in style
and elegance, thanks to the musicians
of Trinity Cathedral*



The Associate Music Director's Report

The first year of this century's second decade has been both diverse and transformative.

Musical Achievements

On January 16th, 2020, Arkansas Symphony Orchestra (ASO) co-concertmaster Drew Irvin and I began the Trinity Chamber Music season with an offering of Adagios for violin and organ, a concert of orchestral works with solo violin, which I adapted for performance on our 81-rank Tidwell-Hulsey organ. Such concerts bring members of the community through the Cathedral doors, who may never have attended a service here, but whom even secular music within the context of sacred space can evangelize, lifting up their hearts. On February 9th, Trinity was honored to host our esteemed colleague Bill Trafka of St. Bartholomew's, New York City. Bill accompanied the choir that morning in Ned Rorem's "Praise the Lord", a work he himself had accompanied at its New York world premiere decades ago. His performance of it is definitive. I had the privilege to play Evensong that day under his direction. All benefitted from his insights into C.V. Stanford's C-major Service. And what an honor it was to accompany the choir in their singing of his own setting of "Where Charity and Love prevail." Seldom has one the opportunity to work closely and directly with the composer in preparation of his own music. Bill's peerless musicianship and mastery of organ registration drew from all of us his precise sound-expectation. We look forward to hosting Bill Trafka again, to share with us once more his remarkable musical gifts. Mid-February marked the first Valentine's Sweetheart Banquet hosted by cathedral musicians. It was a pleasure to join many of our choir singers in their progressive (and often impromptu) musical offerings, playing gathering and dinner music to accompany the evening's festivities. The event was a fund-raiser for the music program. On January 28th, ASO co-concertmaster Kiril Laskarov and I performed the Sonata for violin and piano in e-minor of Sir Edward Elgar at Little Rock's Clinton Library, a work which we had premiered in the City a year earlier at Trinity Cathedral. Just as we bring others to hear music at the Cathedral, at times we also work as Trinity ambassadors to bring the Cathedral out into the community. The same concert we played at venues in Texarkana, Hot Springs Village, and Fayetteville. As part of the ASO "Bedtime with Bach", an online concert series throughout the pandemic, I offered two Bach performances from the Cathedral organ, and as part of the "Mid-Day Music" ASO online series, Drew Irvin and I recorded the Bruch Adagio Appassionato and the Vaughan-Williams Lark Ascending, the latter a work dear to many at Trinity Cathedral, by whom it has been requested numerous times of Drew and me both for weddings and funerals.

In June 2020 I participated in another outreach concert recording with Drew Irvin and violist Tim MacDuff in performance of W.A. Mozart's Sinfonia Concertante at First Presbyterian Church, Little Rock. That performance is slated to be broadcast in May 2021. From mid-summer until December, I engaged in artistic collaboration with St. Margaret's Director of Music John Briggs in a filmed, socially distanced production of Puccini's opera *Gianni Schicchi* at Ouachita Baptist University in Arkadelphia, for which I adapted the score for organ, piano, and percussion. Although I seldom played for online services at the Cathedral so far through the pandemic, I have been busy as a music emissary from Trinity, making music in the community and spreading news about what we do here. Whatever and wherever I play, I do so as a musician from Trinity Cathedral, emphasizing the Cathedral's traditional and vital role in the community not only as a spiritual home for all people, but also as a place where the arts and culture are taught, learned, and fostered. The vocation to ministry in music has not been impeded by the challenges of this year, but transformed, in order to bring music where music has been needed, both as outreach and for healing. I had planned a solo organ concert of Max Reger's *12 Pieces for organ*, Op. 59 for summer, 2020 which will be rescheduled when all might safely gather – such grand and sonorous music will be a fitting welcome back in months to come.

Cathedral Handbell Choir

Our Trinity handbell choir made a tremendous start to 2020 last January, having begun preparation of a year's worth of new and exciting music. In February our handbell choir attended the Arkansas Handbell Festival at First Methodist Church, Conway, a day-long ringing-workshop with handbell choirs from throughout the state. Such festivals are the principal way not only to meet fellow bell ringers, but also to learn new techniques and to polish and improve standard ones. Members of the handbell choir joined clergy and congregation in the spring for Trinity's first in-person worship service on Spring Street with 12-bell four-in-hand service music. As soon as in-person worship can safely resume, we look forward to more ensemble bell ringing and of course eventually to hearing our full five-octave choir.

Continuing Education

Continuing education for church musicians this summer also required much creativity. This year I applied for membership and was accepted into the Association of Anglican Musicians (AAM), and I re-joined the Church Music Association of America (CMAA). Although the AAM conference fell away this year, the CMAA conference went online. For a full week in July, over 250 church musicians from around the globe gathered via Zoom for seminars, lectures, workshops, Evening Prayer, and Mass. Sessions covered a wide range of topics from the economy of choral rehearsals, repertoire selection, vocal technique, and the instruction of children in sacred music, to the discussion of modes and melodic structures in Gregorian chants.

Respectfully Submitted,
 Jason Pennington-Saugey
 Associate Director of Music and Organist

Evenlong.
 After the i. lesson, one of
 these that follow.

Magnificat.



MY soule doth magnifie the lord.

And my spirit hath reioyced in god my sauiour.

For he hath regarded the lowlynes of hys

handmaide, for behold from henceforth all

generacions shall call me blessed. For he that

Ringling Society (Tower Bells)

As might be expected and something I suspect virtually all of us share, we did very little during 2020.

It was pretty much business as usual until March during which time our practice and service attendance was exemplary.

And then

We were originally scheduled to host the 7-Towers Festival but for the first time in over 30 years, it was necessary to cancel. (We called it “postpone” at the time.)

And, of course, our carefully planned ringing trip to the UK was also cancelled. We do hope to reschedule that event just as soon as circumstances on both sides of the pond allow.

Our group remains close-knit and just as soon as it is prudent, we very much look forward to returning to the tower to practice our art and science.

And when that time comes, we renew our hope that several of you will wish to join us. Besides a unique mission to Trinity Cathedral, we have an awful lot of fun.

Respectfully submitted,

S. Porter Brownlee



MINISTRIES AND GUILDS

Cathedral Greeters

By Coralie Maxwell

In the words of our founder Julie Keller, “Greeters are the first contact that a visitor has when visiting the Cathedral for a Sunday service. The importance of this ministry can’t be overstated, as a warm welcome makes for a good first impression.”

Many thanks to these greeters who served prior to our shutdown:

Susan Borné	Joe Gerard	Sharon Mosley
Mary Jane Briggs	Carolyn Hartstein	Jack Mulkey
Julie Calhoun	Peter Hartstein	Mary Mulkey
Rick Calhoun	Linnie Lyle	Jan Murphy
Elizabeth Clark	Coralie Maxwell	Bobby Reynolds
Gail Gerard	Richard Moore	

Thanks also to the following who have stepped in to greet on an occasional basis:

Timo Anderson	Carolyn Hartstein	Rick Murphy
Laney Briggs	Peter Hartstein	Susan Penick
Christopher Hardcastle		

I am especially thankful for Julie Keller, who created and sustained this important ministry.

Ushers' Report

By Herschel Cast

With the curtailment of services in March, our dedicated Usher Corp entered a state that seemed like semi-retirement, as did many Cathedral ministries. Even at our outdoor services later in the year, the limited needs were more likely performed by parishioners (but often ushers) that attended the services. A special thanks to all who participated! When in-person Cathedral services resume, hopefully sometime this year, our ushers will once again step forward and with a big smile greet parishioners. Duties include managing the lift at the 17th Street door, opening the West doors, handing out service bulletins, collecting the offering, and releasing for communion.

Our Head Usher Kerry McCoy and her daughter and scheduler Meghan Pittman look forward to that time when we will be together again. For questions and to volunteer, please contact Kerry at: kerry@flagandbanner.com

Our corp of ushers include:

Herschel Cast, Tom Clark, Leigh Cole, Jeff Maxwell, David Duke, Tommy Jameson, Liza McNeir, Bryant Sizemore, Claire Sizemore, Ann Morledge, George Morledge, Ryan Dobbins, Sandy Miller, Hays Matthew McCoy, Mary Wilson, Richard Moore, Zollie Stevenson, Michael Upson, Jason Brady, Craig Cox, Justin Laffoon, Scott Mosley, Susan Borné, Rettina Hill, Josh Hill, Harold Joyner, Grady McCoy, Michelle McLellen, Shep Miers, Drew Schultz, Dan Cook, Elsa Crocker, and Herb Hahn.

Altar Guild

In normal times Trinity Cathedral Altar Guild is a ministry, a gift of time and talent, to prepare all that is necessary for celebration of the Eucharist or other sacraments. Altar Guild members care for the altar, vessels, altar linens, candles, frontals, and hangings. The high altar and credence tables are set for each service. The settings vary by service and celebrant. The services include four Sunday Eucharists, Wednesday Healing Service, Baptisms, Ordinations, Funerals and Weddings when the Eucharist is celebrated. Frontal, hangings, and veil vary by season, occasion, and Saint's Days. Guild members clean, wash, polish and store vessels and linens, clean the altar area and Sacristy after each service, properly store consecrated elements, fill candles, and prepare portable communion kits. Wine, wafers, cleaning supplies, candle oil and oil for unction are kept well stocked. Prior to Covid at least one Guild member was present in the Sacristy during most services with Eucharist.

(Altar Guild Report cont.)

During the pandemic usually two guild members set up for Sunday Eucharist on Saturday and clean up after the service on Sunday. Myra Kinnebrew has continued to launder the linens.

2020 Altar Guild members included Barbara Head, Jackie Travis, Herschel Cast, Melanese Clarke, Nina McIntyre, Myra Kinnebrew, Lee Kinnebrew, Janet Robb, Michael McNeely, Karen Johnson, DiAnn Phillips, Glory Alipit, Michelle McClelland, Melissa Christopher, Jeanie Harper, and Linda Pneuman.

It is our hope that as in person services resume many members will resume their Altar Guild service.

Respectfully submitted,
Linda Pneuman

The Flower Guild

The Flower Guild was formed many years ago by Carolyn Hartstein and currently has 29 members. Even during the pandemic, as services have been virtual, the guild has made sure that the altar has fresh flowers every weekend. Additionally, as outdoor services have taken place, fresh flowers have been present for each service. We look forward to returning to more routine following the pandemic.

All Saints' Guild **By Coralie Maxwell**

All Saints' Guild's ministry of compassion and service to grieving families and friends continued during 2020 as we assisted with the planning and conduct of six funerals. When the pandemic closed in-person, indoor gatherings, more funerals took place involving family only. The funerals in which the guild served brought 734 people to our Cathedral/Treadway Garden. We strove to establish a climate of welcome for those not familiar with our church or its funeral liturgies. Usually, there is a very short time between a death and the funeral service, and a short time to enlist guild members to assist. Not every member is available to help with every service. We are always eager to add new people to our guild. We welcome anyone interested in becoming a part of this important and most rewarding ministry.

Pastoral Care Report

The approach to Pastoral Care ministry that we launched in October 2016 continued to serve us well. During 2020, we increased the number of people in our database to 373 who at one time or another have been on our watchlist. Our watchlist not only includes Trinity members, but also includes our members' family and friends who need pastoral care, former Trinity members who have called upon us, and Episcopalians from outside of Little Rock who are in a local hospital. We recorded 1076 pastoral care contacts during 2020.

Our Team Leaders during 2020: Coralie Maxwell, Carolyn Hartstein, Shep Miers, Sally Fittsizer, and Donna Gay.

Our Team Members: Herschel Cast, Elizabeth Clark, Ellon Cockrill, Jean and George Harper, Christopher Hardcastle, Glory Alipit, Pam Christian, Kim and Herb Hahn, Peter Hartstein, Sue Powell, Lenora Steinkamp, Willie and Sally Allen, Linda Pneuman, Jonann Chiles, Joe and Gail Gerard, Jeanne Joyner, Lee and Myra Kinnebrew, Linnie Lyle, Ben Utter, Michelle McLellen, Jan Badeaux, Margaret Faulkner, and Kristie Robinson.

Submitted by,
The Rev. Deb Cooper, Deacon

ACOLYTE REPORT

2020 was a challenging year for the Acolyte Guild, just like it has been for all of us. Trinity Cathedral has 20 young people, 6th -12th grade participating. This number is down from a year ago. We were able to train 4 new acolytes in January, before Covid 19 closed in person services in March. Acolytes have been able to participate in the Saturday and Sunday outdoor services we have had on Spring Street and in the Garth. They served at Dean Meaux's installation, at three (cold and windy) Christmas Eve Services, and on (a cold) Christmas Day. I commend all who have participated for their willingness to serve and their flexibility as we worked through having services under these challenging circumstances. I would like to thank the acolytes and their parents for their faithful participation in the life of Trinity. We welcome all young people 6th grade and older to participate. I pray that this pandemic will be under control soon and we can begin to train anyone who wants to be an acolyte.

Respectfully submitted,
Otis Howe
Acolyte Master

Liturgy Report

A separate music report details that aspect of the Cathedral's life, liturgical and otherwise, but other liturgical developments are worth noting, for the historical record. Because the pandemic, beginning in March, put severe limitations on gatherings, normal liturgical life was "on hold" for much of the year. Nevertheless, small numbers of clergy and other liturgical leaders made Sunday services available online. Through most of Lent, this was Morning Prayer with sermon. From Palm Sunday through the Easter season and Pentecost, the Holy Eucharist was celebrated, with only the celebrant receiving Holy Communion. We were honored to have our Bishop participate in these services during Eastertide, when he could no longer make regular visitations. After Pentecost, we shifted to the service of Antecomunion on Sunday mornings, and we resumed Evensong, which was also online only. This continued after the arrival of our new Dean in mid-August. By mid-September, we began distanced, in-person Antecomunion services outdoors, on Spring Street, both late on Saturday afternoons and on Sunday mornings. A high point of the liturgical year was All Saints' Day, which fell on a Sunday, when, continuing to worship outdoors, we celebrated the full Eucharist once again, this time administering Holy Communion among a distanced congregation, in one kind only. That afternoon, we had a joyful outdoor celebration instituting and inducting Dean Meaux at a Eucharist led by our Bishop. By mid-November, local infection rates were so high that we resumed online worship only, celebrating the Holy Eucharist and focusing on "Spiritual Communion." This was the case for the rest of the year, with the exception of Christmas Eve day, when we celebrated three outdoor Eucharists and administered Communion, and Christmas Day, when we celebrated one outdoor Eucharist and administered Communion.

One of the most noteworthy developments of the year, liturgically, was the much more frequent offering of the Daily Offices of Morning and Evening Prayer. For Lent, we decided to offer Evening Prayer, as well as the usual Morning Prayer, Monday through Friday. Beginning in the middle of Lent, these had to be offered online only. After Lent, we continued this practice for the rest of the year, believing that it helped offer spiritual sustenance in a very difficult time. Five lay Worship Leaders, in addition to the clergy, have been involved in leading this regular round of prayer.

(Liturgy Report cont.)

In addition to regular services, the Cathedral celebrated six infant and two adult baptisms, five weddings, and eleven burial services. Many of these were held outdoors.

We greatly appreciate the ministries of all who worked, in very difficult circumstances, to glorify God and to sustain our faith, our hope, and our community life through regular liturgical observances.

Respectfully submitted,
Russ Snapp
Sub-Dean

Verger Report John Stanley

There are six members of the Verger's Guild at Trinity Cathedral. We serve at the pleasure of the Dean and Clergy in assisting in organizing those involved with Sunday and other worship services at the Cathedral. We work closely and assist with the acolytes, lay Chalice bearers, and the sacristans of the Cathedral. We also work with the Diocesan staff in planning and organizing worship services for the diocese as well as other services at the Cathedral such as the Episcopal Collegiate School's baccalaureate service.

1884 Legacy Society

The 1884 Legacy Society Board met on March 11, 2020 never dreaming that would be our last meeting for more than a year. It was a very viable and positive meeting as we discussed our plans for a Society party to Celebrate, Educate, and Inspire present and future members. Our Keynote speaker at this first of its kind event was to be our own, The Rev. Dr. Stuart Hoke and it was scheduled for September 24, 2020. As all know, the event did not happen.

Our plan at this point is to reconvene as soon as possible and replan, reschedule this same event. I will be talking with our eight members to attempt to begin this process. If meeting together becomes possible, we will also try to plan other educational programs.

I do not want us to lose the great momentum that began at the end of 2019 and was picking up speed in 2020. Now, 2021, is a time to stress the Joy of Giving, the Need for Giving and the Impact of Giving. I am very hopeful that we can soon pick up where we left off and BEGIN AGAIN.

(Legacy Society cont.)

In the meantime, please remember to: Remember Trinity in your will and include it in your Estate Plan. Thanks to all of you that are already members of the 1884 Legacy Society. You are already brightening the future of Trinity Cathedral Parish.

Jane McMullin
President

Wedding Guild

Susan Borné & Linnie Lyle

The purpose of the Wedding Guild is to support couples, their families, and the clergy and staff to ensure that weddings at Trinity Episcopal Cathedral run smoothly. This can be the first point of entry into the church for couples and their guests or they may be long time members of Trinity Cathedral. We want to do our best to support them at this special time and make their families and guests feel welcome. At least three guild members assist at every wedding under normal circumstances. This year, we assisted at two “pre-pandemic” weddings. The other two weddings were small family gatherings that followed the practices of social distancing recommended by the Arkansas Department of Health and the CDC so extra volunteers were not needed.

Currently, there are sixteen members of the Wedding Guild in addition to Wedding Coordinator Linnie Lyle. Thank you all for supporting this ministry.



Katherine Blair Baskin & Curtis Patrick Ondrey, October 17, 2020

Dean Meaux joins the right hands of husband and wife, Curtis and Blair Ondrey, to bless their marriage.

2020 Weddings

Kathleen Elizabeth Mowery & Michael Robert McMurry, January 18, 2020

Korry Layne Dunn & Seth Walter Willis, February 22, 2020

Michaelene Miller & Ernest Perez, June 6, 2020

Katherine Blair Baskin & Curtis Patrick Ondrey, October 17, 2020

*(Not only was this Rev. Amy Dafler Meaux's first wedding as Dean and Rector at Trinity
Cathedral*

but it was celebrated during the pandemic!)

FELLOWSHIP AND FORMATION

Children, Family, and Youth Ministry

What a year 2020 was! Our last in person event was Mardi Gras. Two weeks later, the world shut down. We are still in the midst of the pandemic. Last Lent we struggled to figure out a way to communicate with our children. Mr. Otis videotaped some lessons that we posted on YouTube, hoping parents would show them to their children. We provided lots of info on how to pray with your children at home.

September 2020, we decided to provide classes via zoom. While it is not easy to take a Montessori based curriculum (very hands on and interactive) to a computer screen, we are muddling through. We have a faithful core of families that are participating every week and an even more faithful group of catechists presenting the lessons. Level 1 gets "crafts" in the mail each week related to the lesson. Everyone likes to get mail, especially children.

In August, we decided to order materials so everyone could have the items needed for a prayer table (one for each child). These included a liturgical cloth, prayer card, a cross, a battery candle and a Good Shepherd statue. Lisa Corry delivered most of these to the homes of our children. For Advent, we created Advent in a bag (crafts, activities, a new liturgical cloth, and prayer card) which Lisa also delivered to families. I wish I had taken a photo of the conference table covered with bags.

Many thanks to our Catechists: Denise Albert, John Milwee, Susan Payne, Jineen Dobbins, Sarah Bennings, Melissa Whitfield, Jerry Shurgar, Otis Howe, Kim Hahn.

(Children and Family cont.)

With vaccines now becoming available, we hope we will be able to get together again soon and return to the atria for a new normal – whatever that may look like.

Youth Ministries: The Episcopal Youth Community (EYC).

This year started with transition that quickly became stalled out by the pandemic. Our Youth Coordinator of three years, Olivia Goza, transitioned out of her position to pursue education full time. Her tenure here was just long enough to get traction, prior to her time there was much transition in this ministry area.

In real time, the decision was made to hire two part-time folks to oversee Sunday morning and Sunday evening EYC meetings: Caroline Stebbins and Meghan Pittman. The ministry was in transition, which of course, affected youth and then the pandemic hit. In March we went virtual and Caroline offered creative options for youth twice a month in the evening. As youth were in a double transition with us, participation was low in an already small youth group.

This summer we pressed pause and this fall was a time of discovery as we tried again to go through Zoom as a means of meeting. Youth are really not interested in Zoom (which is true across the board in youth ministry nationally). Beginning in December the Rev. Dr. Lisa Corry officially began to focus on youth directly through Advent Zoom offerings, Instagram, and Facebook. Again, these were met with low response.

Through investigation of youth ministry in the pandemic it seems what is working best is “old school” approaches: person to person which has become the current focus with youth and their parents.

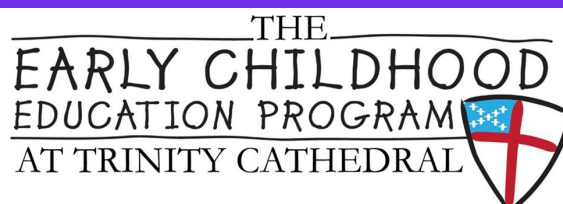
Men's Breakfast George Morledge



The Trinity Men's Breakfast fellowship typically meets the 3rd Thursday of every month except during Lent, when we meet every Thursday. Our 7 a.m. breakfast is at Homer's West at 9700 N. Rodney Parham. During the pandemic, the fellowship meets on the same days, but from 8 a.m.—9 a.m. on Bert Parker's patio, 21 River Ridge Road. Our meetings emphasize Christian fellowship with a focus on appropriate Biblical passages during Lent. All Trinity men are invited and welcome to join us.

George Morledge

COMMUNITY OUTREACH



Looking back on 2020, I think the word that stands out most is resilience. Simply put, resilience is the ability to bounce back or adjust to a change in circumstances. Every single one of us has had to stretch our boundaries and think in new ways this year. The ability to do this well is a mark of how resilient we are. While everyone is born with some level of resilience in their nature, we as early childhood educators, spend time nurturing a stronger level of resilience in the children we are charged to care for and educate.

As a program, ECEP proved itself pretty resilient to the things thrown at us this past year. We did this TOGETHER! Our parents never missed a step and helped to ensure the staff were paid until the Paycheck Protection Program (PPP) money came into play. Jeanie Tombs and Hershel Cast worked diligently to make sure all the I's were dotted, and the T's were crossed in order for us to receive the PPP money. The staff tackled some technology to record story time to share with our families. There was so much reaching out and checking in on both families and co-workers while we were 'locked down.' The ECEP Advisory Committee spent lots of time discussing safe practices to make sure when we reopened it was handled as safely as possible. In May, we stepped around our fears and reopened our doors and helped alleviate one worry off our families who were being pulled back to in-person work.

Yes, there have been a few bumps in the road, but we just keep moving forward. Together!

I am so thankful for this ministry of Trinity and the continued support from the Trinity staff, the Vestry, and the Parishioners. Hard times are less so when you are surrounded by the positive! Thank you for being part of what makes ECEP so resilient!

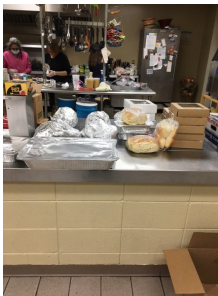
Submitted by,
Christy Poindexter
Director, Early Childhood Education Program

Matthew 25 Committee: Ten Members

W.G. Shurgar - Chairman

The Matthew 25 Committee began the year with a plan for action and programs to fulfill the mission and purpose of the committee. The virus forced a change of direction and reexamination of the types of work that could be done without needlessly exposing parishioners. Traditional activities like the Mother's Day Purses, and Undie Sunday were among those plans put on hold. The direction shifted from hands on to solving problems remotely.

The Matthew 25 committee has been busy working to fulfill the challenge of the gospel in the name of Trinity Parish. Examine the following projects to appreciate what has been done in God's name and yours. The committee has these focus areas in which to work. The hungry, the homeless, the lonely, and the abused. Through use of the Bliss funds and the energy of volunteers these gifts have been multiplied.



"For I was hungry and you gave me food; I was naked and you gave me clothing."



Saint Francis House

The Trinity Team at Saint Francis house has been responsible for the reorganizing and operation of the clothing room. When the clothing room was closed in response to the virus this activity was suspended. When it is deemed safe to do so the team will resume their outstanding work.

An agreement was reached with Saint Marks to split the \$14,000 cost for providing medical copay for clients that cannot afford their medications.

An awning was designed by Tommy Jameson and installed over the front entrance to replace the canvas one that was not providing necessary shelter from the elements. An additional awning was installed to provide shelter to clients as they wait the enter the social services area to receive aid and food. Benches were also installed. This will allow them to remain dry while they wait. Meals were provided to the veterans in residence for Easter, Veterans Day, and New Year's Eve

Dorcas House

The pre-virus plans for Dorcas House included getting a team from Trinity to redecorate the children's center, filling the library, and other projects. These were put on hold until it becomes safe.

When Episcopalians do something twice it becomes a tradition. So, it is with the Thanksgiving, Christmas, and Easter dinners for Dorcas House. The residents and staff look forward to receiving these delicious treats. These meals were picked up and delivered by committee members. Two sets of washer dryers have been purchased and set up to replace the failing units in place. Additional projects will be activated this spring.

The Stewpot

The Stewpot, located at First Presbyterian Church downtown, is one of Trinity's longest active outreach programs. For forty-five years Trinity volunteers have been providing meals to the homeless and hungry as part of this ecumenical ministry. As a result of the virus, The Stewpot has made major adjustments to their serving and service and eliminated sit-down indoors dining. With all of the challenges being faced, the diners never missed a meal. Instead of the traditional lunches they are now provided sack lunches, both hot and cold meals. The Trinity team has been there every week providing support as they feed over 125 people each noon. The committee provided equipment necessary to facilitate the transition. A commercial meat slicer, area sanitizer, plumbing repairs, electric skillets are a few of the items supplied. The clothing room had been shut down since spring because it was upstairs and off limits to the diners. The decision was made to move the clothing room downstairs to the unused chapel on the first floor to accommodate the diners. This area needed extensive modification and cleaning before it could be used. In addition to labor, Trinity provided plexiglass coverings to protect the stained-glass windows, carpet and floor covering as well as racks, stands and shelving. The room is now open and providing much needed clothing and personal hygiene items. An additional commercial freezer and movable storage racks have also been added. Members assist in the regular picking up of items from the Food Bank and transporting them upstairs via the lift that was provided. This is almost two tons of food a month. Trinity volunteers were part of the Christmas gift program to ensure that all diners received a gift at Christmas.

Warm Fuzzy Tree

The Warm Fuzzy Tree donations this year were exceptional and immediately used. We were so overwhelmed with the participation not just from Trinity, but friends and neighbors also joined in. There were easily over 50-60 coats/sweaters and countless hats, gloves, scarves gifted from Trinity folks. The Director at El Zocalo was elated as they divided the coats and gloves/hats, scarves among over 100+ families and had something for everyone. Age specific coats, hats, gloves, scarves were delivered to the children of Dorcas House residents.



Disaster Response

We have been blessed that we have not needed to activate this program in 2020.

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