

# THE MESSAGE

The Newsletter of **Trinity Episcopal Cathedral** *A House of Prayer for All People* • April 2017



Easter Sunday April 16, 2017

## Holy Week and Easter 2017 at Trinity Cathedral

#### Palm Sunday

**April 9** – 7:30 a.m., 9:00 a.m., and 11:15 a.m.

Preacher: The Very Rev. Dr. Christoph Keller, III

On this day, we have a procession of Palms celebrating our Lord's triumphal entry into Jerusalem, the distribution of palm crosses, and a reading of the Passion from the Gospel of Matthew. Special music will include a rendition of the Bach Double Violin Concerto. Both Children's Choirs will join the Cathedral Choir at the 9:00 a.m. service and the Seraphim Singers will also be at the 11:15 service. Music will include the beautiful "Crucifixus" by J.S. Bach from the B Minor Mass. Childcare will be available from 8:30 a.m. to 12:15 p.m.

At 4:00 p.m., the **Retreat Singers**, who were based at the Cathedral in the 1960s and '70s, will offer their musical presentation of the life of Christ.

#### Monday and Tuesday of Holy Week

**April 10 and 11** – Holy Eucharist at 12:15 p.m.

The Rev. Amber Carswell presides on Monday, April 10. Bishop Benfield presides on Tuesday, April 11 and will bless chrism (anointing oil) for use in baptisms throughout the Diocese of Arkansas.

#### Wednesday of Holy Week

**April 12** – Preacher: The Rev. Canon Dr. J. Russell Snapp. Holy Eucharist at 5:15 p.m. in **Morrison Hall**, followed by a soup supper and readings from the Gospel of John.

No classes or children's choir practices. Childcare will be available from 5:15 – 7:15 p.m.

#### Maundy Thursday

**April 13** – 7:00 p.m. Preacher: The Rev. Amber Carswell

This service is a celebration of our Lord's institution of the sacrament of his Body and Blood. The Cathedral Choir will sing Philip Stopford's setting of the Ave Verum. Childcare will be available beginning at 6:30 p.m.

#### **Good Friday**

**April 14** – 12:15 p.m. and 7:00 p.m.

On Good Friday, we worship and hear the setting of the Gospel of John's account of the Lord's trial, suffering, and death sung by Cathedral Choir members. The Cathedral Choir will be joined by cellist David Gerstein as they sing the Good Friday Anthems and Kenneth Leighton's "Drop, Drop Slow Tears." Childcare will be available beginning at 11:45 a.m. for the midday service only.

#### Good Friday Offering – Friday, April 14

The Good Friday Offering is a source of support and hope for the people of the Episcopal Church in Jerusalem and the Middle East.

Cathedral Offices close at 12:00 p.m. on Good Friday and are closed on Easter Monday.

#### The Great Vigil of Easter

**Saturday, April 15** – 7:45 p.m.

The Great Vigil is the first celebration of Easter. The beautifully austere service includes Holy Baptism (no Eucharist) and features the Cathedral Schola Ensemble. Childcare will be available at 7:15 p.m.

#### The Sunday of the Resurrection: Easter Day

**April 16** – Holy Eucharist at 7:30 a.m., 9:00 a.m., and 11:15 a.m.

Preacher: The Rev. Canon Dr. J. Russell Snapp at 7:30 a.m.; Bishop Larry Benfield at 9:00 and 11:15 a.m.

Easter day music will feature the Cathedral Choir accompanied by the Pinnacle Brass in Gallus' "This is the Day" and Flor Peeters' "Entrata Festiva." The Choir will also offer "Alleluia" by Randall Thompson and "Blessed be the God" by Samuel Sebastian Wesley. Childcare will be available from 8:30 a.m. to 12:15 p.m.

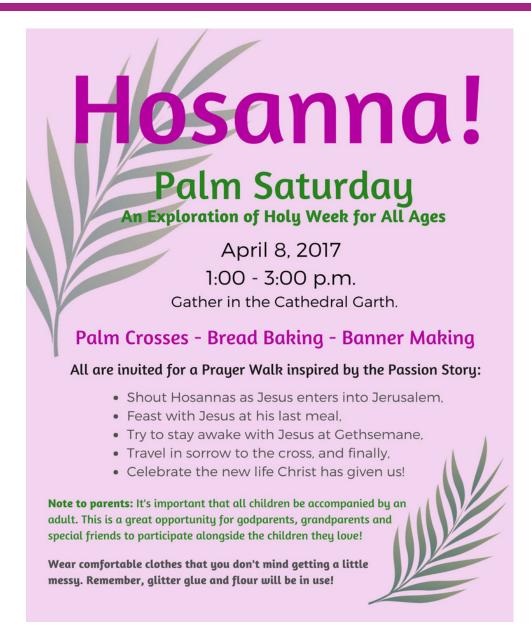
Evensong 4:00 p.m. – Sung by the Cathedral Schola, the Magnificat and Nunc Dimittis will be a setting by Harold Friedell and the anthem will be William Byrd's "Haec Dies."

#### On Easter Day:

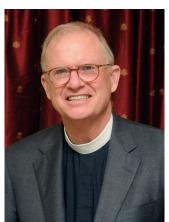
Flowering of Cross – Please bring flowers to decorate the cross, placed outside on the front landing of the Cathedral. Individual stems work best.

**Easter Eggstravaganza!** – Following the 9:00 a.m. Eucharist - The Playground (rain location – Chancellors Hall) – please provide your own basket for this fun event.

**Mite Box Ingathering** – Baskets will be available by the tables of the Cathedral for your Mite Boxes. This year's offering will go to Episcopal Relief and Development.



## **Sundays at Trinity**



## Dean's Sunday Breakfast Class Spring 2017

#### Sundays 10:15 a.m. to 11:05 a.m. in Morrison Hall

Apr. 2: Dr. Keller and Dr. Ann Hedge-Carruthers: "Our Collect: My Story"

Apr. 9: Palm Sunday (No class)

Apr. 16: Easter Sunday (No class)

Apr. 23: Professor Lauren Winner of Duke University will be with us for more discussion

of her INSIGHTS lecture.

Apr. 30: Hope Coulter, Director of the Hendrix-Murphy Foundation Programs in Literature and Language at Hendrix College, will present on "Religion and Literature."

## **Living the Questions**

Living the Questions meets 10:15 – 11:00 a.m. in the Library/Lounge of Cathedral House (except when joining the Dean's Class). Led by Dr. Robert Johnston, the class is a quick-moving discussion in which each person is invited, but not required, to participate. Bring your brunch.

Apr. 2: "What were the Messages of the Prophets?"

Apr. 9: Palm Sunday (No class)

Apr. 16: Easter Sunday (No class)

Apr. 23: Join Dean's Class / Professor Lauren Winner of Duke University

Apr. 30: Join Dean's Class / Hope Coulter, Director of the Hendrix-Murphy Foundation

## **Confirmation Class**

Bishop Benfield will be at Trinity for confirmation at the Feast of Pentecost, June 4. Classes for adults began on March 5 during the Sunday morning formation hour. The adult class is for those preparing for baptism, confirmation, or renewal of their baptismal vows, and also for those who would like a tune-up or refresher in the basic beliefs and practices of Christians in the Anglican tradition. Taught by the Cathedral clergy, it meets in the Conference Room Sundays at 10:15 a.m.

## **Evensong Service**

Evensong is Sundays at 4:00 p.m. This sung service of Evening Prayer offers music in praise of God by the Cathedral Schola choir. It begins with an organ prelude (there is no sermon) and ends with an elegant tea in Baker Parlor.

## Full Breakfast Every Sunday Morning and Supper Every Wednesday Night

We will serve breakfast from 8:30 a.m. to 11:00 a.m. on Sunday mornings in Morrison Hall and supper on Wednesday evenings from 5:15 p.m. to 6:15 p.m. The price per person is \$7.00 for adults and \$4.00 for children under 12. The maximum charge for a family is \$20. You can purchase tickets with cash, check, or credit/debit card.

## **Debatable Questions**

The next debate of the Trinity Cathedral Theological Debate Society will be May 7. You are invited to propose topics of debate by dropping suggestions in the "Debatable Questions" box in Morrison Hall or by going online to www. trinitylittlerock.org/debate. The resolution to be debated will be announced on April 16.

## Wednesdays at Trinity

## Refresh, Renew, Restore

The Cathedral has started a new formation evening for all ages. This is a time to stop; to come together as a parish and as a community; to worship, socialize, learn, and go forth in peace.

The schedule is as follows:

4:30 - 5:15 p.m. Cherub Choir (Choir Room, Ages 4-7)

5:05 p.m. Service with Healing Unction in the Cathedral

5:15 - 6:15 p.m. Dinner in Morrison Hall (for those attending the service, there is still plenty of time to eat!)

6:15 - 7:15 p.m. Classes for all ages

6:15 - 7:15 p.m. Seraphim Choir (Choir Room, Grades 3-7)

Sign up for a class by going to www.trinitylittlerock.org/wednesdays. Classes you may choose from are:

- Gay & Faithful (Morrison Hall)
- English Spirituality (Conference Room)
- Introduction to Theological Debate (Lower Mitchell House)
- A Study of the First Epistle of St. John (Conference Room)
- Education for Ministry (EfM) (Staff Lounge)

## Gay & Faithful (Morrison Hall)

#### February 15 - April 5

This class is for anyone who wants to explore homo- and bisexuality as they relate to and complement our Christian faith. Learn along with the Rev. Amber Carswell as we approach this timely subject through the lenses of scripture, tradition, and reason.

## **English Spirituality (Conference Room)**

#### February 15 - April 19

We will survey the development, from the Middle Ages to the present, of approaches to our relationship with God that we might see as distinctively English. Frequently, we will refer to writings of and about representative figures in each historical era. Along the way, we will note how we Episcopalians have derived much from the spiritual outlook and practices of English Christians through the centuries.

## Introduction to Theological Debate (Lower Mitchell House)

#### March 8 - April 5

March 8: Christian Faith as an intellectual tradition

March 15: 9 criteria for judging

March 22: 4 kinds of claim and 5 kinds of evidence

March 29: 6 tools for thinking (warrants)

April 5: 3 structures of argument

Led by Dr. Keller.

Please remember Trinity Cathedral in your will.

## A Study of the First Epistle of St. John (Conference Room)

#### April 19 - May 24

Are you interested in knowing more about what is meant by being "born again," the origin of "God is love," or the identity of the "antichrist"? These are some of the topics we'll be discussing during a six-week study of the First Epistle of St. John. Facilitated by George Harper.

## Are you interested in Education for Ministry (EfM)?



Are you interested in learning more about EfM? The Trinity Cathedral group will be taking new members starting next August. If you'd like to learn more, please contact Mercedes Clements for more information or if you have any questions -

mercedes.clements@gmail.com. Meetings will be on Wednesday evenings from 6:00-8:30 p.m. at Trinity.

Education for Ministry (EfM) is a unique four-year distance learning certificate program in theological education based upon small-group study and practice. Since its founding in 1975, this international program has assisted more than 80,000 participants in discovering and nurturing their call to Christian service. EfM helps the faithful encounter the breadth and depth of the Christian tradition and bring it into conversation with their experiences of the world as they study, worship, and engage in theological reflection together. For more information, please visit the EfM website.

This is a four year program administered by the School of Theology at Sewanee. In each year you take a deep dive into a particular area - Old Testament, New Testament, Christian History, and Personal Theology. We meet weekly on Wednesday evenings from August to May, and there is a significant bit of reading each week. There is also an annual cost of \$350 that covers your reading materials.

Our meeting time is spent with some fellowship time, a brief discussion of the readings, and then a facilitated discussion called a theological reflection. Our focus as a group is going to be on theological reflection. The reading is important to build your knowledge of Christian tradition to feed these discussions, but it is not as overwhelming as a lot of people think. If you're too busy to read on some weeks, you'll still want to attend for the discussions.

## Opportunities for Service in April

Interested in helping at the Cathedral, but don't know who to ask? Here are some ways that you can help this month:

- 1. Volunteer to supply food or help set up for Evensong Tea Sundays at 4:00 p.m. Contact Lenora Steinkamp, steinkamp.lr@gmail.com
- 2. Volunteer to be a greeter at Evensong. Contact Victoria Harden, victoria@trinitylittlerock.org
- 3. Help fold, seal, and label the Message on April 27. Contact Josiah Wheeler, josiah@trinitylittlerock.org
- 4. Join the committee organizing our annual Parish Picnic which will be held Sunday, June 11, at Lake Nixon. Contact Christy Kalder-Jameson, christykjameson@gmail.com
- 5. Volunteer to help with the Palm Saturday Event on April 8. Contact Dawn Howe, dhowe@trinitylittlerock.org

## INSIGHTS Lecture Series: Lauren Winner, April 22 at 6:30 p.m.

Lauren F. Winner writes and lectures widely on Christian practice, the history of Christianity in America, and Jewish-Christian relations. Her books include *Girl Meets God*; *Mudhouse Sabbath*, a study of household religious practice in 18th-century Virginia; *A Cheerful and Comfortable Faith*; *Still: Notes on a Mid-Faith Crisis*; and, most recently, a book on overlooked biblical tropes for God, *Wearing God*. She is completing a book called *Characteristic Damage*, which examines the effects of sin and damage on Christian practice.



Dr. Winner's research has been supported by numerous institutions, including Monticello, the Museum of Early Southern Decorative Arts, the Center for the Study of Religion at Princeton University, and the Institute of Sacred Music at Yale University. She has appeared on PBS's Religion & Ethics Newsweekly and has served as a commentator on NPR's "All Things Considered." She has written for The New York Times Book Review, The Washington Post Book World, Publishers Weekly, Books and Culture, and Christianity Today, and her essays have been included in several volumes of The Best Christian Writing.

Dr. Winner, an Episcopal priest, is vicar of St. Paul's Episcopal Church in Louisburg, N.C. Lauren's appearance is made possible by a generous donation from the Cindy Bost Wellness Trust.

Reserve tickets for Lauren Winner's lecture at www.trinitylittlerock.org/insights.

## **Retreat Singers Concert**

On Palm Sunday, April 9, at 4 p.m., the Retreat Singers will offer their historic musical presentation of the life of Jesus Christ at Trinity Episcopal Cathedral. The group began among Cathedral youth in the mid-1960s as they sang while on retreat at the Buffalo River under the leadership of the Rev. Edgar Shippey. Incorporating ancient melodies, they devised a series of songs and readings to present biblical stories freshly and engagingly.

Between 1966 and 1971, they traveled widely, making musical presentations and doing service projects. At their height, they had 50 members and two buses in which they traveled, one named "Holy Roller" and another "Exodus." In addition to ministry in this country, they traveled to Canada, British Honduras, Great Britain, and Scandinavia. High points included singing at the Lambeth Conference at the invitation of the Archbishop of Canterbury and before the King of Sweden in 1968. In that same year, they sang in a 30-minute BBC television special. At least two of the Singers subsequently became Episcopal priests.

In the 1980s, group members began a series of reunions, which continues to this day. Their Palm Sunday offering will be the first public presentation of their "Folk Song Life of Christ" in many years and will greatly enhance our experience of Holy Week.

## Easter Memorials Due April 10

We are accepting Easter Memorials until Monday, April 10 at 4:00 p.m. You may mail your memorial to the Cathedral, Attention: Sherry Stafford and mark Easter memorial on your check. Please include any proclamation you would like published in the Easter service leaflets (such as "To the Glory of God and in grateful thanksgiving for the lives of \_\_\_\_\_\_," "To the Glory of God and in memory of \_\_\_\_\_\_," etc.) and include the names of those making the gift. Mary Hodges can also take memorials via email (mhodges@trinitylittlerock.org) or phone (372-0294).

**Email Addresses Needed:** Can't wait for The Message to arrive? Want to know what is happening at Trinity? Make sure we have your email address so you receive the weekly Trinity Update. It contains a brief look at the many events on the block. Send your email address to dhowe@trinitylittlerock.org and we'll make sure you are added to the update list.

## **Music at Trinity**



#### **Choir Rehearsal Times**

#### Wednesdays:

Cherub Choir: 4:30 p.m. to 5:15 p.m. Seraphim Choir: 6:15 p.m. to 7:15 p.m. Ringing Society: 6:00 p.m. to 7:30 p.m.

#### Thursdays:

Hand Bell Choir: 5:15 p.m. to 6:15 p.m. Cathedral Choir: 6:30 p.m. to 7:45 p.m.

## Music Notes from Victoria



#### THANK YOU

The outpouring of generosity and support from our Cathedral family and friends for music has been overwhelming. Our Organ Improvement Fund has exceeded its original goal and has allowed us to address a challenge presented by the lightning strikes that was previously unaddressed. Thank you from the bottom of my heart and the hearts of all involved with music here at the Cathedral.

#### **EVENSONG**

So many have also contributed in so many ways to our Evensong offerings. Our wonderful priests and vergers have been on hand to set a solemn atmosphere, leading us in our liturgy as no one else can. Lenora Steinkamp has been the mainstay of the fabulous teas which have

followed the worship service. She has been ably assisted by Tanya Rollins and other volunteers. Our readers and greeters have been wonderful. Thanks to all of you who have made this experience such a spiritual and meaningful one.

If you haven't had the chance to attend an Evensong service, I would encourage you to give it a try. The beauty, wonder, and holiness of the order of worship bring a sense of awe that I can find nowhere else. And, as musicians, we are so grateful to get to sing the amazing music written specifically for this service. In March, we've been doing a solemn setting written by Orlando Gibbons. In Eastertide, we will venture into the happy, festive setting of Harold Friedell. On April 2, we welcome the choir of St. Luke's Episcopal, under the direction of Rees Roberts, to sing Choral Evensong. They will sing works of Smith, Willan, Victoria, and Farrant.

#### **CONCERT SERIES**

Our last chamber concert was beautifully presented and well attended in March. The performers who included our own Jason Pennington-Saugey, played with great skill and sensitivity. Many of you commented that you can already hear a change in the organ, and so can we, your organists. It's such a pleasure to be a part of the growth and nurturing of this magnificent instrument.

The next concert we will present will feature Kiril Laskarov, concert master of the Arkansas Symphony, in a performance of Tchaikovsky's Violin Concerto with piano accompaniment. This will be a free concert and open to the public. Many of the vestry members heard a preview of this concert last January and I believe they will agree with me that you will want to be in attendance. It is beautiful music, played as only a true virtuoso can play it. Mark your calendars for **Wednesday, April 19 at 7:30 p.m.** after the Wednesday classes and choirs.

The final concert in our spring series will occur on **Tuesday, May 2 at 7:00 p.m.** and I can hardly wait. It is entitled "Piano and the Three Sopranos" and that's exactly what it will be. Tatiana Roitman Mann, a world-class pianist, will be playing our fabulous Steinway piano and accompanying three of our favorite singers; Anna Squire, Rosella Ewing, and Stephanie Smittle. Tickets will be \$20 (always free for students) and are available at www.trinitylittlerock.org/pianoandsopranos, on Eventbrite, and at the door.

#### CHILDREN'S CHOIRS

It is such a joy to get to work with our children. Charliss Russ has served as our chaplain this year and we are so fortunate to have this dedicated and resourceful woman to assist us. Our children are singing, having fun, and working hard. They will be participating in the worship service on Palm Sunday (Cherubs at 9:00 a.m. only, Seraphims at both services). The Seraphim Singers might sing on Easter Day too (more to come on that). Also, please save-the-date on May 14 for Choir Recognition. They will sing in worship that Sunday too. The last Children's Choir rehearsal for this school year will be on May 17. (Sara Catherine Smith is still out front in the Hymn Memorizing Contest!)

#### ON A CLOSING NOTE

I am looking forward to Holy Week and Eastertide this year as we worship together in the beauty of holiness. And I'm so thankful for all of you.

Victoria

## **EYC** in April

#### **EYC Events**

April 2 – 5:00-7:00 p.m. – We will meet in Botsford House and stuff Easter Eggs for the Easter Eggstavaganza.

April 9 – 5:00-7:00 p.m. – We will meet in Botsford House – Activity to be planned.

April 16 – NO EYC – Happy Easter

April 23 – TBD

April 29 (Saturday) – 10:00 a.m. Acolyte Festival

April 30 – TBD

## **Children and Family Information**

#### Children & Family Events - Holy Week

- Saturday, April 8 Palm Cross making we need adults to come from 1-3 p.m. and make Palm Crosses for Palm Sunday. Directions and instruction provided. It is a great time to gather with others as we prepare for Holy Week.
- Saturday, April 8 Palm Saturday Event 1:00 3:00 p.m. Join us as we walk with Jesus through Holy Week. We are looking for volunteers to act out the story (contact Susan Allen at slya68@gmail.com or 501-749-5943 text/call). We will make banners (so dress in clothes that can get paint on them, bake bread, make Palm Crosses). Volunteers are also needed for set up and take down (contact Dawn at 501-690-0997 or dhowe@trinitylittlerock. org).

#### Sip and See - April 30

Join us for a Sip and See for Rose Charleton, Elizabeth Mitchell, James Gibson, Parker Gann, Miriam Hollday. No gifts needed. Come meet the babies and moms. We will meet at 10:30 a.m. in the Parlor. Come love on a baby.

## 2017 Arkansas Acolyte Festival

On Saturday, April 29, we will be hosting the 2017 Arkansas Acolyte Festival. We need all current acolytes to participate and help us train youth from around the state. This is an easy one day training for those who are not acolytes but would like to be. It is also a refresher for those that are current acolytes. If you are able to participate, contact Dawn at dhowe@trinitylittlerock.org or 501-690-0997 so we can make sure you have a t-shirt and lunch. Come and bring your friends.

## **Spotlight on Service**

Spotlight on Service is a way for us to ackowledge individuals that work diligently behind the scenes to make a difference in the lives of others, both within Trinity Cathedral and in our community.

This month, we are recognizing Lou Ellen Treadway. Here is what Lou Ellen has to say about her time at Trinity:

Dear Friends of Trinity Episcopal Cathedral,

Until I married Ted Treadway on August 18, 1962, at Trinity Episcopal Cathedral, I attended church at First Methodist Church, in Little Rock. Ted was an active member of Trinity and an acolyte. He wanted us to be married at Trinity. Ted followed Leo, Theo and Charles and their families, and he represented the fourth generation of Treadways at Trinity since 1884. After we married, I was baptized and confirmed, and Trinity Cathedral has been my church home for almost fifty-five years. During the early years of my church service, Ted and I shared our love of Trinity with our children, Ellen, Winston and Amy, the fifth generation of Treadways, and we supported the church programs for children. During my middle years of church service, I worked in organizational



and administrative areas of Trinity. In the later years of service, I have helped with funerals as a member of the All Saints Guild. I also work with Michael McNeely to provide open house hospitality and receptions.

When Ted and I returned to Little Rock from the University of Arkansas at Fayetteville, in 1963, Dean Charles Higgins asked us to teach second grade Sunday School. I told Dean Higgins we did not know anything about second grade children. Dean Higgins replied, "You will learn!" Yes, we did learn about children over the next thirty years of teaching grades 2, 4, 6 and 8. For many years, Ted and I taught the sixth grade Catechism and Confirmation class. Ted and I always worked as a team, and we have appreciated the special opportunity of knowing the many children in our classes. Ellen, Winston and Amy attended Sunday School regularly, and they each earned an award for eighteen years of perfect Sunday School attendance.

Our children attended The Cathedral School. I served as their room mother, a substitute teacher and a member of The Cathedral School Board. With Mary Hayes, I helped sew costumes for The Cathedral School Christmas pageants. Ellen, Winston and Amy sang in the Matin Choir, and they were acolytes. They attended Charles Rigsby's choir camp at Camp Mitchell. I supported these programs. I especially remember cooking for choir camp at Camp Mitchell one hot summer with Carol Bridges. I helped plan Easter egg hunts, Parish picnics at the Dortch Plantation in Scott, and picnics and scavenger hunts at our farm.

One year I organized transportation, leaders, programs and dinners for EYC. Jim Moseley loves the following story. In the yellow school bus, I drove the EYC participants from the Heights Safeway and Christ the King Church. While driving the bus home one Sunday morning, it suddenly stopped on Cantrell Road near Rebsamen Park Road. Amy was riding with me. I asked her to open the back door and wave the cars around the bus. She said she was so embarrassed, and she fell to the floor. I stepped over Amy, opened the back door, and I saw Dick Flowers in his car following our bus. I asked for his help! Dick picked up Ted, and the two men returned and pushed the school bus down a hill to a stop at a 7-11 store.

During the middle years, I served on the Vestry with Deans Charles Higgins, Joel Pugh and Henry Hudson. For six years, I was a member of the Executive Committee and the Vestry Secretary. For the last three years, I was chair of the Celebrations Committee. I was also a member of the Education Committee and the Every Member Canvass Committees. During the ministry of Dean Higgins, the men of the church enjoyed the Dean's Dinners, which were held in Morrison Hall. Ted, Joe Fox and Peck Brandon prepared the dinners. I called the list for every Dean's Dinner. For many years, breakfasts in Morrison Hall during Advent and Lent were well attended. The menu and helpers were

as follows: Simplot 101 hashbrowns, Joe Fox; scrambled eggs, Bob Ross; bacon and sausage, Al Dalrymple; cheese grits, Diane Turner; biscuits, Ted Treadway; coffee, Goldie Mashburn; server, Wassell Turner; and collections, Lou Ellen Treadway. I also chaired the Couples' Dinners, which were held in homes. We had speakers, and Dr. James Argue, of Pulaski Heights United Methodist Church, was a favorite with this group. I especially appreciated Nell and Jerry Stephens, who hosted many of these successful dinners over the years.

In the later years of my service at Trinity, I have worked with leaders, Joan Baldridge-Ballard, Coralie Maxwell and Leigh Cole, and members of the All Saints Guild. We assist with funerals at Trinity. I also help Michael McNeely with open house hospitality. This group has provided receptions for Ordinations, music recitals, Insights lectures, the Diocesan Convention, the clergy-spouse brunch at the Diocesan Convention, and the Bishop's reception for the Diocesan Convention. We also coordinated lunch in Morrison Hall for the Presiding Bishop, the Most Reverend Michael Curry.

In the community, my past service work has included: Board, UAMS Child Study Center; Board, UAMS Psychiatric Institute; Board, UAMS Winthrop P. Rockefeller Cancer Institute Auxiliary; Board, WPRCI Cooks Tour; Board and Founding Member, Family Home; Junior League of Little Rock; and JLLR Sustainer of the Year. I now serve as a volunteer with UAMS Cancer Institute Multiple Myeloma patients. I am a Master Gardener, and my project is the Scholar's Garden at the Clinton Library.

In conclusion, I have served in my early, middle and later years because I wanted to give back to Trinity Cathedral and to the larger community. Also, the continued involvement of the Treadway Family for 133 years at Trinity has been very important to Ted, our family and me. Michael McNeely told me that Theo Treadway sang in Mrs. Lyman's boy choir in 1886. 130 years later, as part of the Treadway family, I am thankful that I can continue to love and serve Trinity Cathedral. As I look to Easter at Trinity and in our community, I think of resurrection, hope, renewal, new life and new directions.

Love, Lou Ellen Treadway

#### Friends of Music Concert

#### Wednesday, April 19, 2017, 7:30 p.m.

Violinist Kiril Laskarove and pianist Kyung-Eun Na will perform the thrilling violin concert of Pyotr Ilyich Tchaikovsky. Laskarov has performed this work around the country to enthusiastic and appreciative audiences. He brings this music into the intimate setting of the Cathedral and all are invited to attend on Wednesday, April 19 at 7:30 p.m. immediately following the regularly scheduled Wednesday classes and rehearsals. The concert is free and open to the public.

## Piano and the Three Sopranos

#### Tuesday, May 2, 2017, 7:00 p.m.

Sopranos Rosella Ewing, Stephanie Smittle, and Anna Squire join forces with world-renowned concert pianist Tatiana Roitman for an evening of vocal and piano works from the Gilded Age sung in French, English, and German: art songs by Duparc, Fauré, and Debussy, Samuel Barber's Hermit Songs, and the monumental and powerful Rückert-Lieder of Gustav Mahler, interspersed with a selection of Frederic Chopin's Waltzes for piano. This is certainly not a program to be missed. Tickets are \$20 (free with student ID).

## **Online Church Directory**

We are excited to announce that, starting May 1, the church directory will be available online and on a free mobile app. This will allow our members to have access to the most up-to-date contact information instantly. You will also be able to upload a family photo for the photo directory from the app or any internet browser. Please visit www. instantchurchdirectory.com for more information or feel free to call the church office. If you would prefer not to be listed in this online directory, simply call the office or email communications@trinitylittlerock.org to be added to the opt-out list.



310 W. 17th Street Little Rock, AR 72206-1492 Office: 501-372-0294 Fax: 501-372-0416 www.trinitylittlerock.org

Weekly Worship Schedule: Sunday - 7:30 a.m., 9:00 a.m., 11:15 a.m., Evensong 4:00 p.m. Monday - Friday Morning Prayer at 8:30 a.m. (9:00 a.m. Friday) Wednesday Healing Eucharist at 5:05 p.m.

The Cathedral is open for visitation, prayer, and meditation weekdays from 9:00 a.m. to 5:00 p.m.

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**Address Service Requested** 





## INSIGHTS Lecture Series: Lauren Winner

Saturday, April 22 6:30 p.m.

Free General Admission

\$100 Patron Ticket (includes reserved seating and pre-reception with Dr. Winner)

Reserve tickets at www.trinitylittlerock.org/insights