



# Choral Evensong

Sunday, January 22 at 4 p.m.

Third Sunday after the Epiphany

*Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. Evensong's distinguishing feature is that it consists primarily of music.*

**Prelude** Chorale prelude on 'Eventide' *C. Hubert H. Parry*

## **Announcement of the Vestry Election**

**Opening sentences from Holy Scripture** **BCP 61**

**Preces** *sung by the Officiant and the choir* *Kenneth Leighton*

*All sit.*

**Psalms 63, 98** **BCP 670, 727**

*Sung by the choir to Anglican chants by Clark and Atkins*

**The First Lesson** **Isaiah 47:1-15**

*All stand.*

**Hymn 541** **Come, labor on** *Ora Labora*

*All sit.*

**Magnificat in D** *sung by the choir* *George Dyson*

**The Second Lesson** **John 5:2-18**

**Nunc dimittis in D** *sung by the choir*

*George Dyson*

**The Apostles' Creed** *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,  
maker of heaven and earth.**

**I believe in Jesus Christ, his only son, our Lord**

**Who was conceived by the Holy Ghost,**

**born of the Virgin Mary,**

**suffered under Pontius Pilate,**

**was crucified, died, and was buried:**

**He descended into hell.**

**The third day he rose again from the dead;**

**He ascended into heaven,**

**and sitteth on the right hand of God the**

**Father Almighty;**

**From thence he shall come to judge the quick**

**and the dead.**

**I believe in the Holy Ghost,**

**the holy catholic Church,**

**the communion of saints,**

**the forgiveness of sins,**

**the resurrection of the body,**

**and the life everlasting. Amen.**

*The people stand or kneel.*

**Salutation, Lord's Prayer, Suffrages, and Collects**

*sung by the Officiant and the choir*

*Kenneth Leighton*

*All sit.*

**Anthem**

Draw us in the Spirit's tether

*Harold Friedell*

*Draw us in the Spirit's tether,  
for when humbly in your name  
two or three are met together,  
you are in the midst of them.  
Alleluia! Alleluia!  
Touch we now your garment's hem.*

*As disciples used to gather  
in the name of Christ to sup,  
then with thanks to God the giver  
break the bread and bless the cup,  
Alleluia! Alleluia!  
so now bind our friendship up.*

*All our meals and all our living  
make as sacraments of you,  
that by caring, helping, giving,  
we may be disciples true.  
Alleluia! Alleluia!  
We will serve with faith anew.*

*Text by Percy Dearmer*

*All stand.*

**The Prayer of St. Chrysostom**

BCP 72

**The Concluding Sentences from Holy Scripture**

BCP 72

**Hymn 493**

O for a thousand tongues to sing

*Azmon*

**PARTICIPATING THIS EVENING**

*Officiant* The Rev. Dr. Keith Hearnburger  
*Lector* Alan Rackley  
*Music* Dr. Colin MacKnight, Director of Music  
Tim Allen, Guest Organist  
Trinity Cathedral Choir

**Notes on the Notes:**

This evening's canticles are George Dyson's exuberant Magnificat and Nunc dimittis in D. Unlike some other important composers of Anglican evening services – Herbert Howells and Charles Villiers Stanford come to mind – each of Dyson's three settings of the Magnificat is highly distinctive. Tonight's Magnificat in D is full of pomp and excess, the Magnificat from his Evening Service in F is one of the most serene settings in the repertoire, and his Magnificat in C minor is militant and confrontational. Dyson in D is notable for the striking contrast between the Magnificat and the Nunc dimittis. While the latter is almost always calmer than the former, Dyson's Nunc dimittis in D is one of the tenderest in the repertoire and hasn't a drop of excess. The same cannot be said for the Magnificat!

Bach's six organ trio sonatas (BWV 525-530) are some of the most difficult and delicate works in the repertoire. As the name suggests, they have only three parts: one for each hand, and one for the feet. Bach wrote these works to develop the player's coordination and pedal technique, and for this reason they have a reputation for being his most challenging organ works.

**Trinity's Mission**

The mission of Trinity Episcopal Cathedral is to proclaim the Word of God by sharing our gifts, ourselves, and our properties through ministry to each other, our neighbors, and our community as we serve God and represent the Episcopal Diocese of Arkansas.