

Choral Evensong with Holy Eucharist
Sunday, October 6, 2024 at 4:00 p.m.
Feast of St. Francis with Blessing of the Animals



Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. A major aspect of the Evensong service's structure is the balance between old and new, young and old, birth and death, and female and male. Evensong's distinguishing feature is that it consists primarily of music.

Prelude Schmücke dich, O liebe Seele, BWV 654 *Johann Sebastian Bach*

All stand.

Opening sentences from Holy Scripture **BCP 61**

Preces *sung by the Officiant and the choir* *Richard Ayleward*

Officiant *O Lord, open thou our lips.*

Choir *And our mouth shall show forth thy praise.*

Officiant *O God, make speed to save us.*

Choir *O Lord, make haste to help us.*

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, world without end. Amen.

Praise ye the Lord.

The Lord's name be praised.

All sit.

Psalm 121 *Anglican Chants by B.R. Frost* **BCP 779**

The First Lesson Job 39:1-18

All stand.

Hymn 376 Joyful, joyful, we adore thee *Hymn to Joy*

All sit.

Choral Preces and Responses are one of the oldest forms of Christian prayer, where short, composed petitions are sung alternately by the officiant and the choir.

The Psalms are the ancient hymnal of God's people. The choir sings the psalms appointed for that day. At evensongs, we conclude each psalm with the "Gloria Patri,"

"Glory be to the Father and to the Son and to the Holy Ghost, as it was in the beginning, is now, and ever shall be, world without end. Amen."

Magnificat in C *sung by the choir*

Charles Villiers Stanford

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Magnificat links the Old and New Testaments. The Magnificat is Mary's song of thanksgiving after receiving news that she will bear the son of God, fulfilling the promises of the Old Testament. (Luke 1:46-55)

The Second Lesson

Luke 12:13-21

Nunc dimittis in C *sung by the choir*

Charles Villiers Stanford

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Nunc dimittis is the song of Simeon, an aged man promised by the Holy Spirit that he would not die until he had seen the Messiah. After taking the infant Jesus into his arms, he wrote these words of thanksgiving. (Luke 2:29-32)

The Apostles' Creed *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,
maker of heaven and earth.**

**I believe in Jesus Christ,
his only son, our Lord
Who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried:
He descended into hell.**

**The third day he rose again from the dead;
He ascended into heaven,
and sitteth on the right hand of God the
Father Almighty;
From thence he shall come to judge the quick
and the dead.**

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Apostles' Creed, the oldest profession of faith in the Christian Church and lists the primary doctrines of Christianity.

The people stand or kneel.

The following are sung by the Officiant and the choir.

Salutation

Richard Ayleward

Officiant *The Lord be with you.*
Choir *And with thy spirit.*
Officiant *Let us pray.*
Choir *Lord, have mercy upon us.*
Christ, have mercy upon us.
Lord, have mercy upon us.

Lord's Prayer

Robert Stone

Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil. Amen.

The **Lesser Litany and the Collects** are set prayers that bid God to strengthen our faith and protect us from all perils as evening falls.

Suffrages and Collects

Richard Ayleward

Officiant *O Lord, shew thy mercy upon us.*
Choir *And grant us thy salvation.*
Officiant *O Lord, save the State.*
Choir *And mercifully hear us when we call upon thee.*
Officiant *Endue thy Ministers with righteousness.*
Choir *And make thy chosen people joyful.*
Officiant *O Lord, save thy people.*
Choir *And bless thine inheritance.*
Officiant *Give peace in our time, O Lord.*
Choir *Because there is none other that fighteth for us, but only thou, O God.*
Officiant *O God, make clean our hearts within us.*
Choir *And take not thy Holy Spirit from us.*

Then follow three Collects: the first of the day, the second for Peace, and the third for Aid against all Perils.

The Second Collect, for A Collect for Sundays LORD GOD, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

The Third Collect, for the Presence of Christ Lord Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love. Amen

All sit.

Blessing of Animals

The **Choral Anthem** follows, meditating on Biblical texts and providing a sermon in music.

Anthem Jubilate Deo

William Walton

*O be joyful in the Lord, all ye lands:
serve the Lord with gladness,
and come before his presence with a song.
Be ye sure that the Lord he is God:
it is he that hath made us, and not we ourselves;
we are his people, and the sheep of his pasture.
O go your way into his gates with thanksgiving,
and into his courts with praise:
be thankful unto him, and speak good of his Name.
For the Lord is gracious, his mercy is everlasting:
and his truth endureth from generation to generation.*

*Glory be to the Father, and to the Son:
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be:
world without end. Amen.*

Text: Psalm 100 and Gloria Patri

Soloists: Paige Cullins, Anna Squire, Carolina Kipnis, Sarah Dailey, Grady McCoy, Alan Rackley

All stand.

The Prayer of St. Chrysostom

BCP 72

The Concluding Sentences from Holy Scripture

BCP 72 Evensong, the liturgy of the word, concludes with a **blessing**, a **final hymn**, and an **organ offertory**.

Hymn 405 All things bright and beautiful

Royal Oak

Offertory

Impromptu, Op. 54, No. 2

Louis Vierne

HOLY EUCHARIST

For those who wish to participate in the Eucharist, please come to the choir pews, as you are able, following the Offertory.

The Great Thanksgiving

BCP 340

The Breaking of the Bread

BCP 337

The Postcommunion Prayer

BCP 339

The Dismissal

Please join us outside in the Garth for a pet- and human-friendly reception following the service!

PARTICIPATING THIS EVENING

Officiant The Rev. Thomas Alexander, *Curate*

Lector Alan Rackley

Music Dr. Colin MacKnight, *Director of Music*
Jeremiah Mead, *Associate Director of Music*
Trinity Cathedral Choir
Trinity Choristers

Notes on the Notes: This evening's Mag and Nunc are by Charles Villiers Stanford, who died 100 years ago this year. These canticles come from the full Service in C, Op. 115, which sets the canticles for the morning (Te Deum and Jubilate), communion (Kyrie, Gospel responses, Credo, Sursum corda, Sanctus, Gloria, and final Amen), and evening (Magnificat and Nunc dimittis). Regarding the order of communion, some might notice the different placement of the Gloria; those of you with experience with the 1928 prayer book might remember that the Gloria came at the end of communion services. Interestingly, these pieces all have thematic connections, not just within the same service, but between liturgies. One example is the Nunc dimittis, which brings back material from the Te Deum and Jubilate.