

Trinity Episcopal Cathedral
Little Rock, Arkansas

Muller Organ – 1999
Tonal Reconstruction – Hulse-Tidwell - 2017
(Flutes revoiced/tonally finished)

Great Organ

16'	Montre	73 pipes	
8'	Principal	61 pipes	6-61 new
8'	Montre		
8'	Bourdon	61 pipes	
8'	Flûte harmonique	61 pipes	32-61 new
8'	Salicional	56 pipes	original Ch Dulciana revoiced
4'	Octave	61 pipes	new (tin)
4'	Principal conique	61 pipes	new
4'	Flûte à cheminée	61 pipes	
2 2/3'	Quinte	61 pipes	
2'	Doublette	61 pipes	
1 3/5'	Tierce	61 pipes	
IV	Fourniture	224 pipes	new (tin – low pitch & silver)
16'	(SO.) Bombarde		
8'	(SO.) Trompette		
	Chimes		
8'	(ANT.) Trompette en chamade		
	Great Unison Off		

Swell Organ

16'	Bourdon	61 pipes	
8'	Geigen	61 pipes	
8'	Spitzflöte	61 pipes	20-61 new
8'	Viole de gambe	61 pipes	
8'	Viole celeste	49 pipes	1-12 Walker
8'	Flauto Dolce	61 pipes	
8'	Flute celeste	61 pipes	
4'	Principal	61 pipes	original Gt. 8'
4'	Geigen Octave	61 pipes	
4'	Nachthorn	61 pipes	new
2 2/3'	Nasard	49 notes	Low F-f; existing Spillflöte
2'	Doublette	61 pipes	
IV	Plein Jeu	244 pipes	original pipes recomposed; moved; revoiced
16'	Basson-Hautbois	73 pipes	former Basson & Hautbois combined
8'	Trompette Harmonique	61 pipes	
8'	Hautbois		Revoiced with flap caps
4'	Clairon Harmonique	61 pipes	
8'	Voix Humaine	61 pipes	
	Tremulant		
	Swell Unison		
	Swell Sub		
	Swell Super		

Choir Organ

16'	Gedeckt	73 pipes	
8'	Montre	61 pipes	
8'	Gedeckt		
8'	Spitzviole	61 pipes	new (1-5 Dulciana rev.)
8'	Spitzviole Celeste	49 pipes	new
4'	Prestant	61 pipes	original Gt. Octave
4'	Principal Étroit	61 pipes	original Prestant
4'	Koppelflöte	61 pipes	
2 2/3'	Nasard	61 pipes	
2'	Principal	61 pipes	
2'	Blockflöte	61 pipes	
1 3/5'	Tierce	61 pipes	
1 1/3'	Larigot	61 pipes	
1'	Sifflöte	61 pipes	
IV	Mixture	244 pipes	original Great pipes recomposed; revoiced
16'	Cor Anglais	73 pipes	
8'	Clarinet	61 pipes	
8'	Cor Anglais		
4'	Rohrschalmei	61 pipes	
	Tremulant		
	Unison Off		
	Choir 16		
	Choir 4		
8'	(ANT.) Trompette en chamade		
	Zimbelstern		unenclosed with Great

Solo Organ

8'	(SW.)Hautbois	
8'	(CH.) Clarinet	
8'	(CH.) Cor Anglais	
16'	Bombarde	85 pipes
8'	Dean Higgins' Trumpet	61 pipes
4'	Clairon	
	Unison Off	
8'	(ANT.) Trompette en chamade	
	MIDI to Choir	
	MIDI to Great	
	MIDI to Solo	

Antiphonal Organ

8'	Montre	61 pipes	
8'	Bourdon	61 pipes	
8'	Dulciana	49 pipes	(former Choir UM; bass from Pd)
4'	Prestant	61 pipes	
4'	Rohrflöte	61 pipes	
2'	Doublette	61 pipes	
IV	Fourniture	244 pipes	
	Unison Off		
8'	Trompette en chamade	61 pipes	
16'	Bourdon (PED)	32 pipes	
	MIDI to Pedal		
	MIDI to Swell		
	BLANK		

Pedal Organ

32'	Contrebasse		Walker
32'	Soubasse		Walker
16'	Principal		ext. Octavebasse/digital
16'	Contrebasse	32 pipes	
16'	(GR.) Montre		
16'	Soubasse	20 pipes	1-12 Walker
16'	(SW.) Bourdon		
16'	(CH.) Gedeckt		
8'	Octavebasse	32 pipes	new
8'	Principal	32 pipes	
8'	Gedecktpommer	32 pipes	
8'	(SW.) Bourdon		
4'	Octave	32 pipes	
4'	Hohlflöte	32 pipes	
IV	Mixture	128 pipes	
32'	Contre Bombarde	12 pipes	full length
32'	Contre Basson		Walker
16'	Bombarde	56 pipes	
16'	(SW.) Basson		
8'	Trompette		
4'	(CH.) Clarinet		

Couplers

Great to Pedal	8
Swell to Pedal	8
Swell to Pedal	4
Choir to Pedal	8
Choir to Pedal	4
Solo to Pedal	8
Solo to Pedal	4
Antiphonal to Pedal	8
BLANK	
Swell to Great	16
Swell to Great	8
Swell to Great	4
Choir to Great	16
Choir to Great	8
Choir to Great	4
Solo to Great	16
Solo to Great	8
Solo to Great	4
Antiphonal to Great	8
BLANK	
Great to Choir	8
Swell to Choir	16
Swell to Choir	8
Swell to Choir	4
Solo to Choir	16
Solo to Choir	8
Solo to Choir	4
Antiphonal to Choir	8
BLANK	
Choir to Swell	8
Solo to Swell	8
Antiphonal to Swell	8
Swell to Solo	8
Choir to Solo	8
Great to Choir Transfer	

More pistons than anyone would ever want or need
 New Peterson MSP-4000 with 256 Memory Levels