



Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. Evensong's distinguishing feature is that it consists primarily of music.

Prelude Ora pro nobis: Litany *Franz Liszt*
Andante from Sonata in A major, Op. 65. No. 3 *Felix Mendelssohn*

Opening sentences from Holy Scripture **BCP 61**

Preces *sung by the Officiant and the choir* *Kenneth Leighton*

All sit.

Psalm 34 *Sung by the choir to plainsong (Tone V.1)* **BCP 627**

The First Lesson 2 Chronicles 6:12-17

All stand.

Hymn 260 Come now, and praise the humble saint *Tallis' Ordinal*

All sit.

Magnificat in G minor *sung by the choir* *Henry Purcell*
Soloists: Paige Cullins, Anna Squire, Carolina Kipnis,
Grady McCoy, Josiah Wheeler

Nunc dimittis in G minor *sung by the choir*

Henry Purcell

*Soloists: Paige Cullins, Anna Squire, Carolina Kipnis,
Grady McCoy, Josiah Wheeler*

The Apostles' Creed *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,
maker of heaven and earth.**

I believe in Jesus Christ, his only son, our Lord

Who was conceived by the Holy Ghost,

born of the Virgin Mary,

suffered under Pontius Pilate,

was crucified, died, and was buried:

He descended into hell.

The third day he rose again from the dead;

He ascended into heaven,

and sitteth on the right hand of God the

Father Almighty;

From thence he shall come to judge the quick

and the dead.

I believe in the Holy Ghost,

the holy catholic Church,

the communion of saints,

the forgiveness of sins,

the resurrection of the body,

and the life everlasting. Amen.

The people stand or kneel.

Salutation, Lord's Prayer, Suffrages, and Collects

Kenneth Leighton

sung by the Officiant and the choir

All sit.

Anthem O taste and see
*O taste and see how gracious the Lord is:
blest is the man that trusteth in him.*

Ralph Vaughan Williams

Text: Psalm 34:8

All stand.

The Prayer of St. Chrysostom

BCP 72

The Concluding Sentences from Holy Scripture

BCP 72

Hymn 422 Not far beyond the sea

Cornwall

Postlude Con moto maestoso from Sonata in A major, Op. 65, No. 3

Felix Mendelssohn

For those who wish to participate in Eucharist, please come to the choir pews, as you are able, following the Postlude.

The Great Thanksgiving

BCP 340

PARTICIPATING THIS EVENING

Officiant The Rev. Canon Dr. Lisa Corry
Lector Judy Barger
Music Dr. Colin MacKnight, Director of Music
Dr. Stephen Karr, Guest Organist
Trinity Cathedral Choir

Notes on the Notes:

Mendelssohn's organ sonatas have their genesis in a commission for a set of organ "voluntaries." Mendelssohn drafted a number of these pieces, but eventually decided to rework them into six groups of works which he called "sonatas," even though the pieces are not strictly speaking in sonata form. (Mendelssohn likely thought that labeling them with this more familiar term would improve their sales.) His Sonata No. 3 in A major is enigmatic. Its first movement begins and ends grandly and joyfully. These sections bookend a much darker fugal middle section based on the chorale "Aus tiefer Not schrei ich zu dir," or "Out of the depths I call to thee." The second movement is a lovely song without words, giving the sonata an unusual, serene ending.



Trinity's Mission

The mission of Trinity Episcopal Cathedral is to proclaim the Word of God by sharing our gifts, ourselves, and our properties through ministry to each other, our neighbors, and our community as we serve God and represent the Episcopal Diocese of Arkansas.