

Trinity
Episcopal

Cathedral



Choral Evensong

Sunday, September 25 at 4 p.m.

Sixteenth Sunday After Pentecost

Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. Evensong's distinguishing feature is that it consists primarily of music.

Prelude Master Tallis's Testament *Herbert Howells*

Opening sentences from Holy Scripture **BCP 61**

Preces *sung by the Officiant and the choir* *William Smith*

All sit.

Psalms 19 and 46 **BCP 606 and 649**

Sung by the choir to Anglican chant by C.H.H. Parry and Derrick Cantrell

The First Lesson Hosea 2:2-14

All stand.

Hymn 409 The spacious firmament on high *Creation*

All sit.

Magnificat in E *sung by the choir* *Herbert Murrill*

The Second Lesson Matthew 13:44-52

Nunc dimittis in E *sung by the choir*

Herbert Murrill

The Apostles' Creed *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,
maker of heaven and earth.**

**I believe in Jesus Christ, his only son, our Lord
Who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried:
He descended into hell.
The third day he rose again from the dead;
He ascended into heaven,
and sitteth on the right hand of God the
Father Almighty;
From thence he shall come to judge the quick
and the dead.**

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The people stand or kneel.

Salutation, Lord's Prayer, Suffrages, and Collects
sung by the Officiant and the choir

William Smith
Lord's Prayer by Robert Stone

All sit.

Anthem

Pray that Jerusalem

Charles Villiers Stanford

*Pray that Jerusalem may have peace and felicity;
let them that love thee and thy peace have still prosperity.
Therefore I wish that peace may still within thy walls remain,
and ever may thy palaces prosperity retain.
Now for my friends' and brethren's sakes,
peace be to thee, I'll say;
and for the house of God our Lord
I'll seek thy good alway.*

Text: Scottish Psalter, 1650

All stand.

The Prayer of St. Chrysostom

BCP 72

The Concluding Sentences from Holy Scripture

BCP 72

Hymn 57

Lo! he comes, with clouds descending

Helmsley

Postlude

Postlude in D minor

Charles Villiers Stanford

PARTICIPATING THIS EVENING

Officiant *The Rev. Canon Dr. Lisa Corry*
Lector *Judy Barger*
Music *Dr. Colin MacKnight, Director of Music*
Beau Baldwin, Organ
Trinity Cathedral Choir

Notes on the Notes:

Howell's *Master Tallis's Testament* blends elements of Renaissance harmony with Howell's own distinctive twentieth-century compositional idiom. Herbert Murrill is somewhat of a one-hit wonder, known almost exclusively for his Magnificat and Nunc dimittis in E major, performed tonight. Charles Villiers Stanford's *Pray that Jerusalem* is a simple but moving setting of Psalm 122, verses 6-9 based on the 17th century Scottish psalm tune *New London*.

\$5,000 Challenge Grant

A generous donor has pledged to give the Trinity music program \$50 for each person attending the Choral Evensong services on October 9th and 16th, up to \$5,000. Help us; come and bring friends.



Trinity's Mission

The mission of Trinity Episcopal Cathedral is to proclaim the Word of God by sharing our gifts, ourselves, and our properties through ministry to each other, our neighbors, and our community as we serve God and represent the Episcopal Diocese of Arkansas.