

Choral Evensong with Holy Eucharist  
Sunday, February 18 at 4:00 p.m.  
First Sunday in Lent



*Welcome to Trinity Episcopal Cathedral. We're delighted you have joined us for this beautiful, restorative service. Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. A major aspect of the Evensong service's structure is the balance between old and new, young and old, birth and death, and female and male. Evensong's distinguishing feature is that it consists primarily of music.*

**Prelude** Aus tiefer Not, schrei ich zu dir, BWV 687  
*(Out of the depths, I cry unto thee) Johann Sebastian Bach*

*All stand.*

**Opening sentences from Holy Scripture** **BCP 61**

**Preces** *sung by the Officiant and the choir* *William Smith*

*Officiant O Lord, open thou our lips.*

*Choir And our mouth shall show forth thy praise.*

*Officiant O God, make speed to save us.*

*Choir O Lord, make haste to help us.*

*Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world  
without end. Amen.*

*Praise ye the Lord.*

*The Lord's Name be praised.*

*All sit.*

**Psalm 103** *Sung by the choir to plainsong (Tone VIII.2)* **BCP 733**

**The First Lesson** Daniel 9:3-10

*All stand.*

**Hymn 149** Eternal Lord of love, behold your Church *Old 124th*

*All sit.*

**Choral Preces and Responses** are one of the oldest forms of Christian prayer, where short, composed petitions are sung alternately by the officiant and the choir.

**The Psalms** are the ancient hymnal of God's people. The choir sings the psalms appointed for that day. At evensongs, we conclude each psalm with the "Gloria Patri,"

*"Glory be to the Father and to the Son and to the Holy Ghost, as it was in the beginning, is now, and ever shall be, world without end. Amen."*

**Magnificat in C** *sung by the choir*

*George Dyson*

*My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.*

**The Magnificat** links the Old and New Testaments. The Magnificat is Mary's song of thanksgiving after receiving news that she will bear the son of God, fulfilling the promises of the Old Testament. (Luke 1:46-55)

**The Second Lesson**

John 12:44-50

**Nunc Dimittis in C** *sung by the choir*

*George Dyson*

*Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.*

**The Nunc dimittis** is the song of Simeon, an aged man promised by the Holy Spirit that he would not die until he had seen the Messiah. After taking the infant Jesus into his arms, he wrote these words of thanksgiving. (Luke 2:29-32)

**The Apostles' Creed** *intoned by the Officiant, sung by all, standing*

**I believe in God, the Father Almighty,  
maker of heaven and earth.**

**I believe in Jesus Christ,  
his only son, our Lord**

**Who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried:**

**He descended into hell.**

**The third day he rose again from the dead;**

**He ascended into heaven,**

**and sitteth on the right hand of God the  
Father Almighty;**

**From thence he shall come to judge the quick  
and the dead.**

**I believe in the Holy Ghost,  
the holy catholic Church,**

**the communion of saints,**

**the forgiveness of sins,**

**the resurrection of the body,**

**and the life everlasting. Amen.**

**The Apostles' Creed**, the oldest profession of faith in the Christian Church and lists the primary doctrines of Christianity.

*The people stand or kneel.*

The following are sung by the Officiant and the choir.

## Salutation

William Smith

Officiant *The Lord be with you.*

Choir *And with thy spirit.*

Officiant *Let us pray.*

Choir *Lord, have mercy upon us.*

*Christ, have mercy upon us.*

*Lord, have mercy upon us.*

## Lord's Prayer

Robert Stone

*Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil. Amen.*

The **Lesser Litany and the Collects** are set prayers that bid God to strengthen our faith and protect us from all perils as evening falls.

Then follow three Collects: the first of the day, the second for Peace, and the third for Aid against all Perils.

## Suffrages and Collects

William Smith

Officiant *O Lord, shew thy mercy upon us.*

Choir *And grant us thy salvation.*

Officiant *O Lord, save the State.*

Choir *And mercifully hear us when we call upon thee.*

Officiant *Endue thy Ministers with righteousness.*

Choir *And make thy chosen people joyful.*

Officiant *O Lord, save thy people.*

Choir *And bless thine inheritance.*

Officiant *Give peace in our time, O Lord.*

Choir *Because there is none other that fighteth for us, but only thou, O God.*

Officiant *O God, make clean our hearts within us.*

Choir *And take not thy Holy Spirit from us.*

The Second Collect, for Peace  
O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

The Third Collect, for Aid against all Perils  
LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

The **Choral Anthem** follows, meditating on Biblical texts and providing a sermon in music.

All sit.

## Anthem *Salvator mundi*

John Blow

*Salvator mundi, salva nos,  
qui per crucem et sanguinem redemisti nos,  
auxiliare nobis, te deprecamur, Deus noster.*

*O Saviour of the world, save us,  
who by thy cross and blood hast redeemed us,  
help us, we pray thee, O Lord our God.*

*Text: Antiphon at Holy Unction and for the Exaltation of the Holy Cross*

*All stand.*

**The Prayer of St. Chrysostom**

**BCP 72**

Evensong, the liturgy of the word, concludes with a **blessing**, a **final hymn**, and an **organ offertory**.

**The Concluding Sentences from Holy Scripture**

**BCP 72**

**Hymn 141**    Wilt thou forgive that sin

*So giebst du nun*

**Offertory**    Aus tiefer Not, schrei ich zu dir, BWV 686

*(Out of the depths, I cry unto thee)*

*Johann Sebastian Bach*

## HOLY EUCHARIST

*For those who wish to participate in the Eucharist, please come to the choir pews, as you are able, following the Offertory. Please join us for a small reception in Morrison Hall or in the Garth after evensong today, and every week!*

**The Great Thanksgiving**

**BCP 340**

**The Breaking of the Bread**

**BCP 337**

**The Postcommunion Prayer**

**BCP 339**

**The Dismissal**

### PARTICIPATING THIS EVENING

*Officiant*    The Very Rev. Amy Dafler Meaux

*Lector*     Jean Harper

*Music*     Dr. Colin MacKnight, Director of Music  
              Celina Kobetitsch, Associate Director of Music  
              Trinity Cathedral Choir

### Notes on the Notes:

Tonight's canticles, Dyson in C minor, are scored for unison choir and organ. While many settings of the Magnificat seem more focused on the first (generally cheerier) half of the text (e.g. "My soul doth magnify the lord," "all generations shall call me blessed," "his mercy is on them that fear him"), Dyson's setting is a reminder that the latter half of the text is an unambiguous and harsh rebuke of and warning to the rich, proud, and powerful.

This evening's voluntaries comprise Bach's two settings of *Aus tiefer Not schrei ich zu dir* from *Clavierübung III*. In "Clav 3," as its colloquially known, Bach includes manualiter (pieces that don't include pedals) and pedaliter (pieces that do include pedals) settings of each chorale. The pedaliter setting (today's postlude) is particularly magnificent. It is a six-voice motet with four voices in the hands and two voices in the feet - one for each foot!