

Trinity Episcopal Cathedral

Little Rock, Arkansas

Muller Organ - 1999

Tonal Reconstruction by Burton-Tidwell in 2017

Great Organ

16'	Montre	73 pipes
8'	Principal	61 pipes
8'	Montre	Ext.
8'	Bourdon	61 pipes
8'	Flûte Harmonique	61 pipes
8'	Salicional	56 pipes
4'	Octave	61 pipes
4'	Principal Conique	Ext.
4'	Flûte à Cheminée	61 pipes
2 $\frac{2}{3}$ '	Quinte	61 pipes
2'	Doublette	61 pipes
1 $\frac{3}{8}$ '	Tierce	61 pipes
IV	Fourniture	224 pipes
16'	Double Trumpet	[Solo]
8'	Trumpet	[Solo]
4'	Clarion	[Solo]
	Zimbelstern	
	Tremulant	
	Great Unison Off, Subcoupler, and Supercoupler	

Swell Organ

16'	Bourdon	61 pipes
8'	Geigen	61 pipes
8'	Spitzflöte	61 pipes
8'	Viole de Gambe	61 pipes
8'	Voix Céleste	61 pipes
8'	Flûte Douce	61 pipes

8'	Flûte Céleste	49 pipes
4'	Principal	61 pipes
4'	Octave Geigen	61 pipes
4'	Nachthorn	61 pipes
2 $\frac{2}{3}$ '	Nasard	49 pipes
2'	Octavin	61 pipes
IV	Plein Jeu	244 pipes
16'	Basson	73 pipes
8'	Trompette Harmonique	61 pipes
8'	Hautbois	[Ext.]
8'	Vox Humana	61 pipes
4'	Clairon Harmonique	71 pipes
	Tremulant	
	Swell Unison Off, Subcoupler, and Supercoupler	

Choir Organ

16'	Gedeckt	73 pipes
8'	Montre	61 pipes
8'	Gedeckt	Ext.
8'	Spitzviole	61 pipes
8'	Spitzviole Celeste	49 pipes
4'	Prestant	61 pipes
4'	Principal Étroit	61 pipes
4'	Koppelflöte	61 pipes
2 $\frac{2}{3}$ '	Nasard	61 pipes
2'	Principal	61 pipes
2'	Blockflöte	61 pipes
1 $\frac{3}{8}$ '	Larigot	61 pipes
1'	Sifflöte	61 pipes
IV	Mixture	244 pipes
16'	Cor Anglais	73 pipes
8'	Clarinet	61 pipes
8'	Cor Anglais	Ext.
8'	Dean Higgins Trumpet	[Solo]
4'	Rohr Schalmey	61 pipes

Chimes 21 tubes
 Tremulant
 Choir Unison Off, Subcoupler, and Supercoupler

Solo Organ

16'	Basson	[Swell]	
16'	Cor Anglais	[Choir]	
8'	Hautbois	[Swell]	
8'	Clarinet	[Choir]	
8'	Cor Anglais	[Choir]	
16'	Double Trumpet	85 pipes	
8'	Dean Higgins Trumpet	61 pipes	
8'	Trumpet	Ext.	
4'	Clarion	Ext.	
	Unison Off, Subcoupler, and Supercoupler		

Antiphonal Organ

8'	Montre	61 pipes	
8'	Bourdon	61 pipes	
8'	Dulciana	61 pipes	
4'	Prestant	61 pipes	
4'	Rohrflöte	61 pipes	
2'	Doublette	61 pipes	
IV	Fourniture	244 pipes	
8'	Trompette en chamade	61 pipes	(Floating)
16'	Bourdon (Pedal)	32 pipes	
	Chimes	[Choir]	
	Tremulant		
	Antiphonal Unison Off		

Pedal Organ

32'	Contrebasse	Walker
32'	Soubasse	Walker
16'	Principal	Ext.
16'	Contrebasse	32 pipes

16'	Montre	[Great]
16'	Soubasse	20 pipes (1-12 Walker)
16'	Bourdon	[Swell]
16'	Gedeckt	[Choir]
8'	Octavebasse	32 pipes
8'	Principal	32 pipes
8'	Gedecktpommer	32 pipes
8'	Bourdon	[Swell]
4'	Octave	32 pipes
4'	Hohlflöte	32 pipes
IV	Mixture	128 pipes
32'	Contre Bombarde	12 pipes
32'	Contre Basson	Walker
16'	Bombarde	56 pipes
16'	Basson	[Swell]
16'	Double Trumpet	[Solo]
8'	Trompette	Ext.
4'	Clairon	Ext.

Couplers

8'	Great to Pedal
8'	Swell to Pedal
4'	Swell to Pedal
8'	Choir to Pedal
4'	Choir to Pedal
8'	Solo to Pedal
4'	Solo to Pedal
8'	Antiphonal to Pedal
16'	Swell to Great
8'	Swell to Great
4'	Swell to Great
16'	Choir to Great
8'	Choir to Great
4'	Choir to Great

16'	Solo to Great
8'	Solo to Great
4'	Solo to Great
8'	Antiphonal to Great
8'	Great to Choir
16'	Swell to Choir
8'	Swell to Choir
4'	Swell to Choir
16'	Solo to Choir
8'	Solo to Choir
4'	Solo to Choir
8'	Antiphonal to Choir
8'	Choir to Swell
8'	Solo to Swell
8'	Antiphonal to Swell
8'	Swell to Solo
8'	Choir to Solo

Other Features

- Great/Choir Transfer
- Pedal Supercoupler
- Moveable Pedal Divide (with split point settable to general and pedal divisional pistons); split points on middle C, C-sharp, D, D-sharp, E, or F
- Sostenutos for each keyboard (Settable to general pistons)
- Peterson MSP-4000 with 256 Levels of Memory
- Right expression shoe can toggle between Solo expression and Crescendo function (When on Crescendo function, Solo expression moves to Choir shoe)
- Solo to Great Melody Coupler
- Pedal to Great and Pedal to Choir Couplers
- Twenty General Pistons (1-14 duplicated on toe pistons)
- Ten divisional pistons for Great, Choir, Swell, and Pedal Divisions
- Six divisional pistons for Antiphonal and Solo Divisions