



# TRINITY EPISCOPAL CATHEDRAL

Little Rock, Arkansas

*A house of prayer for all people*



Music in the Cathedral  
2025-2026



## *Cathedral Leadership*

The Rt. Rev. John Harmon  
EPISCOPAL BISHOP OF ARKANSAS

The Rev. Danny Schieffler  
INTERIM VICAR

The Rev. Thomas Alexander  
CURATE

The Rev. Peggy Cromwell  
PRIEST

The Rev. Susan Payne  
PRIEST ASSOCIATE

The Rev. Dr. Susan Loy Lyon  
DEACON

Dr. Colin MacKnight  
DIRECTOR OF MUSIC

Katie Gunn  
ASSOCIATE DIRECTOR OF MUSIC

Emmell Mitchell  
MINISTER TO CHILDREN, YOUTH, & FAMILIES

Missy McCain  
PARISH ADMINISTRATOR

Jack Dowling  
ADVANCEMENT DIRECTOR

Kristine Barbaree  
FINANCE ADMINISTRATOR

---

Trinity Episcopal Cathedral  
310 W. 17th Street  
Little Rock, AR 72206-1492  
501-372-0294  
[info@trinitylittlerock.org](mailto:info@trinitylittlerock.org)  
[www.trinitylittlerock.org](http://www.trinitylittlerock.org)

---

# *Message from the Interim Vicar*

---



As a child, my father began every Sunday morning by playing hymns on the stereo, and a couple hours later, the music continued in worship. We were immersed in sacred music every Sunday morning, and it left an imprint on my soul. Since those early days, I have felt the profound beauty and connection that music inspires. For many of us, it is woven into the fabric of our spiritual lives.

At Trinity Episcopal Cathedral, the rich tradition of Anglican music continues to deepen our worship and draw us closer to the divine. Our music ministry is vibrant and diverse, led by Colin MacKnight, whose dedication brings out the very best in our talented musicians. The Trinity Choir, renowned for its artistry, sings choral mass settings more than a dozen times each season and often collaborates with chamber orchestra. We are also proud of our enthusiastic young choristers and skilled choral scholars who help sustain and rejuvenate our tradition. Unusually for an American church, Trinity offers weekly Choral Evensong and features one of fewer than 50 active bell towers in the country, with the ringers calling the faithful to worship each Sunday. The ministry of music at Trinity is truly a hallmark of our community, inviting all to experience the sacred through song.

Danny

# *Message from the Director of Music*

---

Every season, Trinity's music program grows more exciting, vibrant, and ambitious. In the realm of liturgical music, Trinity is a leader in the Episcopal church, being one of very few churches to offer weekly choral evensongs, a regular regimen of choral masses (at least once per month), and periodic choral complines - over 90 choral liturgies per season! Additionally, we offer many special services to commemorate special occasions, including All Souls' Day, Thanksgiving, Epiphany, Ash Wednesday, Ascension, and our usual cycle of three services of Lessons and Carols. Various ensembles of instruments will accompany and enrich several of these principal services, including All Souls', Easter, and Ascension.

Moreover, Trinity's extra-liturgical offerings continue to grow. The Trinitas Ensemble begins its third season with a concert of works for choir and organ at First Presbyterian Church (co-presented with the American Guild of Organists), master improviser Jason Roberts returns to accompany The Gold Rush in November (co-presented with the Arkansas Cinema Society), the Trinity Choir will present a concert with orchestra with the Mozart C minor Mass as its centerpiece, and on the afternoon of Palm Sunday, the sopranos of the Trinity Schola will present François Couperin's *Leçons de ténèbres*.

Since January 2025, I have been gradually performing all 18 hours of organ music by Johann Sebastian Bach to commemorate the 275th anniversary of his death and raise money for the choir's upcoming residency at Canterbury Cathedral. I am pleased to report that the weekly lunchtime concerts between January and May brought over 1000 people through the red doors of Trinity Cathedral. I look forward to resuming these recitals on September 10th and concluding the complete Bach series on December 17th. Due to the success of this series, I've decided to continue offering weekly lunchtime organ recitals (no longer limited to Bach) in January through May of 2026.

Thanks to everyone who supports Trinity's music program, whether through singing, donating, attending special events, or giving simple words of encouragement. I hope the music that we make here at Trinity deepens your faiths and gladdens your hearts.

Yours,

Colin



# Music Department Staff

---



Dr. Colin  
MacKnight,  
D.M.A., FAGO, ChM  
Director of Music  
*colin@trinitylittlerock.org*

Colin MacKnight, called “a stunning player of exceptional ability” by composer and conductor Bob Chilcott, is Director of Music at Trinity Episcopal Cathedral in Little Rock. At Trinity, he oversees a vibrant music program and is founder and director of the Trinitas Ensemble, Little Rock’s only fully professional concert choir.

Prior to Trinity, Colin was Associate Organist at Cathedral of the

Incarnation in Garden City, Long Island; Assistant Organist and Music Theory Teacher at St. Thomas Fifth Avenue, NYC; and Assistant Organist at Church of the Resurrection, NYC.

Colin received his bachelor’s, master’s, and doctoral degrees from The Juilliard School, studying organ performance with Paul Jacobs. For his doctoral dissertation “Ex Uno Plures: A Proposed Completion of Bach’s Art of Fugue,” Colin received the Richard F. French Doctoral Prize.

A frequent competition prize-winner, Colin’s first prizes and scholarships include the 2019 Paris Music Competition, 2017 West Chester University International Organ Competition, 2016 Albert Schweitzer Organ Competition, 2016 Arthur Poister Scholarship Competition, M. Louise Miller Scholarship from the Greater Bridgeport Chapter of the American Guild of Organists (AGO), the 2013 Rodgers North American Classical Organ Competition, and the Ruth and Paul Manz Organ Scholarship. He also won the New York City and Northeast Regional AGO Competitions, leading to a “Rising Star” recital at the 2016 AGO National Convention in

Houston. In addition, Colin was a laureate in the 2016, 2019, and 2023 Longwood Gardens International Organ Competitions.

Colin also holds the AGO's top certifications, Fellow (FAGO) and Choirmaster (ChM), receiving the prize for top Choirmaster score, and was named one of the top "20 Under 30" eminent young organists by The Diapason magazine in 2019. Colin is currently working towards performing the complete organ works of Johann Sebastian Bach in 2025, the 275 anniversary of the composer's death. Colin MacKnight is represented in North America by Karen McFarlane Artists, Inc.



### Katie Gunn, M.M.

Associate Director of Music  
*katie@trinitylittlerock.org*

Katie Gunn recently graduated from Indiana University with a master's in organ performance as a student of Dr. Christopher Young. She completed her undergraduate studies in organ and church music with Dr. Catherine Rodland at St. Olaf College. She previously served as Director of Music at Church of the Nativity (Episcopal) in Indianapolis and at All Saints Episcopal Church in Northfield, Minnesota. Katie won first prizes in the 2023 National Undergraduate Organ

Competition and in the 2022 Twin Cities American Guild of Organists Student Competition. Katie grew up as a chorister at Christ Church Cathedral Indianapolis. She is married to Luke Sargent, a trumpet player. In her spare time, Katie enjoys reading and road cycling.

# Season at a Glance

---

2025

August 24 September 7	4 pm	Theorbo recital by Andrew Flory Kick-off Sunday, Choral Evensong resumes every Sunday at 4 pm unless otherwise indicated
September 21	4 pm	Choral Evensong for St. Matthew's Day with the choirs of St. Luke's, North Little Rock and the Cathedral of Saint Andrew
October 5	4 pm	Choral Evensong for St. Francis' Day with Blessing of the Animals
October 18	7:30 pm	Trinitas Concert with organ at First Presbyterian Church
October 19		Feast of Dedication
October 25	4 pm	Choir Festival Evensong at St. Mark's with Stephen Darlington
November 2	10:30 am	Holy Eucharist for All Saints' Day
November 2	4 pm	Mozart Requiem for All Souls' Day Requiem
November 7	7 pm	Screening of Charlie Chaplin's <i>The Gold Rush</i> with organ improvisation by Jason Roberts, co- presented with the Arkansas Cinema Society
November 27	10:30 am	Holy Eucharist for Thanksgiving Day (with brass)
November 30	4 pm	Advent Lessons and Carols (in lieu of Choral Evensong)
December 3, 10, and 17	7:30 pm	Advent Choral Complines (Sung by the Schola)
December 7	7:30 p.m.	Advent Lessons and Carols with the choirs of St. Luke's, North Little Rock and the Cathedral of St. Andrew (This service is at the Cathedral of St. Andrew.)
December 17	12:15	Final recital of the complete Bach organ works series
December 21	4 pm	Christmas Lessons and Carols (in lieu of Choral Evensong)
Christmas Eve	4 pm	Family Eucharist (Sung by the Trinity Choristers)
	10:30 pm	Prelude for 11 pm Choral Eucharist
		No Choral Evensong on December 28

2026

January 4	4 pm	Twelfth Night (Epiphany Lessons and Carols) followed by Burning of the Greens and s'mores reception
-----------	------	--

January 6	7 pm	Holy Eucharist for the Epiphany
January 7	12:15	Weekly lunchtime organ recitals begin and continue through May 27. No recitals on February 18, April 1, or April 8.
February 2	7 pm	Holy Eucharist for Candlemas with the choirs of St. Luke's, North Little Rock and the Cathedral of St. Andrew (This service is at St. Luke's, North Little Rock.)
February 13	6 pm	Diocesan Convention Service (with diocesan choir)
February 18	7 pm	Ash Wednesday Choral Eucharist
February 25, March 4, 11, 18, and 25	7:30 pm	Lent Choral Complines (sung by the Schola)
March 6	7 pm	Choir and Orchestra Concerta

### Holy Week

March 29		Palm Sunday
	10:30 am	Choral Eucharist with Liturgy of the Palms and Procession
	4 pm	Holy Week Meditation – François Couperin's Leçons de ténèbres
April 1	7 pm	Spy Wednesday Tenebrae
April 2	7 pm	Maundy Thursday
April 3	noon	Good Friday Liturgy with Sung Passion
April 4	7 pm	Easter Vigil
April 5	8 & 10:30 am	Easter Sunday (with strings)

No Evensong on Easter or April 12

April 23-26		Residency with guest conductor Maxine Thévenot
April 24	7 pm	Maxine Thévenot organ recital at the Cathedral of St. Andrew
May 14	7 pm	Choral Eucharist for Ascension Day
May 17	4 pm	Final Choral Evensong of the season
May 24	10:30 am	Choral Eucharist for Pentecost
May 27	12:15	Final lunchtime organ recital
May 31	10:30	Choral Eucharist for Trinity Sunday – Feast of Title
June 5	7 pm	Trinitas Concert with Orchestra: Handel and Bach
July 4	12:15 pm	Fourth of July "Pops" Organ Concert with Les Pops
July 26 - August 3		Choir Residency Canterbury Cathedral

Visit [bit.ly/email\\_list\\_TEC](http://bit.ly/email_list_TEC) to sign up for the music department's emailing list.



# *Special Events*

---

Theorbo Recital with Andrew Flory

Sunday, August 24, 2025 at 4 pm

AUG  
24

---

Theorbo is the largest instrument in the lute family and was popular during the Baroque era. Arkansas native Andrew Flory will perform with the choir in church on the morning of the 24th and will present a solo recital at 4 pm that day. Don't miss this unusual opportunity to hear this rare and beautiful instrument! This concert is free and unticketed.



Dr. Andrew Flory is a theorbo player, lutenist, classical guitarist, and educator. He is currently the Vice President of the Lute Society of America and is on the LSA Education Committee. As a multi-instrumentalist and Early music specialist, Andrew captivates audiences around the world with his colorful and nuanced musicality in his repertoire that spans over 500 years, across many instruments.

## Trinitas Ensemble Fall Concert: Vox et Organum

Saturday, October 18, 2025 at 7:30 pm

First Presbyterian Church

800 Scott St, Little Rock

The Trinitas Ensemble, Little Rock's only professional choir, will present its first-ever program of works for choir and organ. New York City-based concert organist David Enlow will accompany this concert, which is co-presented with the Central Arkansas Chapter of the American Guild of Organists. Tickets cost \$15 and are free for people ages 17 and under.

### Program

Coronation Te Deum

*William Walton (1902-1983)*

Ave Maria, Op. 23, No. 2

*Felix Mendelssohn (1809-1847)*

Singet dem Herrn, BWV 225

*J.S. Bach (1685-1750)*

The House of the Mind

*Herbert Howells (1892-1983)*

Crucifixus a 16

*Antonio Caldara (c. 1670-1736)*

Illuminare, Jerusalem

*Judith Weir (b. 1954)*

Ave verum corpus

*Colin Mawby (1936-2019)*

Blest pair of sirens

*Charles Hubert Hastings Parry (1848-1918)*



David Enlow is a “commanding” organist (*The New Yorker*), hailed for his “performances full of color, passion, invention, and power” (*The American Record Guide*). David is the

Music Director of Park Avenue Synagogue and Organist and Choirmaster at the Church of the Resurrection. David has appeared in most all of New York's major concert halls and churches, and in cathedrals and halls around Europe. David has taught church music, improvisation, and organ repertoire classes for local, regional, and national events of the American Guild of Organists, and at the Juilliard School, from which he received two degrees.

All Souls' Day Requiem Mass: Mozart Requiem  
Sunday, November 2, 2025 at 4 pm

NOV  
2



In commemoration of All Souls' Day, the Trinity Choir and members of the Arkansas Symphony will perform Mozart's Requiem, K. 616 in its liturgical context. A reception will follow.

*The Gold Rush* (1925): Silent film with organ  
improvisation by Jason Roberts  
Friday, November 7, 2025 at 7 pm

NOV  
7



Trinity Episcopal Cathedral and the Arkansas Cinema Society co-present a screening of *The Gold Rush*. Organist Jason Roberts will improvise an organ accompaniment to this classic silent film. Visit <http://www.arkansascinemasociety.org/> for tickets.

Winner of the American Guild of Organists National Competition in Organ Improvisation, Jason Roberts is currently the Director of Music at the Church of the Blessed Sacrament in NYC and keeps an active recital schedule, especially as a silent film improviser.

---

MAR  
6

---

## Mozart's *Great Mass in C minor*: Concert with Choir and Orchestra

Friday, March 6, 2026 at 7 pm

The Trinity Choir and members of the Arkansas Symphony Orchestra will present a concert centered on Mozart's *Great Mass in C minor*, K. 427. Along with the Requiem, the *Great Mass in C minor* is Mozart's most important contribution to sacred music. Also like the Requiem, it is unfinished. This concert is free and unticketed with a reception afterward.

---

APR  
8

---

## Holy Week Meditation: François Couperin's *Leçons de ténèbres*

Sunday, April 5, 2026 at 4 pm



In lieu of evensong on Palm Sunday, the sopranos of the Trinity Schola, Paige Cullins and Anna Squire, will sing François Couperin's three *Leçons de ténèbres*, or Tenebrae Lessons, with a chamber ensemble. François Couperin is one of the primary composers of the French Baroque. These substantial and poignant works take their text from the Lamentations of Jeremiah, in which Jeremiah mourns the Babylonian's destruction of Jerusalem.



---

## Maxine Thévenot Residency

Organ Recital at The Cathedral of Saint Andrew  
Friday, April 24, 2026 at 7 pm

Maxine Thévenot Conducts the Trinity Choir  
Sunday, April 26, 2026

10:30 am Choral Eucharist and 4 pm Choral Evensong

---

APR  
24  
AND  
26

---



Award-winning Canadian-American musician Maxine Thévenot is known for her skillful musical organ playing, inventive concert programming, and passionate, informed conducting. Dr. Thévenot serves as Director of Cathedral Music & Organist at the Episcopal Cathedral of St. John, Albuquerque. She is deeply committed to her liturgical work as a cathedral musician, but also to promoting music of all genres. She combines this commitment with concertizing, guest conducting, solo organ recitals, and collaborating with other musicians, always striving for representation and access to diverse music. For more information on Dr. Maxine Thévenot, please visit [www.maxinethevenot.com](http://www.maxinethevenot.com).



The Trinitas Ensemble's spring concert will be its first with orchestra. The program will consist of two sacred, virtuoso works: Handel's *Dixit Dominus* and Bach's *Mass in G minor*, BWV 235. Handel wrote this dramatic and fiery setting of Psalm 110 when he was only 22 and was living in Italy. Bach's *Mass in G minor* sets the Lutheran mass, meaning it comprises only a *Kyrie* and *Gloria*. Like most of Bach's masses, it recycles material from his cantatas, presumably for the purpose of making music that had been written for specific occasions usable at almost any time. It is therefore reasonable to assume that these masses include some of Bach's own favorites!

# Ongoing Events

---

## Little Rock Three Choirs Festival

Sunday, September 21, 2025 at 4 pm: Choral Evensong for St. Matthew's Day (Trinity)

Sunday, December 7, 2025 at 7:30 pm: Advent Lessons and Carols (Cathedral of St. Andrew)

Monday, February 2, 2026 at 7 pm: Choral Eucharist for Candlemas (St. Luke's, North Little Rock)

The choirs of Trinity Episcopal Cathedral, St. Luke's North Little Rock, and the Cathedral of Saint Andrew will join forces for three special liturgies this year: a St. Matthew's Day evensong at Trinity, Advent Lessons and Carols at the Cathedral of St. Andrew, and a eucharist for the Feast of the Presentation. All three will conclude with receptions.

## Choral Complines in Advent and Lent

Wednesdays in Advent and Lent at 7:30 pm

After a successful trial year, the Trinity Schola will continue to offer weekly choral Complines in Advent and Lent. Compline, sometimes referred to as "Night Prayer," takes its name from the Latin word "completorium," meaning "complete," and, as the name suggests, is a short service of tranquil reflection at the end of the day. Come at 6:30 for a book study with the Rev. Thomas Alexander.

## Weekly Lunchtime Organ Recitals

Wednesdays at 12:15 from January 10 to May 27

Due to the success of the complete Bach organ recital series, Colin MacKnight will continue to play weekly lunchtime organ recitals - no longer limited to Bach - every Wednesday at 12:15. As with the Bach concerts, these recitals are meant to raise funds for the choir's 2026 Canterbury residency. There will not be recitals on February 18 (Ash Wednesday), April 1 (Holy Week), or April 8 (Easter Week). In addition, in celebration of the country's 250<sup>th</sup> birthday, there will be a special Fourth of July Pops with Popsicles organ concert on July 4, 2026 at 12:15 pm. This family-friendly "pops" concert will include patriotic music and a reception with popsicles from Les Pops.

# *275 Years of Bach*

---



In commemoration of the 275th anniversary of the death of Johann Sebastian Bach in 1750, Director of Music Colin MacKnight is performing Bach's complete organ works throughout 2025. Bach is indisputably the most important composer of organ music. Due to the difficulty and quantity of Bach's organ music, very few organists ever perform the complete works.

Bach's music, including his organ music, is a pillar of our sacred music tradition. In celebration of this gift, we are offering these free performances to the Little Rock community to allow people to experience the majesty of Bach's music and enrich our music ministry.

Bach's organ oeuvre comprises about 18 hours of music, including six trio sonatas, five concertos, over 200 chorale preludes (pieces based on Lutheran hymn tunes), around 25 preludes and fugues, and dozens more pieces. This project began with weekly 30-minute recitals from January through May, and then a performance of Bach's complete *Clavier-Übung III* on July 28th, the exact 275th anniversary of his death. The weekly lunchtime recitals will resume on Wednesday, September 10th at 12:15 pm and will conclude on December 17th.



## The Bach Challenge

As part of this celebration of Bach's music, we challenge you to contribute to Trinity Choir's residency at Canterbury Cathedral in summer 2026. Our fundraising goal for the 2026 Canterbury trip is \$50,000. Among other things, your gifts will support trip expenses for choral scholars who would not otherwise be able to experience singing brilliant sacred music in one of the world's great cathedrals.

We invite you to participate in the Bach Challenge at one of the following levels:

Chorale Prelude: up to \$49

Chorale Partita: \$50-\$99

Concerto: \$100-\$249

Trio Sonata: \$250-\$499

Prelude and Fugue: \$500-\$999

Tocatta and Fugue: \$1000+

We also invite and encourage non-singers to attend the pilgrimage track of the Canterbury residency and experience the center of the Anglican faith. Email Colin MacKnight at [colin@trinitylittlerock.org](mailto:colin@trinitylittlerock.org) for more information.



*Bach's Musical Signature*



**Scan to make  
a donation.**

# *Canterbury Cathedral Pilgrimage*

---



In summer of 2026, the Trinity Choir will spend one week as the residential choir at Canterbury Cathedral in England, meaning the Trinity Choir will sing for Canterbury Cathedral's services for one week. Like most English cathedrals, Canterbury Cathedral has a sung eucharist every Sunday (with a choral mass) and almost daily choral evensongs. During our week at Canterbury, the Trinity Choir will sing seven services: six evensongs plus Sunday eucharist. These residencies are a wonderful opportunity for Anglican choirs to immerse themselves in the English cathedral tradition of near-daily choral services.

Choir members and non-singers alike are welcome to join this pilgrimage. The cost is \$2,200 per person for a shared room, with a \$925 supplement for a single room. This does not include airfare; attendees book their own flights. Reach out to Colin MacKnight ([colin@trinitylittlerock.org](mailto:colin@trinitylittlerock.org)) or Thomas Alexander ([thomas@trinitylittlerock.org](mailto:thomas@trinitylittlerock.org)) for more information.

Important dates July 25, 2026: Departure from the United States

July 26, 2026: Arrive at Heathrow Airport in time for 1 pm rendezvous

July 30, 2026: Free day in London

August 2, 2026: Choral eucharist and evensong, final day

August 3, 2026: Fly home from Heathrow Airport

# *Advent and Christmas Events*

---

## Advent Lessons and Carols

Sunday, November 30, 2025 at 4 pm

Reception to follow

## Christmas Lessons and Carols

Sunday, December 21, 2025 at 4 pm

Reception to follow

## Christmas Eve

Wednesday, December 24, 2025

4 pm Family Eucharist with Trinity Choristers

11 pm Choral Eucharist (prelude at 10:30pm)

## Twelfth Night: Epiphany Lessons and Carols

January 4, 2026 at 4 pm

Burning of the Greens and S'mores to follow

## Choral Eucharist for the Epiphany

January 6, 2026 at 7 pm



# *Holy Week Choral Liturgies*

---

Palm Sunday

March 29, 2026

10:30 am Choral Eucharist

4:00 pm Holy Week Meditation: Couperin *Leçons de Tenebres*

The Office of Tenebrae

April 1, 2026 at 7 pm

Holy Eucharist for Maundy Thursday

April 2, 2026 at 7 pm

Liturgy for Good Friday with Sung Passion

April 3, 2026 at 12 pm

The Great Vigil of Easter

April 4, 2026 at 7 pm

Easter Day Choral Masses with Strings

April 5, 2026

8 am and 10:30 am

(no Evensong on April 5 or April 12)





## *Other Special Masses*

---

All Souls' Requiem with Orchestra

Friday, November 2, 2025 at 7 pm

Holy Eucharist for Thanksgiving Day

Thursday, November 28, 2025 at 10:30 am

Holy Eucharist for Candlemas

Monday, February 2, 2026 at 7 pm at St. Luke's North Little Rock

Holy Eucharist for Diocesan Convention

Friday, February 13, 2026 at 6 pm

Holy Eucharist for Ash Wednesday

March 5, 2026 at 7 pm

Holy Eucharist for Ascension Day with Orchestra

Thursday, May 29, 2026 at 7 pm

## *Choral Evensong*

---

Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. Evensong's distinguishing feature is that it consists primarily of music. Trinity Cathedral is one of only a handful of parishes in the country to offer this moving service every week. Come join us for these beautiful, restorative services. Choral Evensong is presented weekly at 4 pm at Trinity Cathedral from September 7, 2025 to May 17, 2026, including:

### **St. Matthew's Day Choral Evensong**

with the Choirs of St. Luke's, North Little Rock and the  
Cathedral of Saint Andrew

September 21, 2025 at 4:00 pm Reception to follow

### **Choral Evensong for the Feast of Dedication**

in Honor of the 1884 Legacy Society

October 19, 2025 at 4:00 pm

Reception to follow

### **Choral Evensong with Guest Conductor Maxine Thévenot**

April 26, 2026 at 4 pm

# Our Ensembles

---



The **Trinity Cathedral Choir** sings for weekly Eucharists and Evensongs, seasonal services of Lessons and Carols, concerts, and various other events. The choir consists of a professional nonet, students in the Robert Wilson Choral Scholars Program, and volunteer singers. Its repertoire is rooted in the Anglican tradition and ranges from Gregorian Chant to music by living composers. The Cathedral Choir rehearses on Thursday nights from 7 to 9 p.m.



The **Robert Wilson Choral Scholar Program** provides select high school or college students with a stipend to sing in the Cathedral Choir. This program exists to encourage young musicians, assist in the development of their choral skills, and honor the use of their talents in service to the Church. The Choral Scholars Fund was established by parishioner, Jane Wilson, in honor of her late husband, Bob, an accomplished singer and lover of music.



The **Trinity Cathedral Chorister Program** is a free extra-curricular opportunity for children and youth in Central Arkansas. The Chorister program provides a world-class musical education program in which young people learn to read music and sing some of the finest sacred music. Participants are able to develop their musical, interpersonal, and cognitive skills as they learn to work in a team environment to serve the church and community through music.

Choristers range from second through eighth graders. Once choristers enter ninth grade, they are eligible to participate in the Cathedral Choir. Chorister rehearsals are on Wednesdays from 4 to 5:30 p.m.

The **St. Cecilia Singers** is a choir for children in pre-K through first grade. This group rehearses on the first and third Wednesday of each month from 5-5:30 pm and sings for occasional services. After rehearsal, singers and their families are welcome to attend a family dinner (provided by the church) and the Koinonia family service.

If you're interested in joining one of these ensembles, reach out to Colin MacKnight ([colin@trinitylittlerock.org](mailto:colin@trinitylittlerock.org)).

### **Trinity Ringing Society**

Trinity Cathedral has a full octave of eight bells in the Tower and is a center for the art of campanology (change ringing). The bells range from 350 to 1004 pounds and are rung manually. The Trinity Ringing Society meets every Wednesday from 4:30 to 6 p.m. Full instruction is offered to beginners, and all are welcome to try. The Centennial Bells ring every Sunday before services and on other special occasions, toll for funerals, and for many weddings.

For more information or to get involved, please contact the Tower Captain, Julie Keller ([juliekeller2@me.com](mailto:juliekeller2@me.com)), or the Ringing Master, Scott Whitfield ([scottwhitfield@yahoo.com](mailto:scottwhitfield@yahoo.com)).





# TRINITY

EPISCOPAL CATHEDRAL

*A house of prayer for all people*

310 W. 17th Street

Little Rock, AR 72206-1492

Office: 501-372-0294

Fax: 501-372-0416

[www.trinitylittlerock.org](http://www.trinitylittlerock.org)