

Music in the Cathedral 2026 – 2027



TRINITY
EPISCOPAL CATHEDRAL
A house of prayer for all people



Cathedral Leadership

The Rt. Rev. John Harmon
BISHOP OF ARKANSAS

The Very Rev. Andrea McMillin
DEAN AND RECTOR

The Rev. Thomas Alexander
ASSOCIATE RECTOR

The Rev. Peggy Cromwell
PRIEST ASSOCIATE FOR PASTORAL CARE

The Rev. Dr. Susan Loy Lyon
DEACON

Dr. Colin MacKnight, DMA, FAGO, ChM
DIRECTOR OF MUSIC

Katie Gunn
ASSOCIATE DIRECTOR OF MUSIC

Emma Mitchell
DIRECTOR OF CHILDREN, YOUTH, & FAMILY MINISTRIES

Missy McCain
PARISH ADMINISTRATOR

Jack Dowling
ADVANCEMENT DIRECTOR

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Message from the Dean and Rector



As I begin this new season as Dean, I am especially grateful for the gift of music in this Cathedral. I love church music, and I relish the way it seems to saturate the beams and the very space around us: shaping our worship, carrying our prayers, and drawing us more deeply into the mystery of God. It is one of the primary reasons I discerned this call and am particularly joyful about joining you here.

Cathedral music has a particular power and reach. It teaches theology not only through words, but through sound, silence, beauty, and breath. Here, that ministry is offered with remarkable excellence and devotion, especially through the leadership of Colin MacKnight and the choirs and programs he creates. I am grateful for his devotion, skill, and deep professional experience. All that he plans and leads is worth coming to experience!

I warmly invite you to join us for the worship and musical offerings of this season. Come listen, sing, pray, and be lifted by the beauty that fills this holy place.

Dean Andrea

Message from the Director of Music

Five years ago, I had the privilege of joining Trinity Episcopal Cathedral as Director of Music. During that time, I have been continually inspired by this parish's commitment to reverent, beautiful worship and music that is rooted in our rich Anglican heritage. Together, we have expanded our music ministry through the growth of our chorister and choral scholar programs, the founding of The Trinitas Ensemble, improvements to our musical instruments, an ever-growing series of concerts and special liturgies, and much more.

For as long as Christian worship has existed, music has been at its heart. At Trinity, we strive to offer music of the highest artistic and liturgical standards not as an end in itself, but as an offering to God and a means of drawing all who worship here more deeply into the mystery of the faith. Sacred music is both for the divine and a portal to the divine.

Whether you are joining us for worship, attending a concert, or considering becoming part of one of our ensembles, I hope you will find a community that values beauty, excellence, and hospitality. Thank you for being part of this ministry, and I look forward to another season of making music together to the glory of God.

Yours,

Colin

Music Department Staff

Dr. Colin MacKnight, DMA, FAGO, ChM

Director of Music

colin@trinitylittlerock.org

Colin MacKnight, called “a stunning player of exceptional ability” by composer and conductor Bob Chilcott, is Director of Music at Trinity Episcopal Cathedral in Little Rock, AR. At Trinity, he oversees a vibrant music program which includes among its offerings weekly choral evensongs, a concert series, weekly organ recitals, over 20 choral masses per season, and chorister and choral scholar programs. As part of Trinity's music program, Colin also founded and directs The Trinitas Ensemble, Arkansas's only fully professional concert choir. Prior to Trinity, Colin was Associate Organist at Cathedral of the Incarnation in Garden City, Long Island; Assistant



Organist and Music Theory Teacher at St. Thomas Fifth Avenue, NYC; and Assistant Organist at Church of the Resurrection, NYC.

Colin received his bachelor's, master's, and doctoral degrees from The Juilliard School, studying organ performance with Paul Jacobs. For his doctoral dissertation "Ex Uno Plures: A Proposed Completion of Bach's Art of Fugue," Colin received the Richard F. French Doctoral Prize.

A frequent competition prize-winner, Colin's first prizes and scholarships include the 2019 Paris Music Competition, 2017 West Chester University International Organ

Competition, 2016 Albert Schweitzer Organ Competition, 2016 Arthur Poister Scholarship Competition, M. Louise Miller Scholarship from the Greater Bridgeport Chapter of the American Guild of Organists (AGO), the 2013 Rodgers North American Classical Organ Competition, and the Ruth and Paul Manz Organ Scholarship. He also won the New York City and Northeast Regional AGO Competitions, leading to a "Rising Star" recital at the 2016 AGO National Convention in Houston. In addition, Colin was a laureate in the 2016, 2019, and 2023 Longwood Gardens International Organ Competitions.

Colin is an active member of professional organizations, currently serving on the national AGO committees for professional certification and regional competitions and as Chair of the program committee for the 2027 Little Rock AGO convention. Colin received the Fellow and Choirmaster Certifications from the AGO, receiving the prize for top Choirmaster score, and was named one of the top "20 Under 30" eminent young organists by The Diapason magazine in 2019. Throughout 2025, he performed all 18 hours of organ music by Johann Sebastian Bach to commemorate the 275th anniversary of the composer's death, becoming one of only a handful of living organists to have done so.

Colin MacKnight is represented in North America by Karen McFarlane Artists, Inc.

Katie Gunn, M.M.

Associate Director of Music

katie@trinitylittlerock.org



Katie Gunn graduated from Indiana University with a master's in organ performance as a student of Dr. Christopher Young. She completed her undergraduate studies in organ and church music with Dr. Catherine Rodland at St. Olaf College. She previously served as Director of Music at Church of the Nativity (Episcopal) in Indianapolis and at All Saints Episcopal Church in Northfield, Minnesota. Katie won first prizes in the 2023 National Undergraduate Organ Competition and in the 2022 Twin Cities American Guild of Organists Student Competition. Katie grew up as a chorister at Christ Church Cathedral Indianapolis. She is

married to Luke Sargent, a trumpet player. In her spare time, Katie enjoys reading and road cycling.



Season at a Glance

2026

August 9		Back-to-School Sunday
September 13		Choral Evensongs resume on Sundays at 4 pm
September 16	12:15 pm	Weekly 30-minute lunchtime organ recitals resume on Wednesdays at 12:15 pm
October 4	4 pm	Choral Evensong for St. Francis Day with Blessing of the Animals
October 17	7 pm	Trinitas Concert at First Presbyterian Church: <i>The American Soundscape</i>
October 18		Feast of Dedication
November 1	10:30 am	Choral Eucharist for All Saints' Day
November 1	4 pm	Requiem Mass for All Souls' Day: Rutter Requiem
November 26	10:30 am	Choral Eucharist for Thanksgiving Day
November 29	4 pm	Advent Lessons and Carols (in lieu of Evensong)
December 13	4 pm	Christmas Pageant (in lieu of Evensong)
December 20	4 pm	Christmas Lessons and Carols (in lieu of Evensong)

No organ recitals on December 23 or 30

Christmas Eve	4 pm	Family Eucharist (Prelude at 3:40)
	8 pm	Choral Eucharist (Prelude at 7:40)

No evensong on December 28 or January 3

2027

January 6	12:15 pm	Weekly 30-minute lunchtime organ recitals resume and continue through May 26. No recitals on February 10, March 24, or March 31.
January 6	7 pm	Epiphany Eucharist
January 10	4 pm	Epiphany Lessons and Carols followed by Burning of the Greens and s'mores reception
February 10	7 pm	Ash Wednesday Choral Eucharist
March 5	7 pm	Choir and Orchestra Concert: <i>Sound the Trumpet</i>

Holy Week

March 21 Palm Sunday

- 10:30 am Choral Eucharist with Liturgy of the Palms
- 4 pm Holy Week Music Meditation: Tallis *Lamentations*
& Vivaldi *Stabat Mater*

March 24 7 pm Tenebrae

March 25 7 pm Maundy Thursday

March 26 noon Good Friday Liturgy with Sung Passion

March 27 7 pm Easter Vigil

March 28 8:30 am
and 10:30 am Easter Eucharists: Mozart Missa brevis in D (with strings)

No Evensong on Easter or April 4, 2027

April 8-11 Residency with Guest Conductor Ryan Turner

April 9 7 pm Vocal Master Class with Ryan Turner

May 6 7 pm Choral Eucharist for Ascension Day: Haydn's
Missa Sancti Nicolai (with orchestra)

May 16 10:30 am Choral Eucharist for Pentecost

May 23 10:30 am Choral Eucharist for Trinity Sunday – Feast of
Title

May 23 4 pm Choral Evensong for Trinity Sunday – final
Evensong of season

May 26 12:15 pm Final lunchtime organ recital

American Guild of Organists Convention in Little Rock

June 5 7 pm Trinitas Concert at St. Edward Catholic Church
(organ prelude at 6:30)

June 6 10 am Choral Matins at Trinity Episcopal Cathedral

Visit bit.ly/email_list_TEC to sign up
for the music department's emailing list.

Special Events

Weekly Lunchtime Organ Recitals

Wednesdays at 12:15 pm from September 16, 2026 to May 26, 2027

30-minute lunchtime organ recitals will resume every Wednesday at 12:15 pm beginning September 16. There will not be recitals on December 23, December 30, February 10 (Ash Wednesday), March 24 (Holy Week), or March 31 (the Octave of Easter). Come enjoy some wonderful music during your lunchbreak!

Trinitas Ensemble Fall Concert: The American Soundscape

OCT
17

Saturday, October 17, 2026 at 7 pm

First Presbyterian Church

800 Scott St, Little Rock, AR 72201



In honor of the country's 250th birthday, The Trinitas Ensemble, Arkansas's only fully professional choir, will present a program of music by American composers. Tickets cost \$15 and are free for people ages 17 and under. For tickets, visit bit.ly/trinitas2 or use the QR code below.



Program

Praise to the Lord
When David heard
Euroclydon
Missa brevis

F. Melius Christiansen
Eric Whitacre
William Billings
Leonard Bernstein

Kyrie
Gloria
Sanctus
Benedicus
Agnus Dei
Dona nobis pacem

and the swallow
Reincarnations

Caroline Shaw
Samuel Barber

Mary Hynes
Anthony O'Daly
The coolin

Good night, dear heart
Didn't my Lord deliver Daniel

Dan Forrest
arr. Moses Hogan

NOV
1

All Souls' Day Requiem by John Rutter (with chamber orchestra)

Sunday, November 1, 2026 at 4 pm

In commemoration of All Souls' Day, the Trinity Choir and members of the Arkansas Symphony will perform John Rutter's Requiem with chamber orchestra. Rutter's Requiem is an Anglican perspective on the typical Requiem. Rutter sets most of the Latin Requiem text, but also inserts English settings of Psalm 130 (Out of the deep), Psalm 23 (The Lord is my shepherd), and other biblical verses. A reception will follow.



Concert with Choir and Orchestra: *Sound the Trumpet*

Friday, March 5, 2027 at 7 pm

MAR
5



The Trinity Choir and members of the Arkansas Symphony Orchestra will present a concert of works from the Baroque and Classical periods, including three works with virtuosic trumpet solos. The main effort will be Handel's *Ode for the Birthday of Queen Anne*, written not only to celebrate her birthday, but also the Treaty of Utrecht.

A reception will follow the performance.

Program

Sanctus in D, BWV 238

Nisi Dominus, ZWV 92

Jauchzet Gott in allen Landen, BWV 51

Misericordias Domini, K. 222

Ode for the Birthday of Queen Anne, HWV 74

Johann Sebastian Bach

Jan Dismas Zelenka

Johann Sebastian Bach

Wolfgang Amadeus Mozart

George Frideric Handel

MAR
21

Holy Week Meditation: Tallis *Lamentations* & Vivaldi *Stabat Mater*

Sunday, March 21, 2027 at 4 pm

In lieu of evensong on Palm Sunday, the Trinity Schola will present a program of music written for Holy Week: Thomas Tallis's two sets of *Lamentations of Jeremiah* and Vivaldi's *Stabat Mater*, accompanied by chamber orchestra.

APR
8-11

Residency with Guest Conductor Ryan Turner

Thursday, April 8-11, 2027

This year's guest choir clinician will be Ryan Turner from Boston. Mr. Turner is Director of Vocal Ensembles at MIT and in his 17th season as Artistic Director of Emmanuel Church in Boston, known for their weekly liturgical performances of J.S. Bach's cantatas with professional choir and orchestra. Mr. Turner has conducted the complete cycle of 200 sacred Bach cantatas, as well as the complete masterworks of Bach, including his own reconstruction of the St. Mark Passion and performances at the Bachfest in Leipzig. During his time at Trinity, Mr. Turner will direct the Trinity Choir in rehearsals and services, teach voice lessons, and lead a vocal masterclass on Friday, April 9 at 7 pm.



APR
24

Cathedral Day

Saturday, April 24, 2027 from 10 am – 5 pm

11:30 am Organ Recital by Colin MacKnight

4 pm Choral Evensong

Cathedral Day is a celebration for the entire Diocese of Arkansas, bringing together clergy and laity for a day of worship, learning, and fellowship. Highlights include an acolyte festival, workshops for parish flower guilds, altar guild training, vergers training, and an organ recital. The day culminates in a Festival Evensong accompanied by the ringing of the Cathedral tower bells.

American Guild of Organists Regional Convention

JUNE
7-10

In 1997, Little Rock hosted one of the American Guild of Organists' regional conventions. Thirty years later, from June 7-10, 2027, it will do so again! The following two events are closely tied to Trinity (but please note that the first event is at a different venue).

June 8, 2027 at 7 pm: *Trinitas Ensemble* Concert at St. Edward Catholic Church

June 9, 2027 at 10 am: Choral Matins at Trinity Episcopal Cathedral



Advent and Christmas Events

Advent Lessons and Carols

Sunday, November 30, 2026 at 4 pm

Reception to follow

Christmas Pageant

Sunday December 13, 2026 at 4 pm

Reception to follow

Christmas Lessons and Carols

Sunday, December 20, 2026 at 4 pm

Reception to follow

Christmas Eve

Thursday, December 24, 2026

4 pm Family Eucharist (Prelude at 3:40 pm)

8 pm Choral Eucharist (Prelude at 7:40 pm)

Choral Eucharist for the Epiphany

January 6, 2027 at 7 pm

Epiphany Lessons and Carols

January 10, 2026 at 4 pm

Burning of the Greens and S'mores to follow



Holy Week Choral Liturgies



Palm Sunday

March 21, 2026

10:30 am Choral Eucharist

4:00 pm Holy Week Meditation: Tallis *Lamentations of Jeremiah* & Vivaldi
Stabat Mater

The Office of Tenebrae

March 24, 2027 at 7 pm

Holy Eucharist for Maundy Thursday

March 25, 2027 at 7 pm

Liturgy for Good Friday with Sung Passion

March 26, 2027 at 12 pm

The Great Vigil of Easter

March 27, 2027 at 7 pm

Easter Day Choral Services with Strings

March 28, 2027

8:30 am and 10:30 am

(no Evensong on March 28 or April 4)

Other Special Masses



All Souls' Day: Rutter's Requiem (with chamber orchestra)

Friday, November 1, 2026 at 7 pm

Holy Eucharist for Thanksgiving Day

Thursday, November 26, 2026 at 10:30 am

Holy Eucharists for Ash Wednesday

February 10, 2027 at 12 and 7 pm

Holy Eucharist for Ascension Day:

Haydn's Missa Sancti Nicolai (with orchestra)

Thursday, May 6, 2027 at 7 pm

Choral Evensong

Choral Evensong is a contemplative service of music, readings, and prayers that takes place in the late afternoon or early evening. It allows listeners time to meditate and transition from the busyness of the day to the peace and quiet of the evening. Evensong's distinguishing feature is that it consists primarily of music. Trinity Cathedral is one of only a handful of parishes in the country to offer this moving service every week. Choral Evensong is offered every Sunday at 4 pm at Trinity Cathedral from September 13, 2026 to May 23, 2027, including:

Feast of Dedication Evensong in Honor of the 1884 Legacy Society

October 18, 2026 at 4:00 pm

Reception to follow

Evensong for Pentecost

May 16, 2027 at 4 pm

Final Evensong of Season: Trinity Sunday (Feast of Title)

May 23, 2027 at 4 pm

Reception to follow

Support the Music Program

If you value Trinity's music program, please consider making a donation using the QR code below.



Our Ensembles



The Trinity Cathedral Choir sings for weekly Eucharists and Evensongs, seasonal services of Lessons and Carols, concerts, and various other events. The choir consists of a professional octet, students in the Robert Wilson Choral Scholars Program, and volunteer singers. Its repertoire is rooted in the Anglican tradition and ranges from Gregorian Chant to music by living composers. The Cathedral Choir rehearses on Thursday nights from 7 to 9 pm.



The Robert Wilson Choral Scholar Program provides select high school or college students with a stipend to sing in the Cathedral Choir. This program exists to encourage young musicians, assist in the development of their choral skills, and honor the use of their talents in service to the Church. The Choral Scholars Fund was established by parishioner, Jane Wilson, in honor of her late husband, Bob, an accomplished singer and lover of music.



The Trinity Cathedral Chorister program is a free extra-curricular opportunity for children and youth in Central Arkansas. The Chorister program provides a world-class musical education program in which young people learn to read music and sing some of the finest sacred music. Participants are able to develop their musical, interpersonal, and cognitive skills as they learn to work in a team environment to serve the church and community through music.

Choristers range from second through eighth graders. Once choristers enter ninth grade, they are eligible to participate in the Cathedral Choir. Rehearsals are on Wednesdays from 4 to 5:30 pm.

The St. Cecilia Singers is a choir for children in pre-K through first grade. This group rehearses on the first and third Wednesday of each month from 5-5:30 pm and sings for occasional services. After rehearsal, singers and their families are welcome to attend a family dinner (provided by the church) and the Koinonia family service. If you're interested in joining one of these ensembles, reach out to Colin MacKnight (colin@trinitylittlerock.org).

Trinity Ringing Society

Trinity Cathedral has a full octave of eight bells in the tower and is a center for the art of campanology (change ringing). The bells range from 350 to 1004 pounds and are rung manually. The Trinity Ringing Society meets every Wednesday from 5 to 6:15 p.m. Full instruction is offered to beginners, and all are welcome to try. The Centennial Bells ring every Sunday before services and on other special occasions, toll for funerals, and for many weddings. For more information or to get involved, please contact the Tower Captain, Julie Keller (juliekeller2@me.com), or the Ringing Master, Scott Whitfield (scottwhitfield@yahoo.com).





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