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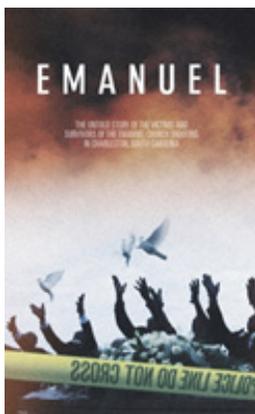


Sunday
7:30 a.m., 9:00 a.m., 11:15 a.m.,
Evensong 5:00 p.m.
Wednesday
Healing Eucharist at 5:15 p.m.
Monday - Friday
Morning Prayer at 9:00 a.m.

THE MESSAGE

The Newsletter of Trinity Episcopal Cathedral
A House of Prayer for All People • June 2019

A MESSAGE FROM THE DEAN ABOUT THE TRINITY-BETHEL COVENANT



The Trinity Cathedral-Bethel AME partnership goes back to 2007, the 50th anniversary of the desegregation of Central High. When Emanuel AME Church in Charleston was attacked, and nine people killed, on June 17, 2015, we were spurred to deepen our relationship. Our clergy and a few lay leaders began meeting regularly for lunch. We started a series of book discussion groups and bible studies. Our choirs began occasionally to sing in one another's services. We have had annual joint covenant renewal service. Last April 4, we held a joint service commemorating the fiftieth anniversary of the assassination of Dr. King. Through all of that our congregations have become friends, and our leaders have become close.

This June 17, the fourth anniversary of the Emanuel shootings, a powerful documentary will premiere, a moving testament to nine church members who were killed and to the extraordinary grace their church and families demonstrated in the aftermath. "Extraordinary" might be an understatement—the better word might be "miraculous." The film is tender, subtle, artistically beautiful and spiritually important. I know this because I have seen it. The film's producers had heard of our Trinity-Bethel partnership and they gave us special permission to see the film in advance of its premiere.

The reason they did that is because they had also heard of a new project we have undertaken. We aspire to foster partnerships like ours across the city and on both sides of the river.

Our goal is to help create fourteen new partnerships across racial, ethnic or religious lines. We have invited six historically black and six predominantly white churches, along with a mosque and a temple, to find a potential partner congregation and attend a pre-screening of the *Emanuel* documentary, and a follow-up meeting about our partnership as possible model for them to use and develop as they see fit. The reception we have gotten from churches and congregations across the spectrum has been, without exception, enthusiastic.

In 2007, we started a good thing. Since then, it has deepened. And now, with God's help, it will spread, take root, and grow throughout our city!

As for *Emanuel*, the documentary, your Bethel-Trinity steering group highly recommends it. *On page 7 you will find a schedule of its public showings.* The proceeds, I am told, will go to the families of the victims.

JOIN US FOR

**POPS
FOR
POPS!**

Sunday, June 16
5:30 p.m.
Morrison Hall

A pops concert by members of the Arkansas
Symphony Orchestra to celebrate Trinity Sunday.
Followed by popsicles for the whole family!

More info at www.trinitylittlerock.org/events/popsforpops

SUNDAY MORNING FORMATION

10:15 a.m. to 11:00 a.m.

Complimentary Sunday Breakfast

Enjoy before or during formation hour 10:00 to 11:00 a.m. on Sunday mornings in Morrison Hall.

The Dean's Class

Morrison Hall | 10:30 - 11:05 a.m.

Coming to Dean's Class in June: Bring Your Questions!

Periodically, the Dean likes to turn the Dean's Class over to the parishioners, who have been accumulating questions. Questions may be about God, the liturgy, the ministries of Trinity, music, sports, etc... It is summer, so the sky is the limit—bearing in mind that the Dean may always invoke the 5th Amendment. Also, he wants to see the questions in advance, so he has a chance to think about them! So, please dream up your questions for the Dean and either (a) place them in the wooden box in the back of the church or (b) email them directly to Dean Keller, with "Bring Your Questions" in the subject line. His address is ckeller@trinitylittlerock.org.

June

2 - No Class - Parish Picnic at Lake Nixon

9 - No Class - Pentecost

16 - Reflections on Trial Use

23 - "Scottish Philosophers," led by Walter Hussman

30 - "Bring Your Questions, Part I," led by Dean Keller

July

7 - "Bring Your Questions, Part II," led by Dean Keller

Living The Questions

Conference Room

In his book *God and Empire* John Dominic Crossan, well known scholar, historian and theologian, describes the world of the historical Jesus. The Living the Questions Class is exploring Crossan's work in a study entitled the "Challenge of Jesus." Each week Videos will be followed by discussions covering what it is was like for Jesus as he confronted the world of the Roman Empire and the Jewish hierarchy in 1st century Palestine. All are welcome at 10:15 in the Conference Room May 26 thru July 28.

Pilgrims' Progress

Lounge

Pilgrim's Progress will continue "Journey with John" as we read the Gospel of John in a 50 day period and meet to discuss weekly readings.

SUNDAY EVENING

5:00 p.m.

Evensong Cathedral

This sung service of Evening Prayer offers music in praise of God by the Cathedral Schola. June 9th will be the final Evensong of the season. There will be no Evensong on June 2nd (Annual Parish Picnic) but communion will be offered at 5:00 p.m. in the chapel.

MEN'S BREAKFAST

We meet every month on the third Thursday at 7:00 a.m. We have an hour of Christian fellowship and breakfast. All men of Trinity are invited.

Location: Homer's West

Contact: George Morledge at
gbmorledge@sbcglobal.net

COMMUNITY ANNOUNCEMENTS

PHYLLIS RANEY BEQUEST



Phyllis Raney died April 2, after a brave struggle with cancer. In his funeral homily, Dean Keller said of Phyllis: "If I were ranking my all time list of fun parishioners, Phyllis would easily make the final four, while also being among the most faithful. Sunday mornings, Phyllis would not

be deterred from coming to church, partaking of the Eucharist. Bad cancer was not near enough reason to make her miss. She came, she prayed, she went to class and paid attention."

Following the funeral, the Dean was approached by Phyllis's sons, Clay and Bob Randolph. They informed him that their mother had told them she wished to leave a \$100,000 bequest to Trinity. Before her death, Phyllis had not had time to put that bequest in writing, meaning that her sons were under no legal obligation to either inform the Cathedral of her wish, or to fulfill it. Clay and Bob, however, wanted very much to fulfill that wish, and were happy to inform the Cathedral of it. Our hearts are warmed by Phyllis's love for the Cathedral, her desire to further its ministry, and her sons' personal integrity and loyalty to their mother and her commitments. May God bless them for it—and may Phyllis dwell forever with the saints in light!

SUMMER SUNDAYS ON SPRING STREET SCHEDULE

Every Sunday from JUNE 23-JULY 28. We will begin at 5:00 p.m. with a Rite III Eucharist featuring special music and fellowship to follow!

June 23: SUPERSTAR!

Eucharist featuring the music of Jesus Christ Superstar with Courtyard Cookout (& sprinklers for kids!) hosted by the Family Ministry Committee.

June 30: SUPERBELLS!

A service featuring The Handbell Choir & Tower Bell Ringers followed by a catered dinner in honor of our fabulous bell choirs!

July 7: SONG OF SOLOMON

A service featuring the poetry of the bible in song followed by an Ice Cream Social!

July 14: SPIRITUALS

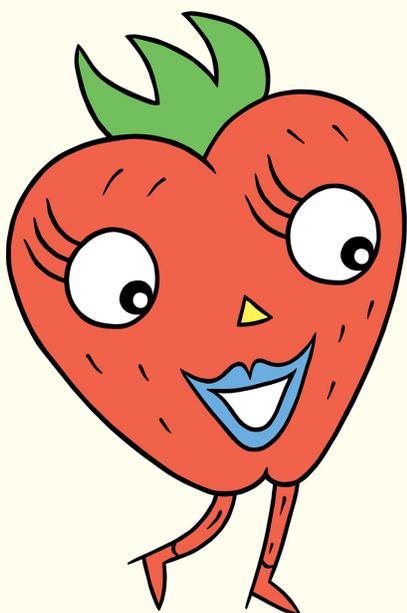
A joint service with the choirs of Trinity & Bethel A.M.E. with a fried catfish dinner from Wood's Place afterwards! Tickets required for dinner, link to reserve your free ticket coming soon!

July 21: SWING

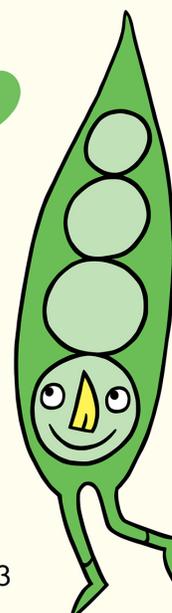
A Jazz mass followed by Gazpacho (& Cold Summer Soup) Cookoff! Bring your best recipe!

July 28: SUPER YOU!

Our annual Talent Show featuring acts from Trinity parishioners! Dinner will be served during the show! Sign up and bring your friends!



the bernice garden FARMERS' MARKET



OPENS SUNDAY, APRIL 14

10 a.m. - 2 p.m. Every Sunday through November 3

Closed Labor Day weekend. We accept SNAP and Double Up Food Bucks.

THE SECOND ANNUAL

SUMMER SUNDAYS ON SPRING STREET!

JUNE 23 - JULY 28

SUNDAYS AT 5:00 P.M.



MUSIC
WORSHIP
FOOD
FUN

FOR MORE INFO VISIT

TRINITYLITTLEROCK.ORG/SUMMERSUNDAYS

JUNE 2019

*M-F Morning Prayer 9:00 a.m. Pierce Chapel **MWF Alanon 12:05 p.m. Lower Mitchell House

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 Annual Picnic <i>Lake Nixon</i> 11:00 a.m. - 3:00 p.m. Lunch 12:30 p.m. Spoken Eucharist <i>Chapel</i> 5:00 p.m.	3	4 SAGE-ing <i>Parlor</i> 1:00 p.m.	5	6	7	8 Confirmation Dinner/ Rehearsal <i>Cathedral/Morrison Hall</i> 5:30 p.m.
9 Pentecost Baptisms at 9:00 & 11:15 a.m. Choral Evensong 5:00 p.m.	10	11 SAGE-ing <i>Parlor</i> 1:00 p.m.	12	13	14	15
16 Father's Day Trinity Sunday Spoken Eucharist <i>Chapel</i> 5:00 p.m. Pops for Pops Concert 5:30 p.m.	17	18 SAGE-ing <i>Parlor</i> 1:00 p.m. Vestry Conference Room 5:30 p.m.	19	20 Men's Breakfast <i>Homer's West</i> 7:00 a.m.	21	22
23 Cathedral Camp Kickoff! Summer Sundays 5:00 p.m. 30 Summer Sundays 5:00 p.m.	24 Cathedral Camp <i>Morrison Hall</i> 9:00 a.m. - 12:00 p.m.	25 Cathedral Camp <i>Morrison Hall</i> 9:00 a.m. - 12:00 p.m. SAGE-ing <i>Parlor</i> 1:00 p.m.	26 Cathedral Camp <i>Morrison Hall</i> 9:00 a.m. - 12:00 p.m.	27 Cathedral Camp <i>Morrison Hall</i> 9:00 a.m. - 12:00 p.m.	28	29

**ANNUAL TRINITY
PARISH PICNIC**

SUNDAY, JUNE 2ND
11:00 A.M. - 3:00 P.M.
LUNCH @ 12:30 P.M.
LAKE NIXON

SWIM · PADDLE · EAT · MINGLE

MUSIC IN JUNE

On June 9 Pentecost Sunday, (many times referred to as the birthday of the church), we will celebrate with the Pinnacle Brass at both morning services. The evening service will feature Herbert Howell’s famous canticles written for St. Paul’s Cathedral in London and thus nicknamed “The St. Paul Service”.

Trinity Sunday, June 16, will bring Oboist Beth Wheeler back to us. The prelude for both morning services will be “Gabriel’s Oboe”, donated to Trinity by John Stanley and played by Beth accompanied by associate organist Jason Pennington-Saugey.

The Month Ahead:

July
4: INDEPENDENCE DAY
7, 14, 21: SUMMER SUNDAYS 5:00 p.m.
16-29: SUMMA Camp (Sewanee)
22: AIC CHOIR CAMP at Subiaco Abbey
28: SUMMER SUNDAYS: TALENT SHOW!
29-August 2: CHILDREN’S MUSICAL THEATRE CAMP: “Aristocats!”

August
2-3: TRINITY TREASURES

EMANUEL THEATERS AND PUBLIC SHOW TIMES

Monday, June 17	7:00 p.m.	Colonel Glenn 18
Monday, June 17	7:00 p.m.	Movie Tavern Little Rock
Monday, June 17	7:00 p.m.	Regal Breckenridge 12
Monday, June 17	7:00 p.m.	Regal McCain Mall Stadium 12
Wednesday, June 19	7:00 p.m.	Colonel Glenn 18
Wednesday, June 19	7:00 p.m.	Movie Tavern Little Rock
Wednesday, June 19	7:00 p.m.	Regal Breckenridge 12
Wednesday, June 19	7:00 p.m.	Regal McCain Mall Stadium 12

A MESSAGE FROM THE SEARCH COMMITTEE

Thank you for submitting your Congregational Assessment Tool. Your input will help guide the Search Committee as we continue in our discernment process for calling a new dean and rector. Please save the date for the July 21st Dean’s Class when Jason Alexander will interpret the survey results.



Learn more and register today at
www.choircamp.org

Arkansas Interfaith Conference

CHOIR CAMP 2019

Sunday, July 21 - Saturday, July 27
Subiaco, AR



A week-long intensive music program.
focusing on choral singing, handbells, &
Broadway song and dance!



Campers will enjoy the beautiful
surroundings of Subiaco Monastery and
enjoy extra-curricular activities such as
swimming, hiking, a talent show,
poetry, and art classes!

Camp fee is \$325 (\$300 for each additional child);
includes room, board, & camp t-shirt. Questions?

Contact Charlie Rigsby at
charlie.rigsby273@gmail.com

CATHEDRAL CAMP

JUNE
24-27

9 AM -
12 PM



TRINITY EPISCOPAL CATHEDRAL

310 W. 17th St. Little Rock, AR

Vacation Bible School for ages Pre-K thru 5th grade

This year we explore the theme of "Who Am I?"

To register, visit: www.trinitylittlerock.org/vbs

Questions? Contact: dhowe@trinitylittlerock.org

The Trinity Episcopal Cathedral Music Department

Musical Theatre Outreach Camp

presents

Disney's

THE Aristocats

KIDS

July 29–August 2

-  Camp is free & open to all children who have completed 3rd grade – High School.
No musical experience required!
-  Mon – Thurs, 10:00 a.m. – 3:00 p.m. (Lunch provided)
Friday, 10:00 a.m. – 6:00 p.m. (Lunch & dinner provided)
-  **FINAL PERFORMANCE (ALL ARE INVITED!)**
Friday, August 2 @ 5:30 p.m. Tickets are \$10 at the door.

For more information go to www.trinitylittlerock.org/aristocats

MUSIC NEWS

Sunday, June 9, 2019 we celebrate Whitsunday, the Solemnity of Pentecost, on which day, according to Holy Scripture, the Spirit of God was sent as a mighty wind upon the Apostles and the Blessed Virgin gathered together, who exhibited above their heads the manifestation of the Spirit in the form of flaming tongues. Thus bathed in the Spirit, the Church's mission of evangelization was begun, the Word to be preached to all, in their own languages, throughout the world. Pentecost marks the fulfillment of our Lord's Salvation Promise first heralded by the ancient prophets, whose words we hear throughout Advent, the season of expectation, a promise made flesh in the Mystery of the Incarnation at Christmas, sacrificed upon the Cross during the Holy Triduum, risen in glory on Easter Day, then to ascend to the right hand of the Father. It is on Pentecost when we receive assurance that indeed we are not left orphans, that we, now having been granted the possibility of access to the Beatific Vision, will be accompanied throughout our days by the Advocate, the Paraclete, the Holy Spirit, who enlivens us and truly makes us capable to praise God, spread his Holy Word, and to fulfill our eternal purpose to magnify the Most High.

Pentecost is obviously no minor feast. The Solemnity stands alongside Christmas and Easter as the third of the holiest days of the liturgical year, the capstone, as it were, of our journey through salvation history. For this reason, the music of Pentecost must be especially festive, set apart from that of other days, extraordinary. Evensong, which is offered at Trinity Cathedral most Sundays at 5:00p.m. from early fall to late spring, concludes this season on Pentecost, June 9th with significant choral and organ repertoire. The organ prelude for Evensong is the *Pièce Héroïque* by French composer César Franck (1822-1890), a work for the instrument that expresses the drama of struggle, the refreshment of peace, and the joy of victory. The canticles are from Herbert Howells's (1892-1983) monumental setting of the Evening Service for St. Paul's. Howells, one of the greatest 20th century composers of Anglican church music, was educated at the Royal College of Music and counted among his teachers both C.V. Stanford and C. H. H. Parry. Of Howells's some twenty settings of the evening service (the Magnificat and Nunc Dimittis), the St. Paul's Service is the greatest of his three most well-known settings (Gloucester and the service for King's College). It was completed December, 1950 for the choir of St. Paul's, London. The composer explained that the canticles for the London cathedral were of the most extended scale in order to fill the massive space of St. Paul's. He continues: "The climaxes are built slowly to heighten the volume of sound and a tonal opulence commensurate with a vast church." The Canticle of Mary, the Magnificat, especially conveys this quality with expansive and soaring vocal lines, its solid and stately underpinning from the organ, and captivating solo lines and interludes reminiscent of Fin-de-siècle impressionism. The Gloria Patri exhibits a static dynamic growth both from choir and organ on the final G major chord, in which sound-movement continues and builds, despite both having reached the conclusion. This is truly music composed to transmit the message of Salvation, not such with notes that merely float up and swirl about the chancel and sanctuary, but which has been conceived to be proclaimed from the choir stalls, flung down through the nave, like the ball from a cannon, with great velocity and fury, filling the space in such a way, that it overflows out through the doors and into the world: My soul doth magnify the Lord! The anthem for the day is William Henry Harrison's (1883-1959) *Bring us, O Lord God*, for double chorus without organ accompaniment. Harris served as organist at St. George's, Windsor, and was in the early 1940's the musical tutor of Princesses Elizabeth and Margaret. Today's anthem he composed in 1959 and remains, with its text by metaphysical poet John Donne (1572-1631), one of his most beloved. The work compliments well the glory and expansiveness of the Howells Service with its dense, eight-part texture. Harris presents us here with a prayer of the people to be admitted into the mystery of the Beatific Vision, a place of paradox beyond human understanding: "Bring us, O Lord God...to dwell in that house where there shall be...no noise nor silence... no fears nor hopes...no ends nor beginnings..." This mysterious place is indeed that which we Christians, long to attain, in which we at length may enter fully into the Trinitarian Life, itself the greatest mystery of all. The Holy Spirit and the seven-fold gifts that Spirit bestows bring this about and urge us on to transmit that message to all the world, so we may proclaim like old Simeon in the temple "For mine eyes have seen thy salvation...to be a light to lighten the Gentiles and to be the glory of thy people Israel."

The Music Department of Trinity Cathedral encourages you to attend Evensong on this solemn and celebratory day. We thank you heartily for your continued fervent support of cathedral music and wish you all blessings for Whitsuntide.

Jason Pennington-Saugey
Associate Director of Music and Organist



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Weekly Worship Schedule:

Sunday

7:30 a.m., 9:00 a.m., 11:15 a.m.,
Evensong 5:00 p.m.

Wednesday

Healing Eucharist at 5:15 p.m.

Monday - Friday

Morning Prayer at 9:00 a.m.

The Cathedral is open for visitation, prayer, and meditation weekdays from 9:00 a.m. to 5:00 p.m.

EYC News

This month the EYC celebrated the end of the semester with frappuccinos, trampolines, and ice-cream downtown. We hope you'll join us for parish events this summer. Our regular youth meetings will resume in September. Thanks for a great year!

-Olivia Goza and Matthew McCoy

